

Just & Won  
Ballot Inside

THE LIFESAVERS: MEDICAL HEROES  
WHY GILLEN STAYS • ROY ROGERS RETURNS

# CINCINNATI

JUNE 1992 \$1.95

## MAGAZINE

# Jerry

**M**ayor,  
anchorman, Elvis  
impersonator, talk  
show host...Why  
can't this guy hold  
a steady job?  
News at 11,  
commentary on  
page 44.





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George Dugger/Resident

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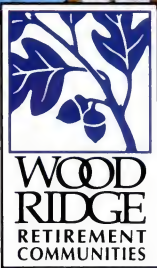
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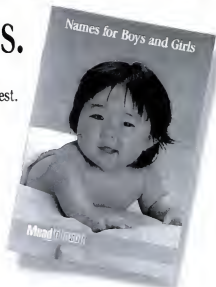
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# MAY

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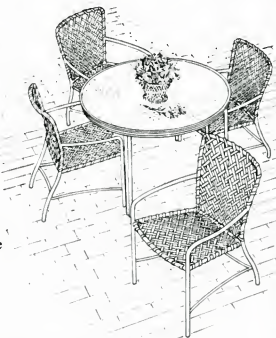
ON THE COVER: Photo of Jerry Springer by Chris Smith.

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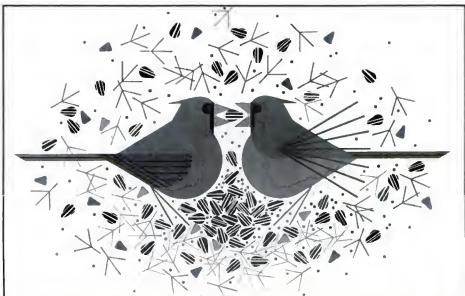
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## BACKSTAIRS

# External Affairs

Nothing is more invigorating than a good fight in the parking lot before work in the morning. At least that has been my experience. Usually I am very careful to abuse the privilege of having my own page—or semi-page—in the magazine by avoiding mention of anything that would remotely interest anybody who is not a blood relative or employee. This month I'm going to expand my potential audience to include all motorists.

Cincinnati Magazine's World Headquarters and Parking Complex includes nine parking spaces, all assigned, and if somebody else, say a person who's just going to "dash over to the University Club" for an hour or so, parks there, then we really have no place to store our vehicles until they finish their squash game or their chicken sandwich. And we are sincerely ticked off.

Because we are civilized, we do not let the air out of their tires or put Garfield decals over their WEBN frogs. Which is what we'd really like to do. We have, instead, formed a Poacher Patrol, whose assignment is to race outside to warn offenders that there's a madwoman right behind them whose major thrill in life is having expensive cars towed to a faraway place in a bad neighborhood. Usually this works.

One day last summer, however, I arrived at work to find a truck squatting across two and a half of our precious nine spaces. The driver was just getting out, so I asked him to move. He looked shocked. Apparently he has been accustomed to free parking in the downtown area.

"I won't be long," he said, "and besides nobody is using it." And he carried his toolbox and ladder to an adjacent building, ignoring me and our standard threats of a tow truck.

"Truck you" is how I think he phrased it.

I considered some very dramatic solutions. I pictured myself kicking in his headlights. I pictured myself spray painting "I love Liberace" on the side. I pictured myself in horizontal stripes. I



decided just to ask him again to move. By this time, he was on the roof of the building next door. I took off my high-heeled shoes and climbed the ladder, which was tied to the side of the building.

I was polite and reasonable and pointed to the "violators will be towed" sign. "I don't think your tow truck's gonna work this time, Lady," he laughed. He was right. His truck was bigger than my truck. So, on my way down, I untied the rope and quietly took the ladder with me.

Remember some of those ninety-degree days last summer? Well, this was one of them. Pretty soon, Mr. Poacher with an Attitude was ready to leave. "Hey, Lady," he shouted in our windows. "Are you crazy? Did you steal my ladder?" I was shocked. I am accustomed to complimentary ladders when climbing in the downtown area. And, besides, nobody was using it.

"C'mon, Lady. It's hot up here and I've got a job to do," he said.

"You are trucked" is how I think I replied.

*Laura Puffer*



## Housekeeping

Welcome to a world where jet pilots don't bomb factories; they "service the target."

A world where patients don't die under the knife; they have a "therapeutic misadventure."

Where politicians routinely lecture of predawn vertical insertions, incomplete successes, protein spills and—my favorite—the economically nonaffluent.

So whatever happened to just saying the words: "attack," "failure," "toxic leak," and—my favorite—"the poor." Whatever the reason, our legislators seem incapable of mouthing simple, two-syllable words.

And since they so aptly practice doublespeak, it should surprise no one that our representatives also live double lives. More precisely, double-mortgaged lives, as you'll discover in "From Mansions to Motor Lodges" on page 54.

Editorial intern Aileen Hunt discovered some fascinating details about the homes legislators live in, both here in Cincinnati and their second residences in the state and nation's capitols. Of course, few of these details came from the politicians themselves, who were predictably uncooperative. (Somebody in Charlie Luken's office, for instance, told us the congressman feared we'd print home addresses—we didn't—and he didn't want gawking spectators lining up at his house, or neighbor Rob Braun's.)

Fortunately, we've heard of the Hall of Records, so gaining access to intimate facts about these homes and what they cost wasn't nearly as difficult as the elected officials would have had us believe. And on at least two occasions, our hand was poised at the phone, ready to call in the I-Team.

We thought we'd caught one pol giving a vacant lot as his address in order to circumvent election laws about residing in the district you represent, and another picking up a big Zaring house for pocket change. In both cases, it turns out the deed information was incomplete, not an unusual situation if you've ever attempted to decipher the vagaries of the county courthouse and Board of Elections.

That one stubby records clerk we encountered didn't make our lives any easier, acting as if he were a sultan and we'd just stumbled into his harem.

I'm sorry. Did I say stubby? I meant, "vertically challenged."

—Felix Winternitz

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# LETTERS

## SAFER THAN BRINKS

I am a longtime subscriber and admirer of *Cincinnati Magazine*. I have always found your covers well done, clever, thought provoking and in excellent taste. However (always, that word!) I must take very strong exception to your April cover. True, the Rottweiler is a guard dog and many years ago a banker of some sorts. Smart farmers placed their market earnings in a bag around the Rottie's necks...safer than Brinks!

But now it is 1992 and dog behavior as well as human behavior is much in the news. All over this country "anti vicious" dog laws are being attempted to be mandated. Certain breeds have been singled out as "vicious," the Rottweiler being one. Your cover just reinforces this "vicious dog" mentality. To owners of this breed, the cover is insulting.

I have been associated with pure-bred dogs since the 1950s, am active in three of the local Kennel Clubs and feel I am qualified to speak for the majority of the honorable, caring, dedicated and conscientious dog owners and breeders in this area. We try to discourage and stop this "devil dog," "demon dog," "fighting dog" thinking that permeates certain parts of our society.

Nancy Schwartz  
Amberley Village

P.S. No, I do not own a Rottweiler nor will I because my husband and I live and are owned by a Doberman Pinscher, "Dolly," and a cat, "Kitze."

## VEGGIEBURGER

I sure wish your restaurant reviewer would include things that 20 percent—one out of every five people—can actually eat. Vegetarian foods!

I just read the review of Pigalls Cafe [March '92] and missing from the list of entrees is their delicious veggieburger. Most restaurants now have at least one

unique item that excludes animal flesh. And with more and more people cutting down on cholesterol, you could do readers a big service by at least mentioning that the restaurants have them, if your reviewer can't bear the thought of actually *tasting* it.

(Mrs.) Helen Jones  
Mariemont

## CANTON HOUSE

I have saved the annual *Cincinnati Magazine* Dining Out Guides for use and reference throughout the year of their publication. In almost all cases, the guides have presented accurate descriptions of the restaurants I've visited.

I must bring to your attention, however, the stark departure from the truth in your description of the Canton House.

A friend and I had a coupon for this restaurant and, after learning from your description in the '91 Guide (the same description as is now in the '92 Guide) that they had "Fine Cantonese...dishes [and] pleasant surroundings," we decided to give it a shot.

Maybe I'm being a bit hard on your choice of adjectives, but it seems a huge stretch of the imagination to use the phrase "pleasant surroundings" to describe what Canton House offers in terms of ambience.

Kirsten E. Swanson  
Oakley

## PILOT'S PLEA

I'm distressed by Judge Arthur Spiegel's saga in "My Last Hurrah—Maybe" [May '92]. May I suggest as a fellow pilot that the Judge spend a few weeks studying the Federal Aviation Regulations "Part 91" and the entire *Airman's Information Manual* complete, for his sake and all of us on the ground and in the air.

I counted at least twenty violations or

procedural mistakes. Several could have spelled disaster to an innocent passenger and non-current pilot. Do we wonder why our private aviation liability insurance is sky rocketing?

I hope this plea is loud enough.

Bruce Tillinghast  
Anderson Township

## SPEARHEADERS

Mary McCarty's great piece, "Stage Fright" [May '92], was a fine contribution. It was so appropriate that the article highlighted the contribution of the stadium location. The proudest part of my career was involvement in that achievement.

Despite the 1948 Master Plan's designation of the riverfront, contiguous to central downtown, contrary movements would have placed the stadium in radically different locations. My background as a principal planner on the Master Plan, followed by staff head for the Citizens Development Committee, produced the opportunity to assist project "spearheaders" Reuben Hays, Spencer Shore, Robert Cline and John Sheblessy toward realization of the downtown location.

Subsequently, Cleveland was so impressed with Cincinnati's Riverfront developments that they sought their advice relative to the lakefront. It was my pleasant but unexpected experience to have been recommended since I'm a recent transplant to Cleveland. That led to being named to the Board of the Cleveland Waterfront Coalition which is succeeding along Cincinnati lines.

George C. Hayward  
Shaker Heights, OH

## CORRECTION

Last month's review of Del Frisco's restaurant ("A Cut Above") omitted the Sunday hours, 5 to 10 p.m. Also, there's an early dinner special, from 5 to 6:30 where a complete dinner, including salad and side, costs \$13.95. □

# BEST & WORST BALLOT

Don't be shy. Tell us what you like about Cincinnati (and what you hate). Who'll be our city's best public servant? Best Coach? Where's the best place to shop? Fill out this ballot and send it to us (409 Broadway, Cincinnati, OH 45202) by **July 10** to be eligible to win tickets to our "Taste of the Best Restaurants" gala this fall. No photocopies, please. Stop by our offices and we'll be happy to give you a ballot; only one per person. Results will be published in October's Best & Worst issue.

*Best*

*Worst*

**RADIO PERSONALITY**

*Comments*

**TV SPORTSCASTER**

*Comments*

**TV NEWS ANCHOR**

*Comments*

**TV WEATHERCASTER**

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**NEWSPAPER COLUMNIST**

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# OBSERVER

EDITED BY ALBERT PYLE

## SPORTS

### Bowling for Serenity

Greater Cincinnatians looking for something to get the blood going briskly but not looking to make a spectacle of themselves in the process may find it worth their while to take themselves to the Park Board's bowling green to watch and then perhaps join the activities of the Cincinnati Lawn Bowling Club, which meets on Sundays at 2; Tuesday, Thursday and Saturday at 1:30; and Wednesday evenings at 7 during the bowling season. The club's green sits on the west side of Victory Parkway immediately north of Xavier University's center for more energetic sports, a couple of blocks above Dana Avenue. It's a lovely spot, much more restful than, say, the better known Bicentennial Commons. But the Park Board properties have a way of being easier on the eye than the jazzier, more aerobic Recreation Commission properties. The green is planted with the light green low-lying grass used around golf holes, surrounded by dark green and white park benches, and shaded by enormous trees. A genteel, decaying white brick clubhouse sits at one end of the green. There are a couple of picnic tables and a barbecue pit.

Hank Fremont, who is president of the Cincinnati Lawn Bowling Club, met us at the bowling green on a recent cool morning to answer our questions about the sport and the club. We followed him into the clubhouse which was



Members of the Cincinnati Lawn Bowling Club play the sport, which is much like the Italian game of bocce, at the club's green on Victory Parkway.

built in 1935, the gift of Carl Meyer and his sister Helen, according to a plaque over the door. The clubhouse is a no-nonsense place, unmodernized since its construction. There are a couple of bulletin boards, a trophy case, and some cup-

boards full of odd bowls which is what the eccentric Bakelite bowling balls are called. Clubmembers frequently will their bowls to the club.

Joe Smith, the Park Board employee responsible for the maintenance of the green and

the surrounding strip of park, was in the clubhouse on the morning we visited. Mr. Smith and Mr. Fremont had a brief, worried chat about the cracks that have developed in the brick walls of the clubhouse since a nearby underground



## FLASHBACK

### Hot From the Coven

Twenty years ago this month in *Cincinnati Magazine*:

**Cover Story: Witches and witchcraft.** Nocturnal goings-on in Cincinnati's covens, reputedly located in Price Hill, Mt. Adams and downtown. "The thing about being a witch, it seems is that you instinctively know it deep inside. It's a way of thinking, of realizing that [you] are attracted to—rather than away from—certain things like night, and the energy of an electrical storm."

#### Other Features:

Cincinnati's public and private libraries stack up against the nation's best. Lloyd Library on Plum Street is ranked sixth in national importance by the Library of Congress. Also, a profile of E.W. Scripps, legendary founder of the newspaper chain. "More than six feet tall, and ruggedly built. With his fierce red mane and the cast-eyed squint, he presented a quite ferocious appearance."

#### The Big Event:

Summerfair at Eden Park and the Zoo Arts Festival offer local artists a chance to show off.

#### Contributing Writers:

Xana V., Sandi Wilson, Claudia Roos, James Adams, Patricia F. Bode, William J. Miller, Marian Glaser.

#### Advertisements:

Pogue's—"This year remember him with something special. Red, white and blue striped slacks...beltless and slightly flared. Topped by Izod's waffle weave sport-coat. Both sinfully comfortable in Dacron polyester double knit. Coat \$85, slacks \$35."

—Aileen Hunt

water pipe cracked, soaking the ground under the foundation for months before anybody wised up. Mr. Fremont said that Mr. Smith is the best employee the board has sent in a long time.

We took a look at the locker rooms which Mr. Smith had cleaned up for the beginning of the season. The original lockers are there, sitting on a built-in bench, and there are the usual conveniences, but since the game is played at such a stately pace, there are no showers.

Back in the clubroom, we looked into the trophy case. There were a number of tall, impressive fine cups topped by lawn bowling figures where cup makers screw on the appropriate sporting figures. For lawn bowling the figure is a gentleman in a flat cap and long trousers, striding into a

pitch. Besides the trophies, there was a plaque which hadn't been updated since 1968. Mr. Fremont says that the club has stopped awarding cups. People never know what to do with them.

We asked Mr. Fremont how the game is played. He showed us a small white target ball which is tossed to the middle of the court. Players roll their bowls in turn at the target ball and points are scored for closeness to the little target. It's very like the Italian game of bocce but less violent. Mr. Fremont asked if we would like to have a go at bowling and we said sure. He picked out an odd bowl and we went outside and took turns making tracks in the dew with the Bakelite balls. It was very soothing.

Mr. Fremont fields bowling interrogatories at 522-3212.

## EDUCATION

### Success in Hartwell

Everybody from Secretary of Education Lamar Alexander to Cincinnati Public Schools Superintendent Michael Brandt has been urging us to visit our schools to see first hand how they are doing. So, we took time out of our busy schedule one recent Tuesday evening to pay a surprise visit to the Cincinnati Dog Training School which holds classes in the Ohio National Guard Armory behind the Kroger in Hartwell.

We arrived a few minutes before school began and found most of the students hanging around the edge of the parking lot sniffing each other, posing, pointing, playing catch, snoozing and in the case of an over-bred spaniel, barking at nothing in particular. We went inside to check out the facilities. The school is laid out on the open classroom plan. It's a spare, bare-bones, no-frill operation consisting of two big squares marked out in Rubbermaid runners on the armory's waxed concrete drill floor. School director Peggy Turvey, a no-nonsense woman in a pony tail and serious Nikes, told us we could sit anywhere we wanted to just as long as we were outside the squares. The students, who had followed us in, were sorting themselves into two classes, the fifteen or so puppies taking the eastern square. Dropout rates being what they are these days, only five older dogs took the western square for the evening's intermediate class, which we decided to observe.

The five intermediate students were Sundance, a Shetland sheep dog; Chandler, a big, shepherd-collie mix; Klinka, a largish border collie; Emma, a medium-sized blond mix of unclear ancestry; and Penny, a Yorkshire terrier about the size of a baking potato. We have heard a lot of horror stories about the breakdown in discipline in our

schools, but we were pleased to note that even before class began there was no barking and no horseplay, not even from the puppies.

Intermediate instructor Chris Meader stepped into the square at 7:30 and all five dogs took smart heel positions to the left of their owners. Class began with some review work on "Stay." Five owners stuck flattened palms in front of five muzzles and simultaneously ordered "Stay." The owners walked away from their dogs who sat side by side on the Rubbermaid mat. Mr. Meader had the owners stand still for a couple of minutes. The dogs stayed patiently for about a minute and then Sundance, the sheltie, stood up and Klinka, the border collie, flattened herself out chin-to-the-floor the way border collies do and they both had to be spoken to. Mr. Meader walked behind the class, trying to fake the pupils out by ordering them "Down" when they are only supposed to take orders from their handler. Chandler, who struck us as a dog who really liked to do as he's told, looked confused and unhappy and finally lay down. There was a brief consultation with Joe Jones, who is engaged to Chandler's owner and learning dog skills, and then Chandler was ready to try again. This time he correctly ignored Mr. Meader.

We watched the class for the next hour as they worked on "Down" and "Wait," trotted through some advanced heeling, and finished up on the low hurdles. Sundance turned out to be the class brain, but we thought he might be a little stuck up and maybe too aware of his good looks. Chandler was steady as a rock. Emma seemed to us like she might have that attention deficit disorder that's all the rage in elementary classrooms these days. Klinka had family problems, primarily an owner who wasn't ready to assert her dominance. Penny became exhausted and refused—reasonably, it seemed to us—to take the hurdles. But all the dogs were very keen on working hard and getting good grades.



Our overall impression at the end of our observation was of an exceedingly well run and orderly classroom and students who were highly motivated and well behaved. If that's the way

the rest of our schools are running, we don't see what everybody's worried about. The school is accepting enrollments. Peggy Turvey can be reached at 941-1536.



The DeLuco metalshop on Glenway Avenue.

## COMMERCE

### Metal Bending

**W**e first saw the furniture and decorative items fabricated by DeLuco Architectural Metal at a party in the Pendleton studio building. We talked to whichever DeLuco brother was showing off the company product and learned that the furniture, which shows up often enough in movies that the DeLucos are used to it, is made on Glenway Avenue in Western Hills instead of the usual cheap-but-artistic neighborhood such as Over-the-Rhine or Camp Washington. We were reminded of that artistic-geographic anomaly by an article about the DeLucos and their furniture that appeared in this magazine last summer. It seemed to us funnier than ever that the extremely stylish furniture and metalwork was turned out in a part of town local art patrons pretend they are unable to find or, if they find it, insist they always get lost trying to leave. Our next sighting of the DeLucos and their fashionable product was at a private show-

ing in a photographic studio in Brighton. The studio, which included DeLuco handrails, provided the perfect minimalist background for the amusing triangular coffee tables, wacko burnished metal fern stands, and Salvador Dali Goes to Venice mirrors the DeLucos had cleared out of storage and marked for quick sale.

We talked to the DeLuco brothers and learned to tell them apart. Tony is the older and is not bald. Joe is balding, has a beard and wears glasses. Those features apart, the brothers are pretty much cut from the same mold. They are the same size and shape, their voices are similar and, since they work so closely together, they finish each other's sentences. They grew up in Cheviot, went to west side schools and then to UC. Their business was started by their father who rode the wave of postwar housing turning out that metal stoop railing without which no three-bedroom ranch was really complete. Tony DeLuco told us that although everybody calls those ranch house porchrails wrought iron, they are actually steel. We watched a well-

## OBSERVER'S NOTEBOOK

By Felix Winternitz

**Keating Jive:** Those journalistic snoops are everywhere. A couple of scribes for the Los Angeles *Times* happened to be hanging out at a fashionable California bar and witnessed **Charlie Keating**—fresh from his conviction for bond swindling—downing champagne cocktails. The newspaper types then overheard Keating's waitperson inform the bartender that "Mr. Keating feels the courtesy of the house should prevail" for his drinks. The barbaric barkeep—clearly indifferent to the zillionaire's recent difficulties—brusquely replied that he and only he would decide "when the courtesy of the house prevails."

**Field of Dreams:** Colleagues from New Jersey tell us that the Cincinnati Reds have a new (and very rich) fan. It's one **Richard Kreimer**, who—until recently—resided in a cardboard carton in Morristown. Then, the local library made the mistake of banning Kreimer because he smelled bad and stared at the patrons. The furious homeless man demanded his rights, sued the public library and finally settled for a quarter million. He told the court he will use the bounty to follow his favorite baseball club—the Reds—around the country. So if the skybox seems a bit pungent this August, you'll know why...

**The Docker Is In:** A shop devoted entirely to Dockers? Yes, but only in Ohio. The good folks at Levi Strauss & Co. are test marketing the concept here and in Columbus, with a Dockers Shop opening this month in Kenwood Towne Centre's lower level. "We'll offer what the department stores may not," says Levi exec **Bill Riss**. "A lot of people don't know that we produce Dockers shirts and socks in addition to the pants...all color coordinated" for that weekend ensemble. Also look for historical displays on the origins of the Levi company. "We figure if we can sell this concept in Cincinnati, we can sell it anywhere."

**Playing It Up:** Staffers at the Playhouse in the Park are abuzz about *De Donde?*, the Mary Gallagher vehicle that had its world premiere in Cincinnati two years ago as the winner of the annual Rosenthal New Play Prize. It seems the play, which concerns the intolerable treatment of illegal aliens along our Southwestern border, is being published by Dramatists Play Service (one of the two major New York houses—the other is Samuel French Inc.). That means *De Donde?* will soon be the fodder of amateur groups and high school acting classes everywhere, and as the title page notes, all presentations must announce it was "originally produced by Cincinnati Playhouse in the Park, **Worth Gardner**, artistic director, **Kathleen Norris**, managing director." Worth and Kathleen who?

**Whig Whatch:** For those who first read about the local band Afghan Whigs in this space a few months ago, here's an update on their progress. *Newsweek* just devoted a page to the Cincinnati rockers, noting they're now a hot property (twenty-two labels are currently courting the Whigs after the success of their second album, *Congregation*) and that—along with Urge Overkill and Hole—they're setting the punk agenda for the 90s.



Afghan Whig John Curley (center) is an *Enquirer* photo.

a well-heeled young Clifton couple pick up one of the Italian-style mirrors for a song and then left, having set a date to see the metalshop.

The metalworks are easy to miss. The senior DeLuco built his shop into the side of the hill that slopes down from Glenway so all that is visible to passersby is the little rental office he stuck on his roof at

street level to pick up a little extra money. Having passed it twice, we at last plunged down the driveway, parked, and went into the shop which is not at all cute. It is like the Hall of the Mountain Kings. Mr. DeLuco went for twenty-foot ceilings, and over time everything in the huge workroom has taken on the same dark charcoal color. The floor is

covered with big dark metalbending machinery and great hulking lathes which, on the day we were there, were being tended by Dave who has been there since porchrail days and Jim who came in with artistic ideas and big muscles. Joe and Tony DeLuco took us around from machine to machine, showing off the shaping tricks they learned as

they grew up and worked alongside their father. The machines were from the 50s and 60s, but they had adapted admirably to the demands of 1990s interior decoration, just like the boys. We were impressed with the order of the place and said so. Tony and Joe said that the order was one thing that was very different from their father's days.

## FOOD FACTS

### Cozy Cafes

**Crum's Coming:** Things are humming again at the old Hyde Park Zino's, now called **Crum's** after owner Brian Crum, of the Eastgate Crums near Biggs. Tastefully refurbished, it's "come dressed as you are and as late as you'd like." Menu offers burgers, salads, sandwiches and melts. Main entrees include hickory smoked baby back ribs, Delmonico's steaks, Alamo chicken and Cajun-inspired dishes such as blackened prime rib, barbecued shrimp, Cajun chicken breast and Louisiana fish fry, from \$6.95-\$13.95. Jambalaya and Philly Filet are two of the best sellers during opening week, according to manager Caresse Clement, who says a new deck will add to the present seating of 152. Crums (2350 Edwards Rd., off Hyde Park Square; 321-4404) is open for lunch and dinner. Mon-Thurs 11-1 a.m., Fri-Sat 11-2 a.m., Sunday brunch buffet (\$9.95) 10:30-3. Major credit cards.

Even brighter news is downtown's **City Cafe**, bringing life to the old spot vacated by Benjamin's & Shirley's, on the first floor of Garfield House Suite Hotel. Menu is American cafe-type food—pastas, stir-fries, pizzas, burgers and sandwiches and ten different salads—from plain to Cobb to steak or chicken. Specialty here is potato

casserole, which ranges from vegetarian to mahi mahi to strip sirloin (\$5.25-\$7.95). Potatoes are peeled, sliced and sauteed with toppings and then baked, says chef Kevin Flynn, formerly of Maury's Tiny Cove in Cheviot. "People just warmed up to these things," says Flynn, who recently demonstrated potato-casserole making on Channel 5. "All are made to order," adds Flynn. After 5, entrees include chicken cordon bleu, poached salmon hollandaise, Coquille St. Jacques and veal Bearnaise (\$11.95-\$18.50). Ten tempting desserts such as key lime mousse pie, chocolate truffle cake and blackberry/cherry cobbler are offered (from \$1.95). **City Cafe** (Ninth & Vine; 723-1333) is open for lunch Mon-Fri 11-4, dinner Mon-Thurs till 10, Fri till 11, Sat-Sun 5-11. Major credit cards.

"**I Like It Like That:** That's what most devotees of **Gold Star Chili** say of the tangy/cinnamon concoction now available in 10-ounce cans at area supermarkets. Grocery stores in Dayton, Lexington and Louisville also carry the item which sells for \$1.79 a can, \$9.99 six-pack. One 10-ounce can will make approximately two 3-ways. For the uninitiated, 3-way is chili and cheese over spaghetti. You, of course, will have to make your own spaghetti and grate your cheddar cheese. You make take it further by adding onions or beans and call it

4-way. And 5-way is all five—chili, cheese, onions and beans over spaghetti. Too much trouble? Forget all the above. Just heat and serve, or try it on coneys.

For traveling chili heads, **Gold Star Chili** has nine locations in three major airport hubs—four at JFK in New York, two at Newark International Airport in New Jersey and three at the Greater Cincinnati/Northern Kentucky International Airport. "The aroma brings customers in," says Roger David, Gold Star marketing director.

**Potpouri: China Gourmet** in Hyde Park recently reopened after a five-week overhaul. The result? A larger kitchen, brighter dining room and new bathrooms. Plus a well-appointed party/banquet room seating 100, according to chef/owner Bing Moy, just back from a shopping spree in Hong Kong and mainland China. (The Moys have a furniture store above their restaurant.) Joining Moy and his wife, Jean, in Hong Kong were Maisonette chef Georges Haidon and his wife, Anne-Marie. "We sampled a lot of food together," says Moy. "Thai, Vietnamese and Philippine dishes. I got plenty of ideas," adds Moy. **China Gourmet** (3340 Erie; 871-6612) is open for lunch and dinner Mon-Thurs 11-10:30, Fri till 11:30, Sat noon-11:30. Major credit cards.

Morning on the Square is a new feature on weekends at **Arthur's Bar/Restaurant**. A youngish, blue-jeans crowd come for breakfast specialties such as Belgian waffles, eggs benedict, Mexican and bacon Boursin omelettes, from \$2.95-\$5.25. Plus eggs any style. **Arthur's** (3516 Edwards Rd., Hyde Park Square; 871-5543) Sat-Sun 9:30-2 p.m. Major credit cards.

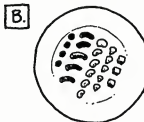
**Gary's** on St. Gregory's in Mt. Adams, barely 8 months, called it quits. **Chats**, downtown, also closed its kitchen. We'll miss the stroganoff and meat loaf.

—Lilia F. Brady

## THE MIXED VEGETABLE PERSONALITY INVENTORY



A) WELL ADJUSTED;  
PRAGMATIC, REALISTIC,  
"TAKES THINGS AS THEY  
COME."



B) NEUROTIC/OBSESSED  
BY NEED FOR ORDER  
AND CONTROL, "CAN'T  
LEAVE THINGS ALONE."



C) IMPULSIVE/CHAOTIC;  
"WAS ALWAYS SO  
QUIET."

WONG



J. G. Vibert's "The Sense of Sight," oil on panel, at the Taft Museum.

## ART

### Talking Pictures

Cincinnatians steeped in mid-century abstract traditions will need to use the first few weeks of this month to bone up for *Cavaliers and Cardinals*, the show of nineteenth-century French anecdotal paintings which will open at the Taft Museum on the 25th. The extra study time is necessary since the paintings in the exhibition are of and about people rather than action-filled dashes of color or the estrogen patches that turned up here in a recent show.

To ready ourself for the exhibit, we called Ruth Meyer at the Taft and arranged a preview of Jean-Louis-Ernest Meissonier's "Les Bons Amis," the museum's own French anecdotal painting that will join the anecdotal Delorts, Detailles, Fichels, Viberts and Virets gathered by curator Eric Zafran for the exhibition. Shielding our eye from the

Contemporary Arts Center and Central Trust's Ellsworth Kelly as we passed them on our way down Fifth Street, we presented ourself at the Charles Phelps Taft home on Pike Street at 10 o'clock on a Thursday morning. We were met by David Johnson, the museum's assistant director who fitted us out with a visitor's pass and took us to one of the non-public chambers where Dr. Meyer had laid out "Les Bons Amis" on a movers' quilt next to a Vibert cardinal who will also be in the show.

The Three Friends of the picture, which is not much bigger than a Watchman screen, are three seventeenth-century French swells enjoying a pipe and a pint in a pub that looks as much like a sixteenth-century Dutch interior as J.L.E. Meissonier thought he could get away with. It's a deliberately and successfully cozy painting. We asked Dr. Meyer how the Tafts had come by the picture. She said that Queen Victoria had bought "Les Bons Amis" for the Prince Consort in 1848 and after the queen died, her

## ON THE RECORD

### BAY HORSE OPENS BRANCH ON BOUDINOT

Cincinnati neighborhoods with the most bars per capita:

1. Downtown
2. Over-the-Rhine
3. Westwood
4. Northside
5. Corryville.

♦♦♦

### QUEEN CITY SUDDENLY MAD FOR VOLLEYBALL

The highest-rated program ever to air on Warner Cable here: an uncensored special focusing on a nudist association.

♦♦♦

### FAN AND WIFE

How much lower the divorce rate is in cities with major league baseball, compared to cities without: 25 percent.

♦♦♦

### IF AMERIFLORA DISAPPOINTS...

Number of Ohio museums devoted exclusively to the S.S. *Titanic*: One—the Titanic Museum in Sidney, boasting 3,200 items on display.

♦♦♦

### FANS SELECTED THE YOUNG BENJAMIN HARRISON

Number of politicians with Cincinnati ties featured on American stamps: Five (Presidents Taft, Grant, B. Harrison, W. Harrison and Sen. Robert Taft, the latter on a 4-cent stamp in 1960).

♦♦♦

### OUR CULINARY LEGACY

City where McDonald's first served a sandwich that wasn't a burger: Cincinnati, in 1962. Local McD owner Lou Groen created a fish sandwich topped with cheese. It's now served at every franchise in the nation.

♦♦♦

### NEXT: CLIMATE CONTROLLED

#### TILT-A-WHIRL

Site of the world's largest indoor Ferris Wheel: Cleveland's International Exposition Center. The ten-story ride peeks out over Cleveland through the roof's glass extension.

♦♦♦

### MUNICIPAL CHOLESTEROL

How area cities rank on the list of the "100 Healthiest Cities":

- |                |                  |
|----------------|------------------|
| 36. Louisville | 62. Indianapolis |
| 47. Columbus   | 66. Akron        |
| 51. Dayton     | 74. Cincinnati   |
| 55. Lexington  | 87. Cleveland.   |

♦♦♦

### THERE'S A CONNECTION HERE

Regional cities with the most hospital beds:

- |                        |                      |
|------------------------|----------------------|
| 1. Cincinnati, 6,658   | 3. Louisville, 4,914 |
| 2. Indianapolis, 5,831 | 4. Columbus, 4,882.  |

—Felix Winternitz

Sources: Cincinnati Safety Department; Warner Cable; University of Denver; Cleveland *Plain-Dealer*; Cincinnati *Enquirer*; McDonald's; *Dateline Cleveland*; *The Livable Cities Almanac*; *Indianapolis Monthly*.

granddaughter Princess Louise cashed the picture in. When Mr. and Mrs. Taft came into the Sinton money in their 50s, they took themselves to Europe, had a long look around, came back to the states, and began to buy art. The Meissonier, which had

passed from dealer to dealer, was part of that first enthusiastic purchase, a spree bagging works by Ludwig Deutsch, Fritz Thaulow, Leon Herrmann and Felix Zeim. As the Tafts became more artistically sophisticated, the Deutschs, Thaulows,

Herrmanns and Zeims got traded in, but the Meissonier stayed. The Tafts apparently like their picture well enough for its own sake and didn't care a fig whether it would appreciate like a Renoir.

A number of private collectors who don't give a fig

for fashion have loaned their own anecdotal paintings to the show which will travel to the Corcoran after closing here in August. Readers who fancy pictures that tell a story instead of expounding on a theory should mark their calendars.

## PARTIES

### Saks in the Evening

Was it possible? Could we already be feeling nostalgia for the 80s? It was possible and we were.

Memories of that madcap decade washed over us with the force of a KKR buyout as we escalated upwards and onwards toward the sounds of harp strings and champagne flutes that floated from the skywalk level of Saks Fifth Avenue where a couple of hundred of Queen Citizens had bravely put aside thoughts of debt restructuring and vicious political primaries to spend an Evening with Suzanne Farrell, a night of snacks and pressure-free shopping for the benefit of BRAVO, the Cincinnati Ballet's volunteer wing.

The escalator deposited us in Women's Better Separates where a crush of political, financial, sports and television celebrities milled among tables loaded with Davis Catering's A List (no cheese cubes for this crowd) best finger foods, dropping names from the worlds of ballet and ready-to-wear, dodging leotarded volunteer NKU dance student waitresses, craning swan-like necks for a glimpse of the retired Prima Ballerina-turned choreographeuse who grew up only seven miles away in Mt. Healthy, a suburb of which many of the party patrons had heard even if they hadn't actually, you know, *been* there.

Usually so fast she is just a blur, for once Julie Isphording was forced by the crush to stand still as she nibbled vegetarian pigs-in-the-blanket (asparagus subs for the wieners) and a snack we took at first to be iced coconut fragments but when bitten into was revealed to be cold boiled potatoes with Russian mayonnaise, a snack food from Miss Farrell's own private recipe book.

We worked our way around the crowd of admirers surrounding Friend of The Arts Center and Vice Mayor Plenipotentiary Pete Strauss in order to get a better look at a sale rack where a glen pelt and sequin three-quarter length coat stabbed us again with memories of the 80s. It was exactly the sort of jacket Linda Gray might have worn to a power meeting in Dallas. We checked the price tag and found that Saks had adjusted to the value-seeking 90s by marking the coat down a hefty \$400 from its original \$1180 asking price.

Dodging Dianne Dunkelmann lest she force us to underwrite something, we slipped through Spring Outerwear and headed for the fur salon to get a good seat for Vice Mayor Strauss's Suzanne Farrell Day proclamation. Early as we were, we were still behind Mrs. Corbett who had gone beyond the 80s all the way back to the 60s for

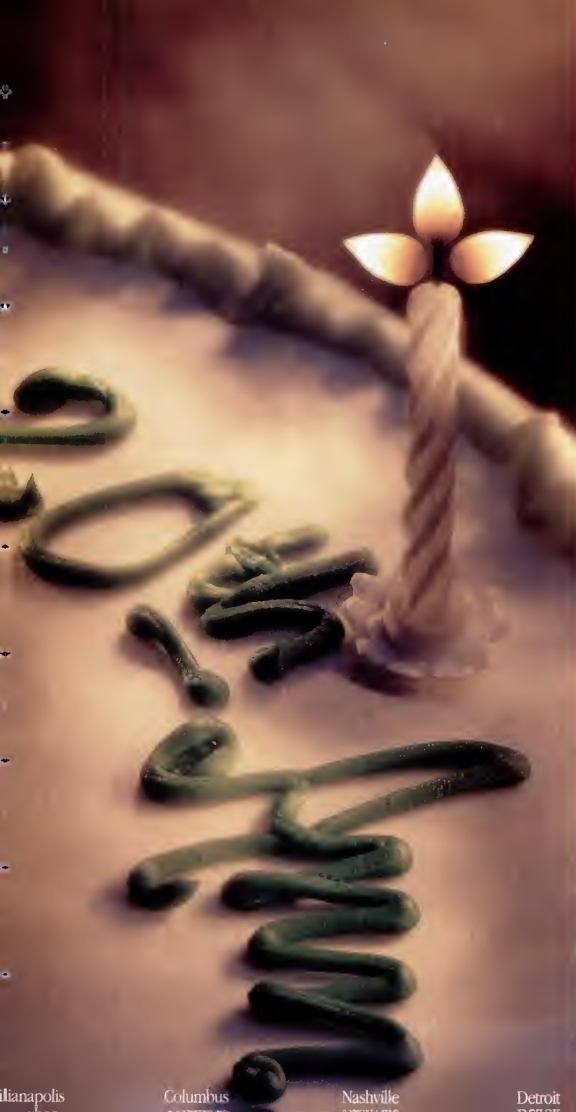
a brilliant blue Beatles cap. There under the Revillon logo, in an unpretentious but very pretty striped dress, stood the evening's honoree. Miss Farrell is nearly as tall as balletomanager Gus Stuhlfreyer and she is beautiful. She is also gracious, being able to retain a charming and modest smile no matter how long the vice-mayoral proclamation.

When we had reached our legal limit of champagne and eaten all the chocolate-dipped strawberries we could stand, we waved goodbye to Miss Farrell as if we knew her, hugely impressing a young Hyde Park couple, and slipped away through the baby clothes where we saw anchor Carol Williams and her husband lifting tags and gapping.



(1) Mrs. Goldman realizes to her horror that she addressed the guest of honor as Martha Graham. (2) Mike Rozowitz, Gus Stuhlfreyer and Nigel Burgoine pretend to be unaware of chic figure who has been eyeing them steadily for the past fifteen minutes. (3) Melanie Jencke was unaware that she had been talking to one of Saks' eerily realistic displays. (4) While Carol Olson and Sandra Macdonell reminisce about *entrechats*, Kilty Strauss practices delighted reaction to hubby's upcoming vice-mayoral remarks. (5) The authentically dressed Suzanne Farrell mannequin allowed twice as many patrons to enjoy meeting the popular dancer. (6) Sophisticated balletomanes were not in the least spooked by grisly victim of Saks' price cutting.





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vendors, dedicated associates

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1. If you listen, you'll be informed enough to keep up with me.
2. My commentary at 6:40 am.
3. It's all news all morning.
4. My commentary at 8:25 am.
5. When it's over, you only have to wait 3 more hours for my show."

— *Rush Limbaugh*



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***NEW! Rush Commentaries at 6:40 am and 8:25 am on WCKY.***

**AM 1530**  
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***NewsTalk***

*"The worst thing about my life is that I can't listen to my show."*

— *Rush Limbaugh*

# S • E • A • T • S

Compiled by Kim Lewis

# I

tain't over till  
the fat lady  
sings. Actually, it  
hasn't even  
*begun* until the  
fat lady sings.

We're talking the Cincinnati Opera's summer lineup, which includes *Madame Butterfly* (June 24 and 27), *Rigoletto* (July 2 and 5), *The Abduction from the Seraglio* (the Cincinnati premiere of Mozart's work, July 9 and 11), and finally *The Tales of Hoffmann* (July 16 and 18).

Taking its cue from the opening production of *Madame Butterfly*, the Opera Guild kicks off the summer season with the Pearl of the Orient Ball (June 20).

Transforming Music Hall into a jasmine-filled garden for the occasion, the Opera Ball will offer lavish decor complemented by exotic fare and authentic koto music.

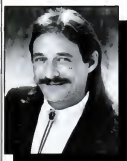
Later in the evening, there'll be dancing to the Count Basie Orchestra. A quick call to 621-1919 should secure a gilt-edged invite. Reservations: \$135 per person, \$150 patron, \$1,800 corporate table. Or, you can just go to the shows for \$7-\$48—call 241-ARIA.

—Aileen Hunt

Alan Brown, Photo Design



# America's BEST Comedians



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Beaz**  
Entertainment  
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June 3-6



**Denny  
Johnston**  
David  
Letterman  
The Tonight  
Show  
June 10-13



**Jeffrey Jena**  
Comic Strip  
Live  
Showtime  
Comedy Network  
June 17-20



**Tim Jones**  
Arsenio Hall  
Showtime  
Comedy Network  
June 24-27



Call EARLY For Reservations

**241-8088**

## CALENDAR

Calendar listings are published free of charge as a public service; inclusion is at the discretion of the editors. Mail calendar information to **Kim Lewis**, Cincinnati Magazine, 409 Broadway, Cincinnati, Ohio 45202. Include date, time, location, admission charge and a phone number readers may call for additional details. **August issue deadline is June 7.** As information is compiled two months in advance, dates, locations and programs are all subject to change. Please check with the sponsoring agency.

## EXHIBITS

**THE ACADEMY GALLERY** presents a Commemorative Exhibition of the 1962 Wilder Award of recent oils and acrylics by **George R. Longfellow** and **Sylvia Borgel Castricone**, June 5-July 4. Artists reception, June 5, 5-8 pm. Hours: Tues-Wed 11-5, Thurs-Fri 1-8, Sat 11-8. Free admission. 1111 St. Gregory St., Mt. Adams. Information: 721-5205 or 241-2218.

**ARTERNALE ART GALLERY**, a cooperative gallery of nine artists, featuring fine art, functional and wearable art. Everything from jewelry to pottery, from paintings to weavings. Also showcases works of other local artists. On exhibit: **New Works in Watercolors and Monotypes** by **Nina Ranshoff**, thru July 3. Hours: Mon-Fri 11-7, Sat 10-6. 2034 Madison Rd., O'Byrneville. 871-2218.

**BEHRINGER-CRAWFORD MUSEUM** exhibits **The Ohio River: Avenue of Change**, a series of three exhibits to run throughout the year. **The Mystery of the Spawwhathee!**, the first exhibit, explores the prehistoric formation and the early native American use of the river system and its tributaries, thru June 7. Hours: Tues-Sat 10-5, Sun 11-5. Admission charged. Devou Park, Covington. 491-4003.

**CARNEGIE ARTS CENTER** will host an exhibition of recent works by **On-The-Right-Side Artists**, June 5-27. Opening reception, June 5, 6-9 pm. Hours: Tues-Fri 10-5:30, Sat noon-4, 1028 Scott Blvd., Covington. 491-2030.

**CINCINNATI ART MUSEUM**. Seventy-five percent of the gallery space is closed for extensive renovation, thru fall 1992. Admission fees will be suspended during this time. The Art of Asia galleries remain open, as will a variety of special displays and programs. **The Thunderbird American Indian Dancers** return to perform traditional songs and dances of native American tribes, June 20, 2 and 4 pm. Admission: \$7, general public; \$6, museum members; \$3.50, students, children under 18, senior citizens. Ongoing exhibits: **Cincinnati Painting: The Golden Age**, thru June; **Roots in the Mainland: The Impact of China on Japanese Art**, thru Oct; **Classical Near Eastern and Persian Silk Rugs**, thru Oct; **Chinese, Indian and Islamic Painting and Calligraphy**, thru Oct; and **A Masterpiece in the Works**, thru Oct. Programs include **Painting of the Month** with gallery talk on the work *Ochre with Black Window* by Robert Motherwell, June 7, 2 pm, free; **Celebrate An Artist**, June 13, commemorating the birthday of John Constable with the showing of the films *The Ever Changing Sky* and *John Constable*, 3 pm (admission: \$2, museum members; \$3, non-members); **Object of the Month**, June 14, a gallery talk on a large standing male figure created in clay by the Cochiti people of New Mexico, 2 pm. Hours: Tues, Thurs-Sat 10-5; Sun noon-5; Wed 10-9. Closed Mondays. Museum hours will be expanded June 27-28 for *A Day in Eden*: Sat noon-9, Sun noon-7 (see *Potpourri*). Eden Park. 721-5204.

**CINCINNATI HISTORICAL SOCIETY** operates both research library and history museum with special exhibits and galleries. Admission includes access to **Cincinnati: Settlement to 1860**, the museum's permanent exhibits on the city's early

history; **Cincinnati Goes to War: A Community Responds to World War II**, thru Sept '95; **Schutzfest: A German American Tradition**, June 26-Feb '93; and **Silent Testimony: Ohio's Native Burial Mounds**, a photo exhibit by Alice Weston, thru July 31. Also: summer solstice tours to several prehistoric earthworks sites, June 20-21. Museum hours: Mon-Sat 9-5; Sun 11-6. Admission: \$4.95, adults; \$3.95, children; free to CHS members. For tour reservations/information: 287-7031. Library hours: Mon-Sat 9:30-5. Museum Center at Union Terminal, 1301 Western Ave., West End. 287-7030.

**CINCINNATI MUSEUM OF NATURAL HISTORY**. The new space at Union Terminal allows for growth in exhibits and programs: **Eye to Eye with Nature**, is a one-man show featuring thirty-eight paintings by nature artist **Guy Coheleach**, June 13-Aug 15. Exhibit free with museum admission. Also: a **brunch and personal tour of exhibit with Coheleach**, June 13, 10:30-noon. Tickets: \$18, members; \$22, non-members. Admission: \$4.95, adults; \$2.95, children 3-12 (single museum); \$7.95, adults; \$4.95, children 3-12 (both museums); free to children under 3. Closed Thanksgiving and Christmas: Mon-Thurs 9-5, Fri 9-9, Sat 9-5, Sun 11-6. At the Museum Center, 1301 Western Ave., West End. 287-7021.

**The Planetarium** at the Collections and Research Center is also open. Admission: \$2.50, adults; \$2, children 12 and under. Call for showtimes. 1720 Gilbert Ave., Eden Park. 345-8505.

**A.B. CLOSSON JR. CO.** showcases the recent paintings of **William Cole**, thru June 6. Hours: Mon-Sat 10-6, Thurs 10-8 (downtown and Kenwood). 401 Race St., 762-5510. 7866 Montgomery Rd., 891-5531.

**CONTEMPORARY ARTS CENTER** continues the exhibit **Jana Sterbak: States of Being**, the exploration of issues confronting women in contemporary society, thru June 26. CAC admission: \$2, general; \$1, students and senior citizens; free to children under 5 and to all on Monday. Hours: Mon-Sat 10-6, 115 E. Fifth St., downtown. 721-0390.

**DESIGN WAVES GALLERY** will exhibit **nudes, classic and modern**, by artists **Jan Brown Checco**, **Callista Bokenstette**, and photographer **Doug Birkenbeuer**, thru July 1. Hours: Tues-Fri 11-5:30, Sat noon-4, 401 Scott Blvd., Covington. 261-0900.

**GALLERY 22** presents recent works of local artists **Carole Shoemaker** and **Robert Shoemaker**, thru June 14. Hours: Mon, Thurs-Fri 10-8, Tues-Wed, Sat 10-6, Sun noon-5. 11356 Montgomery Rd. (At Shops at Harper's Point), Montgomery. 489-0557.

**GALLERY 48** will exhibit **wildlife art** by **John King**, thru June. Hours: Mon-Fri 9-5. Located in Channel 48's lobby, 1223 Central Pkwy., Over-the-Rhine. Free, open to public. Information: 381-4033.

**JOHN HAUCK HOUSE**, operated by Historic Southwest Ohio, Inc., offers **Dayton Street Walking Tour**, June 28, noon-4. Hours for museum: Thurs-Fri 10-4, Sun noon-4. Admission: \$2, adults; \$1, seniors; 50 cents, children. 812 Dayton St., West End. 721-3570 or 563-9484.

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HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION continues *We Are Your Children: Jewish Immigrant Generations in Cincinnati*, an assemblage of pictures, memorabilia and personal accounts of Jewish residents who settled in the Queen City, thru June '92. Hours: Mon-Fri 8:30-5. Free, open to the public, at American Jewish Archives, 3101 Clifton Ave., Clifton. For information: 221-1875, ext. 216.

KOSTER GALLERY exhibits *Constructed Paintings*, collected objects with lyrically painted figurative elements, by Mary Anne Donovan, thru June 26. Hours: Mon-Fri 8-5. 1014 Vine St., downtown. 762-4013.

KZF GALLERY continues their exhibit *The Gentle Sensibility: Part 2*, featuring pastels, oils, photographs and painted photographs by local artists, thru mid-July. Hours: Mon-Fri 9-4. 655 Eden Park Dr., Walnut Hills. 621-6211.

MIAMI UNIVERSITY ART MUSEUM continues *Traditions, Transitions and Transformations*, the theme for the year-long museum project, focusing on Native American and Latin American art and cultures through exhibits, lectures and events. Presented in two parts, *Earth and Spirit: Native American Art of the Southwest* featuring ceramics and textiles, thru Aug 2. Also on exhibit: *Faces of Destiny: Photographs from the 1898 Indian Congress*, June 9-July 10; *Nancy Crow Quilts*, June 30-Sept 27. Hours: Tues-Sun 11-5. Patterson Avenue, Oxford. 1-529-2232.

MIDDLETOWN FINE ARTS CENTER exhibits their *Annual Student Show*, thru June 11. 130 N. Victory Pkwy., Middletown. 424-2416.

MILLER GALLERY exhibits *Hubert Wackermann's* canvases of the American Indians, June 6-27. Opening reception June 5, 7-9 pm. Hours: Mon-Sat 10-5. 2715 Erie Ave., Hyde Park Square. 871-4420.

MUSEUM CENTER AT UNION TERMINAL features an Ornnimax theater, scientific and historical exhibits, plus restaurants and gift shops. At Ornnimax: *To The Limit*, extraordinary performances of three world-class athletes interwoven with the workings of the human body as it changes and adapts to meet the demands placed on it, thru August. Tickets: \$5.95, adults; \$3.95, children 3-12. Open daily except Thanksgiving and Christmas. Mon-Thurs 9-5, Fri 9-9, Sat 9-5, Sun 11-5. 1301 Western Ave., West End. 287-7000.

LAURA PAUL GALLERY presents *AmeriFlora Blooms*, a MUSEUM CENTER featuring works by Kessler, Gladson, Muhl and Bukovnik, June 1-30. Hours: Mon-Sat 10-5. Dixie Terminal Arcade, 49 E. Fourth St., downtown. 651-5885.

THE PENDLETON ART CENTER offers the public the chance to see works by more than forty artists in their own private studios. *Open House*, June 26, 6-10 pm, Eighth Floor Gallery. Open to the public every Saturday, noon-3. Free. 1310 Pendleton St., Over-the-Rhine. 684-0582.

PUBLIC LIBRARY OF CINCINNATI AND HAMILTON COUNTY will exhibit *Ray Hamilton Company: 100 Years of Moving Cincinnati*, thru June 27. Also, as part of the Queen City Society of Professional Journalists' twenty-fifth anniversary celebration, *Twenty-Five Years of Cincinnati Journalism*, June 1-30. Hours: Mon-Fri 9-9, Sat 9-6. 800 Vine St., Library Square, downtown. 369-6960.

ROW HOUSE GALLERY will host an exhibition of artwork by Cincinnati artist Ken Huey, featuring watercolors and limited editions, June 13-14. Meet the artist, both days, 10 am and 4 pm. Exhibit hours: Sat 10-6, Sun noon-5. Gallery hours: Mon-Fri 10-5, Sat 10-4. 211 Main St., Milford. 831-7230.

SKIRBALL MUSEUM CINCINNATI BRANCH showcases their permanent exhibit *An Eternal People: The Jewish Experience*, featuring items such as a richly painted silk marriage canopy, a Purim mask of Esther, Richard Tucker memorabilia, personal objects from the farmhouse of Rabbi Isaac Mayer Wise and more. Hours: Mon-Thurs 11-4, Sun 2-5. Admission free. Mayerson Hall on the College-Institute campus, 3101 Clifton Ave. 221-1875, ext. 229.

TAFT MUSEUM, gracious home of Charles Phelps

and Anna Simon Taft, built in 1820, concludes the exhibit *Empires Restored, Elysium Revisited: The Art of Sir Lawrence Alma-Tadema*, consisting of oil paintings, watercolors, drawings and prints, June 14, in the Garden Gallery. *Cavaliers and Cardinals: Nineteenth-Century French Anecdotal Painting* featuring fifty of the finest paintings by the masters of the anecdotal genre, June 25-Aug 30. Hours: Mon-Sat 10-5; Sun, some holidays 2-5. 316 Pike St., downtown. 241-0343.

UNIVERSITY OF CINCINNATI'S TANGEMAN GALLERY presents the *Master of Fine Arts Thesis* exhibition featuring the graduating students' works, thru June 13. Free admission. Hours: Mon-Fri 10-5, Sat noon-3. For more information: 556-3462.

VERTU GALLERY, in Hyde Park Station, features a wide variety of artistic media including collectible limited-edition prints, art glass, ceramics and art jewelry. Custom framing available. 3652 Edwards Rd., Hyde Park. 871-2123.

## LIVELY ARTS

ARTS AND HUMANITIES RESOURCE CENTER FOR THE ELDERLY presents *Experiences of Trains and Terminals*. The two-part series will feature popular musical selections based on railroad themes, June 1; and a presentation on the history of Union Terminal, June 8. Both programs at 1:30, Union Terminal auditorium. Free to individuals over 60. 1301 Western Ave., West End. For information/reservations: 579-1074.

BOGART'S showcases national talent (Stray Cats, Count Basie, Stephen Stills), as well as local musical groups: *Skinny Puppy*, June 2 (doors open 7 pm; tickets: \$15/\$16). For complete listing, call twenty-four-hour event line: 281-8400 or 281-8401. 2621 Vine St., University Village, Covington.

CINCINNATI OPERA opens its season with Giacomo Puccini's *Madame Butterfly*, sung in Italian with English SurCapt, June 25, 27, 8 pm, at Music Hall, 1241 Elm St., West End. 241-2742.

CINCINNATI PLAYHOUSE IN THE PARK concludes its season with *Lady Day at Emerson's Bar and Grill*, June 18-July 12, Thompson Shelterhouse. At the Marx Theatre: *Hot 'n' Cold*, a review of Cole Porter's finest works, thru June 14. Showtimes: Tues-Fri 8 pm, Sat 5 and 9 pm, Sun 2 and 7, matinee at 1 pm final Wed, final Sun performance 2 pm only. Subscriptions range in price from \$72-\$142 for the five-play Marx Theatre series; \$87-\$119.50 for five productions in Thompson Shelterhouse; and \$127-\$209 for the full, ten-play season. Single tickets for Marx series: \$16-\$28; Thompson Shelterhouse: \$16-\$26. 962 Mt. Adams Circle, Eden Park. Box office: 421-3888.

CINCINNATI SYMPHONY AND POPS ORCHESTRAS concludes the season with *Erich Kunzel* conducting *POPS*, *Deo Severissimo*, guest artist, in an evening of ballads and love songs, June 5-7, 8 pm. Tickets for concerts \$8.50-\$43.50. All concerts at Music Hall, Over-the-Rhine. For ticket information: 381-3300 or 749-4949.

CINCINNATI SYMPHONY AND POPS ORCHESTRAS CONCERTS AT RIVERBEND thru the summer. CSO: *International Salute* with guest conductor Jahja Lion, pianist Jean-Yves Thibaudet, June 12; *The Russian Romantics* with conductor Keith Lockhart, pianist Andreas Haefliger, June 13. POPS: *Erich Kunzel* conducts guest artist Melissa Manchester, June 19; *Erich Kunzel* with guest Rita McKenzie in *A Salute to Ethel Merman*, June 26; *Sousa* at the Pops, with guest conductor Keith Brion, June 27. Tickets: CSO series (3 concerts): pavilion \$48, \$60, lawn \$24; POPS series (5 concerts): pavilion \$85, \$105, lawn \$40. Single tickets CSO: lawn \$10, \$20, \$25; POPS: lawn \$10, \$21, \$25. Children under 12 admitted free on lawn. Tickets available at CSO



Ticket Store, TicketMaster. 6295 Kellogg Ave., Anderson Twp. Ticket information: 381-3300 or 749-4949.

**COLLEGE-CONSERVATORY OF MUSIC.**

June concerts and programs include: *Symphony Band*, Terence Milligan conducting, June 2 (CA); *The Opera Departments* final presentation *Ariadne aux Naxos*, Jonathan Eaton, director, June 2-3 (Wilson Stage); *UC Men's and Women's Chorus*, Thomas Merrill, George Rodman conducting, June 3 (PCT); *Wind Symphony*, Eugene Corporon conducting, June 4 (CA), tickets; *Combined Choral Concert*, conducted by Graduate Choral Conducting majors, June 5 (CA); *Philharmonia Orchestra*, Gerhard Samuel conducting, June 6 (CA), tickets; *Adult Student Recitals*, June 18-19 (Baur Room); *Church Music Workshop Concerts*, George Guest conducting, June 20 (CA) and June 21 (Christ Church, Fourth and Sycamore), tickets. All concerts at 8 pm; free unless otherwise noted. Corbett Drive off Calhoun Street, Clifton. For more information on concerts, tickets, locations: 556-4183.

**CONEY ISLAND** features local 50s bands and DJ in Hot Wax Hops, Friday nights, June 12-Sept 4. (Ooh La La and the Greasers, June 12; Four on the Floor, June 26). Gates open at 8 for dancing 9-1; tickets: \$5. Big Band Dancing, June 27, with Pete Wagner Orchestra and Mary Ellen Tanner, 8-midnight; tickets: \$7. Parking for dances: \$3. 6201 Kellogg Ave., Anderson Twp. 232-8230.

**DELTA KINGS BARBERSHOP CHORUS** presents the musical comedy *The Wizard of Odds*, June 19-20, curtain at 8. Added attraction, *The Aliens*, an award-winning comedy quartet from Seattle. Tickets: \$9. At Deer Park High School, 8351 Plainfield Rd., Deer Park. For tickets/information: 398-5666.

**EASTSIDE PLAYERS** perform their summer musical *Brigadoon*, the Scottish fantasy, June 11-14, 18-21, 8 pm, Blue Ash Recreation Amphitheater (lawn chairs encouraged). Tickets: \$5, in advance; \$6, door. For information: 748-8550.

**ENSEMBLE THEATRE** presents *That Serious He-Man Ball*, a colorful look at friendship and secrets by playwright Alanzo D. Lamont, Jr., June 10-28. Performances Wed-Sat, 8 pm; Saturday and Sunday matinees, 3 pm. Tickets: \$12, \$14, \$127 Vine St., Over-the-Rhine. For information/reservations: 421-3555.

**KINCAID REGIONAL THEATRE** celebrates its tenth-anniversary season with the Academy Award winner *The Sound of Music*, June 18-July 26. Tickets: \$7. Thurs-Sat evenings 8 pm; Wed, Sun matinees 2 pm. Also: *Goose Creek Symphony* concert featuring mountain music, June 23. Tickets: \$10. Located on Chapel St., downtown Falmouth, Kentucky. (606) 654-2636 or 1-800-647-SHOW.

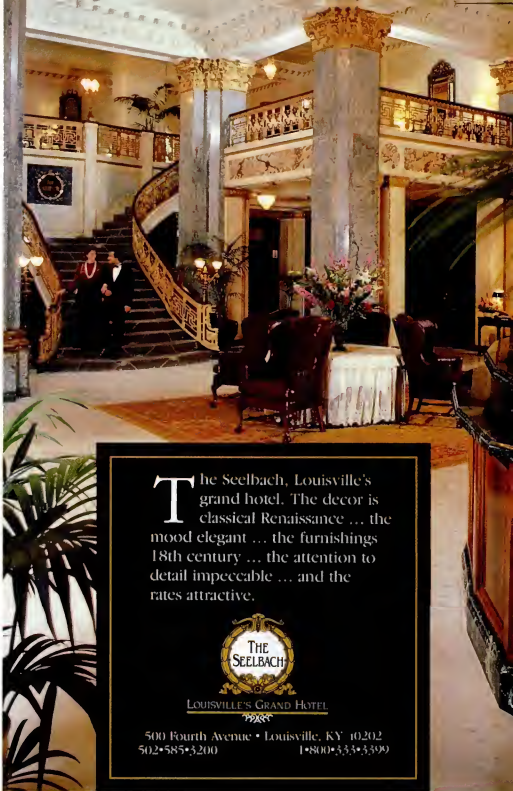
**KNOX MUSIC SERIES** concludes with Gabriel Faure's *Requiem*, featuring choirs from Knox Church, Christ Church, Community United Methodist Church and CCM's Church Music Workshop, June 21, 3 pm, at Christ Church, Fourth and Sycamore. Free, open to the public. 321-2573.

**LA COMEDIA DINNER THEATER** presents *Phantom, The Real Story*, thru Aug 9. Ticket prices: \$23.95, Wed-Thurs matinees; \$25.95, Sun brunch; \$23.95-\$31.95, Wed-Sun evenings. On Route 73, half-mile east of I-75, Springboro. For information/reservations: 721-0203.


**MONKEYTIME** presents their new comedy *It's Not What You Think It Is*, June 17-20, 8 pm and June 21, 2 pm, at the Showboat Majestic, foot of Broadway, riverfront. Information: 861-7146.

**RIVERBEND MUSIC CENTER's** lineup includes Willie Nelson with Sammy Kershaw, June 6; Ringo Starr & His All-Star Band, June 9; Chicago/Moody Blues, June 10; Smothers, June 14; Spiral Tap, June 16; Travis Tritt/Rob Crosby/Marty Stuart, June 18; Red Skelton, June 21; Allman Brothers/Blues Travelers, June 25; Crosby, Stills & Nash, June 30. 6295 Kellogg Ave., Anderson Twp. 232-6220.

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## NIGHT LIFE

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**Blue Wisp Lounge and Jazz Club,** in the Presidential Plaza Building, offers some of the best jazz in town. **Ed Moss** on the **Seller** grand, **Tues-Thurs 5-9**; with **Jim McGary** and **Lou Lausche**, **Fri. Blue Wisp Big Band, Wed. Weekends, Steve Schmidt Trio** and guest soloists. Hours: 1:30 pm-2:30 am, with **entertainment** every night 9:30-2. Admission charged. 19 Garfield Pl. 721-9801.

**Joe's.** Serving overstuffed sandwiches daily, except Sunday, 11:30 am-2 pm. Complimentary hors d'oeuvres Mon-Fri 4:30-7:30 pm. **Laser Karaoke sing-a-long, Tues 8-11. Talent Night/Karaoke, Thurs 6-11, live entertainment Fri-Sat 8:30-1 am.** Sixth Street at the Terrace Hilton. 381-4000.

**Ms. Kitty's Downtown.** Western decor. **Entertainment Fri-Sat 9:30-1:30** features local and some out-of-town rock bands. Sunday open only if there is a Bengals or Reds game. Food served from lunchtime till midnight. Shell peanuts and popcorn nights. 218 W. Third St. 721-9520.

**Lucy's.** Spectacular city view. Happy hour Mon-Thurs 4-7, Fri 4-9. Open Mon-Thurs 4-1 am, **Fri-Sat 4-2 am. Wednesday: ladies' night show 8-11, Saturday: theme parties.** Complimentary hors d'oeuvres. DJ and dancing nightly. Atop the Holiday Inn, Eighth and Linn streets. 241-8660.

**Palm Court Bar and Hors D'Oeuvres.** **Friday and Saturday evenings, 10-2 am, jazz trio.** Happy hour with Butler-style hors d'oeuvres plus wonderful desserts, Mon-Fri 5:30-7 pm. No cover charge. Major credit cards. At the Omni Netherland Plaza, Fifth and Race. 421-9100.

**Panorama Lounge.** Featuring the piano artistry of **George Coorey, Tues-Fri 5-12, Sat 5-1.** Hors d'oeuvres and dessert menu. At the Gourmet Room, Terrace Hilton, 15 W. Sixth St. 381-4000.

**Sungarden Lounge.** Entertainment varies. Cocktails Mon-Sat 1 pm-2 am. Complimentary hors

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## Uptown

**Beagle's Lounge.** Pat Kelly Trio on piano (jazz) Fri-Sat 11-7. Open Mon-Sat 11-2:30. Sun 1-midnight. Happy hour Mon-Fri 3:30-7, with hot hors d'oeuvres. Major credit cards. Telephone for information; dinner or brunch reservations. At the Vernon Manor, 400 Oak St., University/hospital area. 281-3300.

**Blind Lemon.** Mostly guitar vocalists play contemporary, folk and jazz music nightly in a peaceful garden setting or in front of a blazing fire. The "aristocrat" of Mt. Adams bars has withstood the test of time and has grown elegant with age. Open Mon-Fri 4-2:30 am, Sat-Sun 3-2:30 am. 936 Hatch St., Mt. Adams. 241-3885.

**Chilly's On Vine.** Happy hour daily 6-9, with live alternative music Wed-Sat, 10:30-2:30 am. Open Mon-Sat 6-2:30. 2601 Vine St., University Village. 961-2523.

**Cory's Old Cincinnati Saloon.** Still the best of the blues: Monday, Skanktown (raggae); Tuesday, the Blues All Stars (rhythm/blues); Wednesday, Stacy Mitchhart (Blues-U-Can-Use); Thursday, Big Alice and Unfinished Business (rhythm and blues); Friday, 5-8 pm, Pigmeat Jarrett (ragtime/blues) and Phil Blank Blues Band; Saturday, various groups. Hours: every day 1-2:15 am. Happy hour daily 1-8. Cover charge, reasonable prices. 1 E. McMillan St., Mt. Auburn (near UC). 721-6339.

**Daniels' Restaurant & Pub.** Small walk-in bar catering to everyone. Live bands perform every Friday and Saturday. Full menu offered in bar. Open Mon-Sat 11-2:30. Sun noon-2:30. Happy hour Mon-Fri 2-7. 2735 Vine St., Corvillville. 281-1026.

**Fingers' Rock 'n' Roll Cafe.** Live entertainment seven days featuring soloists Wed-Thurs, bands Fri-Sat, soloist Sun. Plus wide-screen TV for sporting events. Hours: 11 am-2 am. Finger food offered: appetizers, salads, sandwiches (\$3.95-\$6.95). Happy hour weekdays 4-8 pm. 2618 Vine St., University Village, across from Bogart's. 861-0660.

**The Greenwich Tavern.** Serving lunches and dinners daily except Sun: Mon-Thurs 10-10; Fri-Sat 10-midnight; bar open till 2:30. New jazz acts Thurs-Sat. Hours: Mon-Thurs 10-10, Fri 10-12, closed Sun. Lighted parking. 2440 Gilbert Ave., one block south of McMillan, Walnut Hills. 221-6764.

**The Incline.** Panoramic view of the city from two levels and bar in the round make this a nice place to wind up an evening. Happy hour Mon-Fri 5-7. Appetizers and desserts Mon-Thurs till 10 pm, Fri-Sat till 11. Live entertainment with Mary Ellen Tanner and Lee Stoller (Tues); Mary Ellen Tanner and Teddy Rakel (Thurs); and Inclination, featuring Mary Ellen Tanner. Thurs 5:30-8:30, Fri-Sat 8:30-11. In the Highland Towers, 1071 Celestial St., Mt. Adams. 241-4455.

**Kilgore's.** Live music Tues-Sat 10-2:30 am. 2900 Jefferson Ave., Corvillville. 861-2900.

**Sudsy Malone's.** Laundry/bar open 7 am-2:30 am. Live rock 'n' roll and alternative music every night 10-2 am. 2630 Vine St., Corvillville. 751-2300.

**The Pavilion.** Featuring terraced outdoor decks with breathtaking view of the river. Open Mon-Fri 4-2:30 am, Sat-Sun 1 pm-2 am. Food served Mon-Thurs 4-11, Fri 4-midnight, Sat 1-midnight, Sun 1-11. Live entertainment Tues-Sun. Popular with Playhouse crowd on Fridays and Saturdays. Also available for private parties/wedding receptions. 949 Pavilion St., Mt. Adams. 721-7272.

**Ripley's.** Bands play 10:30-2:30. Wednesday: reggae. Thursday: Overdue, Fri-Sat: various bands. 2507 Clifton Ave., University Heights. 861-6506.

**Top Cats** (formerly Hot Shotz). Live entertainment Tues-Sat. Bob Edelson plays Tuesdays, 9:30-1:30. Try the special house drink concocted from coffee and tuaca. Happy hour Mon-Sat 7-9, Sun 4-9. Out-

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Gold of Africa is organized by the Barbier-Mueller Museum in Geneva, Switzerland,  
and is circulated under the auspices of The American Federation of Arts.

## CALENDAR

door patio open in season. Hours: 7-2:30 am. 2822  
Vine St., Coryville. 281-2005.

### North

**Black Forest Restaurant and Lounge.** Excellent German and American cuisine. Serving lunch and dinner. Special German fests each month. **German live music Fri-Sat.** Enjoy an evening of gemütlichkeit. Dinner: Sun-Thurs 4:30-11, Fri-Sat 4:30-midnight. Reservations accepted. 8675 Cincinnati-Columbus Rd. (St. Rt. 42 north), Pisgah. 777-7600.

**Boulevard.** Danny Burton's Act II plays country music and top-40 Fri-Sat 9-2, 328 Northland Blvd., Tri-County. 771-5481.

**Brass Ring Restaurant.** Moderately priced menu of veal, seafood and chicken dishes, plus prime rib and steak. Dinner Mon-Sat 5-10, Sun 5-9. Live entertainment Wed-Thurs 7:30-12:30, Fri-Sat 8-1. In the Carrousel, 8001 Reading Rd., Sycamore Twp. 821-5110.

**Burbank's.** Blues bands every night. Open Sun-Wed 11-10:30, Thurs-Sat 11-midnight. 1167 Dowlin Dr., Sharonville. 771-1440.

**Chequer's.** Live music Sat-Sun. Hampshire House Hotel, 30 Tri-County Pkwy., Springdale. 772-5440.

**Doc's Place.** Live entertainment every night. Occasional national acts. Open seven days a week. Hours: Mon-Sat 11-2 am, Sun 1-2 am. 5900 Hamilton Ave., College Hill. 542-4048.

**Key-Largo Lounge.** Open seven days a week, with live music Fri-Sat. 529 Loveland-Madeira Rd., Evendale. 677-5506.

**Meier's Cafe.** Full-service bar and lunch fare, including sandwiches, shrimp baskets, great cheeseburgers and the usual snacks. Reservations suggested. Saturday nights, 8-12, the Dixieland jazz ensemble **Blue Chip Jazz Band** packs the house. 419 W. Benson, Reading. 761-9666.

**Shady-Nook Restaurant.** Live entertainment Tues-Sat featuring organist and vocalist Van Jones; the **Skylarks**, Fri-Sat, with light listening and dancing, till 1 am. 879 Millville-Oxford Rd., Millville. 863-4343.

**Silky Shonahans.** Live entertainment 10-2:30 am, featuring rhythm and blues and contemporary rock. Hours: Mon-Fri 11-2:30 am, Sat-Sun 7-2:30 am. 1582 E. Kemper Rd., Sharonville. 772-5955.

**Silver Saddle.** Features country and southern rock. **Stagger Lee** plays to crowd of singles, marrieds and young, and old Wed-Sat. Wed is WUBE talent search night with cash prizes, Thurs ladies night. Open four days a week, Wed-Sat 8-2:30 am. 9832 Hamilton Ave., New Burlington. 521-8615.

**Snapshotz.** Featuring vocalist Peggy Erin Tues-Wed. Hours: Mon-Sat 11-2:30, Sun 1-9. Happy hour with hot and cold hors d'oeuvres Mon-Sat 4-7, Sun 1-9. All major credit cards. At the Ramada Hotel North-east, 1-71 exit and Pfeiffer Road, Blue Ash. 793-4500.

**Sorrento's.** Italian and American food. Piano music nightly, Mon-Fri 11-2 am, Sat 5-2:30 am. 879 Reading Rd., Reading. 821-6666.

**20 Mile House.** Live music Mon-Sat evenings. Garden open in season. Soup and sandwiches in bar Mon-Fri 11-2:30; bar open Mon-Fri 11-2:30, Sat 5-2:30; dinner Mon-Thurs 5:30-10, Fri-Sat 5:30-11. Closed Sun. Live entertainment with the **Cadillacs**, Fri-Sat 9:30-2. Reservations. Major credit cards. 3159 Montgomery Rd., at Columbia, Twenty Mile Stand. 683-4711.

**White House Inn.** Features "heartland cooking and fireside spirits" in numerous dining rooms. Tavern happy hour weeknights 4-6:30, with live jazz Wed-Sat evenings. 4940 Muhlhauser Rd., north of Tri-County Mall. 860-1110.

### South

**BB Riverboats.** The several riverboats feature dinner and Late Night Music Cruises from May to October with a variety of DJs, rock, jazz and Dixieland cruises Friday and Saturday. Also live music during the week ranging from contemporary to ragtime.



## JUST ANNOUNCED

**June 7**—Dr. Hector & the Groove Injectors. 9:45 p.m., Local 1207.  
**June 12**—CJSS. 8 p.m., Bogart's  
**June 12**—Riders in the Sky. 7:30 p.m. (dinner 5:30). Coney Island Moonlite Gardens (Call WXU, 731-9898.)  
**June 16**—Buddy Guy. 8 p.m., Coney Island's Moonlite Gardens.  
**June 18**—David Sanborn. 7:30 p.m., Cincinnati Zoo Jazzoo Series  
**June 21**—The Cowboy Junkies. 8 p.m., Bogart's  
**June 23**—Metallica. 7:30 p.m., Riverbend Music Center  
**June 25**—B.B. King. 7:30 p.m., Cincinnati Zoo Jazzoo.  
**June 26**—Indigo Girls. 7:30 p.m., Cincinnati Zoo Jazzoo

Reservations required. One Madison Avenue at Covington Landing. 261-8500.

**Coco's.** An eclectic food and jazz club. Serves great tapas. Music four nights a week. Wed-Sat, including jazz, blues, folk. Open Mon-Fri 3-2:30, Sat 4-2:30, Sun 4-1 am. 322 Greenup St., Covington. 491-1369.

**The Conservatory.** Recorded disco and big-band sound. Nightclub dancing Mon-Sat till 2:30 am. Dinner Mon-Fri 5-10 pm, Sat 5-11 pm. Closed Sun. 640 W. Third St., Covington. 491-6400.

**Dee Felice Cafe.** Live jazz Tues-Sun, in the heart of MainStrasse Village. Specializes in Cajun and New Orleans-style cooking. Live entertainment: Tues, piano; Wed, Frank Vincent Trio; Thurs, trio featuring Lee Stoller; Fri-Sat, Dixieland jazz; Sun, Shirley Jester Trio; third Sun of each month, twelve-piece band. Hours: Sun-Tues 5-10, Wed-Thurs 5-11, Fri-Sat 5-midnight. 529 Main St., Covington. 261-2365.

**Oldenberg Brewery—The Great American Dinner Showplace.** Live Stage Show, 8:30 pm with buffet scallops 6-7:30 pm Tues-Sat; '50s-'60s Dance Party, 10:30 pm Fri-Sat. 1-75 at Buttermilk Pike, Ft. Mitchell. 341-2804.

**Bobby Mackey's.** Hottest country-and-western night spot around; with Bobby Mackey and the Big Mac Band, Fri-Sat. Doors open at 8. Special attractions (not for the fainthearted): El Toro, the mechanical bull, and Mr. Muscle, the arm-wrestling machine. 44 Licking Pk., in Wilder. 431-5588.

**Tickets.** Live music Wed-Thurs. 100 W. Sixth St., Covington. 431-1839.

**Town & Country/Apple Annie's Casino.** Live entertainment Fri-Sat. Open Mon-Fri 11:30-1 am, Sat-Sun 4-2:30 am. Luncheon buffet (\$5.25) till 2, lunch till 3. Cocktail hour Mon-Fri 4-6:30 pm with seafood appetizers (shrimp, 25 cents in lounge). Reservations suggested. MC, V. 1622 Dixie Hwy., Covington (take I-75 to Ft. Wright west exit). 291-7328.

## East

**Animations.** Top-40 and rock, with live entertainment Fri-Sat, bluegrass, Wed. Dart boards and video games. Dart leagues meet Mon, Tues, Thurs.

Hours: noon-2:30 daily. Happy hour Mon-Fri 2-8. 3059 Madison Rd., Oakley. 871-7606.

**Dockside VI.** Pianist Dave Gallinger, guitar and vocals, Tues-Sat 4-8. Dinner Mon-Thurs 5-10:30, Fri 5-11, Sat 5-midnight, Sun 4-10. Happy hour Mon-Fri 4-7. Featuring new menu and decor, with fresh seafood, the restaurant specialty. Major credit cards. 4747 Montgomery Rd., Norwood. 351-7400.

**East End Cafe.** Century-old tradition restored in the heart of Columbia Tusculum. Generous drinks, sandwich specials and great friends. Live entertainment Friday and Saturday. Happy hour prices Mon-Fri. Hours: Mon-Fri 11-2:30; Sat 6-2:30; closed Sun. 4003 Eastern Ave., East End, near Lunken Airport. 871-6118.

**Herb's Whisper Room East,** 1018 Delta Avenue, Mt. Lookout Sq. 871-0110. New pub features live music (Fri-Sat 9-1:30; jam sessions Sun 7-11). Light fare (sandwiches, salads and chili) in the office, according to owner Herb Kirschner. Open seven days, 11:15 pm-2:30 am.

**McLevy's Pub.** Kevin Fox performs Thurs 8:30-12:30; varied bands (light rock) Fri-Sat 8:30-12:30. Appetizers, burgers, deli sandwiches. Hours: Thurs-Sat 5:30-2:30; Sun, Tues-Wed 5:30-8. Market Place of Montgomery. 984-5900.

**Millions.** Saturday: classic rock, Sunday: pop rock. Bands play 9:30-1:30 am. 312 Linwood Rd., Mt. Lookout. 871-1148.

**Mt. Lookout Tavern (M.L.T.).** Live entertainment Thurs, Sun 9:30-1:30. Buffalo wings and rings, seven days a week. Happy hour Mon-Fri 4-7. 3209 Linwood Rd., Mt. Lookout. 871-9633.

**Shady O'Grady's.** Live music Sat and Wed. Bands begin around 9. 9443 Loveland-Madeira Rd., Symmes Twp. 791-2753.

**The Precinct.** Live music Wed-Sat 9-2:15 am. 311 Delta Ave., Columbia Tusculum. 321-5454.

**Township Tavern.** Rock bands Tues-Sun, 10-2 am. 4575 Mt. Carmel Rd., Anderson Township. 831-2900.

## West

**Forest View Gardens, Cincinnati's Broadway Music Showplace!** Three hours of dining and entertainment are topped off with highlights from hit musicals: **Broadway Today, June 4-28,** featuring the Forest View Gardens singers and orchestra. A full menu of German and American cuisine served up in Oktoberfest atmosphere: Thurs at 6, Fri-Sat 6 and 9; Sun at 5, private parties every day. Reservations required. 4508 North Bend Rd., 1 mile south of I-74, exit 14. 661-6434.

**NRF's Carousel Club.** A high-energy club featuring live music Sun-Mon, cover girl contest Tues, ladies night Wed, sports night Thurs, DJs and dancing Fri-Sat. 5012 Glenway. 244-2582.

## Comedy

**Ray Combs Cincinnati Comedy Connection,** a comedy club in the Carew Tower complex, showcases a variety of comedians. Performances: **Truett S. Beasley, Jr., aka Killer Beaz, Ed Hart (June 3-6); Denny Johnston, Daniel Reddington (June 10-11); Jeff Jena, Dave Conrads (June 17-20); Tim Jones (June 24-27).** Hours: Wed-Thurs 8, Fri 8:30 & 10:30; Sat 8, 10, 11:45. More information: 241-8088.

**The Funny Bone Sharonville.** Greater Cincinnati's premier comedy club features headliners from television such as the Johnny Carson and David Letterman shows, cable, etc. **Showtimes: Tues, Wed, Thurs, Sun 8:30; Fri 8:30, 10:45; Sat 8, 10, midnight. Tuesday is Open Mike Night** here. Group discounts for party of fifty or more. Reservations required. Telephone for weekly performance schedule. 11300 Chester Rd., Sharonville. 771-8899.

**The Funny Bone Riverfront.** Second location of comedy club featuring nationally known headliners. **Showtimes: Tues, Wed, Thurs 8:30; Fri-Sat 8:30, 10:45.** Group discounts for party of fifty or more. Reservations required. Telephone for weekly performance schedule. At Holiday Inn Riverfront, 600

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W. Third St., Covington. 431-JOKE.  
**Go Bananas.** Cincinnati's "freshest" new club, featuring a comedy/variety format. Showtimes: **Wed-Thurs, Sun 8:30; Fri-Sat 8:30 and 10:45.** 8410 Market Pl., Montgomery. 984-9288.

## OUTDOORS/ SPORTS

**THE BEACH WATERPARK** offers more than thirty attractions over thirty-five acres including the popular **Thunder Beach Wavepool**, **The Banzi** and the **Lazy Miami**. New attraction this year: **The Twilight Zoom**. Operating hours: 10-7 (thru June 19); 10-9 (June 20-Aug 23); 10-7 (Aug 24-Sept 7). Admission: \$14.95, general; \$10.95, children under 48 inches and senior citizens; \$8.95, after 5 pm; free to children 2 and under. 2590 Waterpark Dr., Mason. 398-SWIM.

**BOOMER EIASON'S CELEBRITY GOLF CLASSIC**, brings more than forty celebrities and 160 players together to play golf and raise funds for the Arthritis Foundation. Golfing starts 8 am, Western Hills Country Club, June 1. Free admission to public. Information: 271-4545.

**CINCINNATI LAWN BOWLING CLUB** is looking for members of all ages to come, see and try bowling on the green, an age-old sport for everyone. Play is open thru Nov. Tues, Thurs, Sat-Sun afternoons, Wednesdays under the lights. Located next to Xavier University on Victory Parkway. For more information: 522-3212 or 521-6239.

**CINCINNATI NATURE CENTER** offers a variety of programs for nature-lovers, including: **Bird Walks**, a search for songbirds in the area, June 7, 7 am; and **June 20, 8 am**, preregister; **Recycling Drive**, June 13, 9-5; and **June 14, 1-5**; **State Environment**, top ten teams from Ohio compete in the areas of wildlife, forestry, aquatics, soils and current environmental issues, **June 15, 9-3:30**; **Ohio Mounds Tour—Summer Solstice Celebration**, a tour by bus to mounds built by Hopewell and Adena people, **June 20, 7:45 am-9 pm**; and **June 21, 5:45 am-10 am**; call for brochure; **Wetlands for Wildlife**, at Long Branch Farm, Goshen, **June 20, 10-1**; preregister; **Cranberry Bog Daytrip**, a visit to a floating bog and Flint Ridge, **June 24, 7 am-5 pm**; preregister; fee: \$11, bring brown bag lunch. 4949 Tealown Rd., Milford. 831-1711.

**CINCINNATI RECREATION CENTER** offers several activities along the waterfront including: **P&G Weekend Concert Series**: **June 7**, featuring **Quintessence Woodwind Quartet**; **June 13**, **Elaine and The Biscaynes**; **June 14**, **The Pete Wagner Band**. All concerts at 7 pm, at **P&G Pavilion (352-1984)**. **Bud Light Comedy Showcase**, **June 11, 25, 7 pm**, **P&G Pavilion (352-4000)**; **Sawyer Point Cinema**, **June 13**, featuring short subjects of the **Mary Brothers, Laurel & Hardy** and **W.C. Fields**, 9-11 pm, at **Scott Theater (352-4026)**. For additional information: 352-4000.

**CINCINNATI REDS** home games this month include: **St. Louis Cardinals**, **June 2 (7:35)**, **June 3 (12:35)**; **Los Angeles Dodgers**, **June 12 (7:35)**, **June 13 (1:05)**, **June 14 (8:05)**; **San Francisco Giants**, **June 15-16 (7:35)**, **June 17 (12:35)**; **Houston Astros**, **June 22-24 (7:35)**; **Atlanta Braves**, **June 26 (7:35)**, **June 27 (1:05)**, **June 28 (2:15)**. 100 Riverfront Stadium, downtown. 421-4510.

**CINCINNATI ROCKERS**, the area's new rock & roll arena football team, plays at home against **Dallas**, **June 6**; **Albany**, **June 20, 8:30 pm**. Tickets: \$6-15. For more information: 459-9515. Riverfront Coliseum, Pete Rose Way, downtown.

**CINCINNATI ZOO AND BOTANICAL GARDEN** houses more than 750 rare and exotic animals and features a children's zoo, cafeteria, speakers' bureau and gift shop. **Zoo Babies**, new offspring will be shown off thru **July 5** with weekend activities including: **LEGO Weekend**, **June 6-7** and **Sesame Street**, **June 27-28**. **Pete's PhotoWorld/Nikon Days**, professional camera

equipment and advice available to those wanting to try their hand at advanced photographic techniques, **June 20-21**; **Dayfly Show**, hundreds of flies will be judged, **Education Center**, **June 27**, noon-5 (984-0124); **Miniature Rose Show**, a showcase of the area's best miniature roses, **Education Center**, **June 28**, noon-5 (733-3659). Gates open every day of the year till 6. General admission: \$6, adults; \$4, senior citizens; \$3.25, children 1-12; free to infants. Members admitted free. Parking, \$3.50. 3400 Vine St., Avondale. 281-4701.

**COMAIR MINI GRAND PRIX**, co-sponsored by the Arthritis Foundation, is an exciting day of racing with more than twenty cars maneuvering S-curves and straightaways around downtown headquarters of Procter & Gamble, 11-4. Free admission. Information: 271-4545.

**CONCOURS d'ELEGANCE** is a weekend of events featuring more than 200 rare and exotic

## HOT SPOT



*The POST's Jerry Stein raving about dinner theater? Rightfully so. LaComeda scores with its impressive Midwest debut of PHANTOM: no, not The Andrew Lloyd Webber extravaganza, but a new version by the team behind the Tony-winning NINE. A touching glimpse into the Phantom's love-starved childhood, the production offers fine singing, melodic score, elaborate costuming—even the ambitious fare adds up to an evening that is a cut above standard dinner theater.*

automobiles, **June 19-21**. Activities start **June 19** with **Automotive Art Auction**, **Westin Hotel Atrium**, free admission; **June 20**, **Countryside Tour**, \$50/person; **June 21**, **Car Show**, **Cincinnati Country Day School**, **Indian Hill**, \$10, adult; \$5, children under 12. Proceeds to benefit the Arthritis Foundation. Information: 271-4545.

**HAMILTON COUNTY PARK DISTRICT** programs and special events include: **Weekday Bird Walk**, **June 2, 8:30 am**, **Whitrow Nature Preserve**; **Reptiles & Amphibians**, **June 4, 7:30 pm**, **Sharon Woods**; **Hummingbirds**, **June 6, 2 pm**, **Miami Whitewater Forest**; **Horseshoe Tournaments**, **June 7, 14, 21, 28, 11 am**, **Winton Woods**; **Antique & Classic Car Show**, **June 7**, noon-5, **Miami Whitewater Forest**; **Night Hike**, **June 7, 9 pm**, **Shawnee Lookout**; **Animal Homes Hunt**, **June 13, 2 pm**, **Woodland Mound**; **Family Fishing Festival**, activities abound for kids and parents, **June 13-14**, **Miami Whitewater Forest**; **Bike Tour**, **June 20, 8:30**, **Miami Whitewater Forest**; advance registration; **Indians of Shawnee Lookout**, **June 21, 1 pm**, **Shawnee Lookout**; **Fossil Search**, **June 27, 9:30**, **Newberry Wildlife Sanctuary**; advance registration; **Big Band Era Dinner**, **June 28, 6:30**, **Whitrow Nature Preserve**; advance registration, fee: \$15/person. More information on other activities in our parks. 521-7275.

**INDIANA & OHIO SCENIC RAILWAY** offers

round-trip train rides from **Mason or Lebanon, Ohio**, with rail and area history, tour packages including luncheon at the **Golden Lamb** and live entertainment, **thru Nov 26**. Round-trip fares: \$8, adults and \$4, children 3-12. Departing from **Mason** at 11 am and 2, from **Lebanon** at 12:30. Information: 777-5777. Reservations: 398-8584.

**KINGS ISLAND** family theme park and entertainment complex, in its twentieth-anniversary season, features new attractions **Phantom Theater**, a haunted tour of the circa 1920's theater; a **Children's Theater** and three new rides: **Scooky Zoom**, **Hinestone's Flyers** and **Red Baron's Bi-Planes** located in **Hanna-Barbera Land**. Daily operation **May 22-Sept 7**. Park open at 10 am (International Street 9 am); closing times vary according to season. **Water Works** open **May 22-Sept 7**; weather permitting. General admission: \$22.95; \$11.45, seniors 60 and over, children 3-6; free to children 2 and under; two-day passes also available. Twenty-four miles north of downtown on I-71. 398-5600.

**KROHN CONSERVATORY** features tropical plants and spectacular seasonal displays covering 22,000 square feet under glass. **Mother's Day Floral Show** features a Mediterranean-styled garden with flowers such as exotic Oriental lilies, gardenias, hydrangeas and caladiums, **thru June 7**. **Summer Flower Show**, **June 19-Sept 13**. **Eden Park**. To arrange guided tours, call 352-4090.

**NATIONAL COLLEGIATE ROWING CHAMPIONSHIPS** will bring men and women from colleges across the country to compete for the **Herschede Cup** and **Ferguson Bowl**. Full schedule of college races, plus masters', novice and elite events, plus entertainment on the beach, **June 13, 9-4**. Several admission packages offered: general admission, steward, patron and sponsor. Proceeds will benefit **Kidsworld** of **Children's Hospital Medical Center**, **Harsha Lake, East Fork State Park**, off St. Rt. 125, ten miles east of I-75. Information: 791-1466, 831-1456 or 923-4637.

**RIVER DOWNS RACETRACK** offers **Thoroughbred racing**, **thru Sept 7**. Racing six days a week. **Wed-Mon**: closed Tues. Gates open 11:30; post time 1:30. Special post time for **Belmont (June 6)**, 1 pm. Clubhouse admission, \$3; clubhouse box seat, \$2 and \$3; grandstand admission, \$2, seniors, \$1; grandstand box seat, \$1.50; grandstand reserved seat, \$1. General and preferred parking, \$1.50, \$3. 6301 Kellogg Ave., Anderson Twp. 232-8000.

**SHARON WOODS VILLAGE** presents an **1800s Crafts Demonstration** featuring traditional crafts such as spinning, weaving and quilting, **June 14, 1-4 pm**. Tours of the outdoor museum featuring eight reconstructed nineteenth-century buildings are offered **May-October**; **Wed-Fri 10-4**, **Sat-Sun 1-5**. Admission: \$3, adults; \$2, seniors; \$1, children 6-12; free to children under 6. **State Route 42**, one mile south of I-275, **Sharonville**. 563-9484.

**VOLKSSPORT EVENTS**, sponsored by local Volkswagen clubs, include year-round **Volksmarathon** on **Historic Covington route** and **Devou Park Trail**, both 10k (6.2 miles) walks. For information: 291-6048.

## POTPOURRI

**JUNE 1-5... FRIENDS OF THE PUBLIC LIBRARY ANNUAL USED BOOK SALE** will offer used books, records, sets and more. Hours: **Mon 9:30-7:30**, **Tues-Thurs 9:30-5:30**, **Fri 9:30-3**. Fountain Square, downtown. 369-6960.

**THRU JUNE 3... ARTHRITIS SELF-HELP** is a six-week course offered by the Arthritis Foundation to teach individuals with arthritis to take control of the disease through medicine, exercise, and more. **Wednesday afternoons, 1-3 pm**, at **Deaconess Arthritis Center**, 311 Straight St., Clifton. Information: 271-4545.

**JUNE 3, 17... PARTIES IN THE PARK**, after-work mixers, with local bands, beer and soft drinks, sponsored by **Downtown Council**, **Q102** and

Budweiser. Ooh, La La and the Greasers (June 3); The Generics (June 17). From 5-7 pm, Yeatman's Cove, riverfront. 579-3199.

**JUNE 4 . . . COLOR IMAGING** is this month's discussion at the Greater Cincinnati Women's Network of NAFE (National Association for Female Executives), at The Bankers Club. Meeting begins with networking 5:30-6:30; speakers at 6:30. Cost: \$12, members; \$18, non-members. For information/reservations: 653-0619 or 733-1000.

**JUNE 5 . . . UC'S COLLEGE OF DESIGN, ARCHITECTURE, ART AND PLANNING** will hold its Alumni Recognition Banquet and Young Designers '92 Fashion Show showcasing the creative talents of the Fashion Design students. Cash Bar, 5-6; exhibition, 6-7; dinner, 7:15-7:45; awards program, 8 pm. Tickets: \$35, dinner and show; \$15, show only. \$5 discount with student I.D. Reservations/information: 556-4933.

**JUNE 5 . . . THE SOCIETY OF PROFESSIONAL JOURNALISTS'**, Queen City Chapter, will hold its annual banquet with Tony Snow, a speechwriter for President Bush. Dinner, 7:30 pm, at Union Terminal's Cincinnati Dining Room. Tickets: \$25. Reservations: 525-2740.

**JUNE 5-7 . . . GRAYVILLE**, education/conference center, offers: *The Palms—In Watercolor*, a workshop with Sister Therese Pavillon, H.N.L., Fri 6:30 pm-Sun 1:30. Fee: \$100-\$134 (sliding scale), includes program, room and meals. 932 O'Bannonville Rd., Loveland. Information: 683-2340.

**JUNE 5-7 . . . SUMMERFAIR 1992** features sale and exhibit of top-quality arts and crafts, including paintings, drawings, leather and fibers, ceramics, glass, metal, photography, print making, wood, jewelry and sculpture. Also features ethnic dances, summer stock theater groups and a youth area. Hours: Fri 2-8, Sat 10-8, Sun 10-6. General admission: \$4; free to children 12 and under accompanied by an adult. Parking: \$1. Cone Island, Kellogg Avenue, Anderson Twp. 531-0050.

**JUNE 6 . . . KIDS FEST**, the largest single-day event for children in the country, will feature activities in several different stations: *Toddler Town*, *Imagination Stations*, *River Wharf*, *Fun in the Sun*, *Our Family of Animals*, *Showboat Majestic* and many more, 10 am-6 pm, Sawyer Point and Yeatman's Cove, riverfront. Free. Information: 352-6339.

**JUNE 10, 12, 15, 17, 19, 22, 24, 29 . . . SUMMER ON THE SQUARE**, Downtown Council's Monday-Wednesday-Friday entertainments, noon, Fountain Square, 579-3199.

**JUNE 10 . . . TAKE THE FILMS & RECORDINGS CENTER ON VACATION** is the topic of the Cincinnati Public Library's free brown-bag lunch program, in the Art and Music department, 12:15. 800 Vine St.-Library Square, downtown. 369-6960.

**JUNE 11-14 . . . PANEGYRI**, eighteenth annual Greek festival, offers traditional ethnic foods and entertainment, Greek culture, tours of the church, raffle and much more, at Holy Trinity St. Nicholas Greek Orthodox Church, 7000 Winton Rd., Finneytown. Admission: \$1, adults; free, children 12 and under. Hours: Thurs 5-10, Fri 5-11, Sat 3-11, Sun noon-9. Also: **JUNE 10 kick-off celebration** to the festival, Fountain Square, noon. Information: 591-0030 or 891-0218.

**JUNE 12-14 . . . ALL ABOUT KIDS**, presented by Kindervest of Children's Hospital Medical Center, focuses on families with children under 14 years old, featuring educational theme areas such as *Today's Child*, *Tomorrow's Heroes*, *Future World*, *Enjoy the Arts*, *All About Computers* and many more. Hours: Fri noon-9, Sat 10-6, Sun 10-6. Admission: \$5, adults; \$3, children; free to children 1 and under. Information: 281-PLAY.

**JUNE 13 . . . FOURTH ANNUAL JAZZ IN JUNE**, sponsored by the Mental Health Association, will take place at Peterloon Estate, Indian Hill, 7 pm. Jazz entertainment provided by Cat City and vocalist Clyde Brown. Gourmet-seated buffet dinner, house tours and raffle are part of the festivities. Admission: \$65/person. Reservations/information: 721-2910.

**JUNE 18 . . . COFFEE HOUR/DISCUSSION** is a public forum on Human Rights sponsored by Amnesty International. Held every third Thursday of each month; coffee/dessert served; 7-9 pm. Requested donation: \$2. At Mt. Auburn Presbyterian Church, 103 Wm. Howard Taft, Mt. Auburn. 221-7659.

**JUNE 22 . . . SELF-ESTEEM: A FAMILY AFFAIR** registration due for eight-week class beginning June 29, 7:15-9:45. Catholic Social Services of Southwest Ohio, 100 E. Eighth St., downtown. 241-7745.

**JUNE 23, 30 . . . I CAN COPE** is a free educational support program sponsored by Mercy Hospital-Anderson, providing cancer patients, their spouses, relatives and friends, information about cancer, forms of treatment and support in dealing with the disease. Tuesdays thru AUG 11, 7-8:30. Registration/information: 624-4926.

**JUNE 24-27 . . . FORTY-FIRST NATIONAL SQUARE DANCE CONVENTION** brings plenty of activities for everyone to the Queen City. June 25, *Ribbon Cutting Ceremony*, 6:45, Convention Center. Other activities include the *Southern Gateway Chorus*, Wednesday, 7:30-8:30, Riverfront Coliseum. Tickets: \$5. Doors open at 6 with *Trail End Dances* following the Chorus, 8:45-10:30. *Trail End Dances* also at Omni Netherland Plaza Hotel Hall of Mirrors, 8-11; *Westin Hotel's Presidential Ballroom*, 8-11; *Hyatt Regency Ballroom D-E-F-G*, 8-11. *Hoodwinds*, Wed-Sat, 1-5 and 8-11, Convention Center; dancing on Fountain Square, Thurs-Sat, noon-1; special panels, seminars and clinics; tours; plus much more.

**JUNE 26-28 . . . INTERNATIONAL FESTIVAL** is MainStrasse's savory sampling of specialty dishes from various restaurants. Continuous live entertainment. Hours: Fri 6-11, Sat noon-11, Sun noon-9. Exit 192 off I-75/71, Covington. 491-0458.

**JUNE 27 . . . GERMANIA SOCIETY** sponsors *Häfenacht—St. Pauli Night*, a dance with a nautical theme. Food; entertainment provided by Harmonika Boys, 8 pm. Sailor costumes encouraged. Tickets: \$6/person. Information: 984-5355 or 779-3079.

**JUNE 27 . . . US AMATEUR BALLROOM DANCERS ASSOCIATION** offers a ballroom dance class in rumba, 8-9 pm with general dancing from 9-11:30, at Blue Ash YMCA gymnasium. Open to the public; tickets: \$7/person; \$5/USABDA members. Information: 469-9708.

**JUNE 27-28 . . . A DAY IN EDEN**, a two-day festival sponsored by the cultural institutions in Eden Park, will feature entertainment, crafts, story tellers, demonstrations and games. Hours: Sat noon-9, Sun noon-7. Held throughout Eden Park. For information: 941-3320.

**JUNE 28 . . . THE ART COLLECTOR'S SHOW-HOUSE TOUR** offers an extraordinary tour for art lovers to view private art collections in fabulous surroundings, noon-5. Tickets: \$30, with proceeds to benefit the Cincinnati Art Museum. Information: 721-5204, ext. 284.

**JUNE 28 . . . NINTH ANNUAL CINCINNATI FEIS**, held by the Cincinnati Irish Cultural Society, is a competition of the traditional Irish arts, including dancing, soda-bread baking and needlework. Plenty of food and drinks available. Sale of Irish import goods, 9 am; Kids Festival area opens 11 am. Tickets: \$5, adults; children under 12 free with accompanied adult. At Summit Country Day School, 2161 Grandin Rd., Hyde Park. More information: 871-4222.

**Camp Art Academy '92**, parents and children 5-14 can enjoy various activities such as *Fibersarts* (ages 5-11, 9-11, \$95); *Drawing* (ages 5-11, noon-2, \$95); *Culture Club* (ages 5-11, 2-5, \$105) or *Cartooning* (ages 12-15, 1-3:30, \$110). Held on Monday, Wednesday and Friday, June 15-July 1. Information: 562-8748.

**BEHRINGER-CRAWFORD MUSEUM** is offering students in grades 6-10 the opportunity to unearth decades of buried history in the popular *Juan Curator Program in Archaeology*. The program includes an excavation at an actual site and a three-day lab session, with an exhibition at the conclusion of the program, June 22-26, 29-July 1. Fee: \$64/person; \$56/members. Devou Park, Covington. 491-4003.

**CINCINNATI ART MUSEUM** offers *Family Fun Tours*, special guided tours to explore various themes in the permanent collection and special displays, held Saturdays at 1 pm. Eden Park. 721-5204.

**CINCINNATI NATURE CENTER** will hold *Summer Training in Ecology Program* for young people ages 6-17 interested in learning about the natural world through hands-on experiences, hikes, crafts, projects and songs geared toward their age, June 15-Aug 7. Available classes for June: *Awareness* (ages 6-7), 9-12:30; *June 15-19, 22-26; Art Class* (ages 10-16), 9-1:30; *June 22-26, 4999 Talcottown Rd., Milford*, 831-1711.

**CINCINNATI ZOO'S** Jos. H. Spaulding Children's Zoo is open year-round and features rare cousins of barnyard animals, animals of eastern U.S. woodlands and southwestern U.S. desert. Special events during the summer include *Hillshire Farm Kuhn's Children's Theater* featuring the Madcap Productions puppets; *Zoobal: Water Worlds*, hands-on activities for the whole family; *Children's Forest*, forest-related programs for children 3-7; and *People and Animals Together*, children tours, observe and learn about animals up close. Times of programs announced upon entrance to the park. Hours: 10-7 (summer); 10-4 (fall/winter). Free to members and children 2; 75 cents, non-members. 3400 Vine St., Avondale. 281-4703.

**HAMILTON COUNTY PARK DISTRICT** offers *Hamilton Help*, children ages 7-10 will learn the importance of quality habitats for wildlife, June 16, Woodland Mound, 1:30, advance registration; *Youth Teaching Youth*, a special program for youths ages 15-18 to learn how to be youth counselors for younger children, June 27, Winton Woods, 10-noon, advance registration. For information: 521-7275.

**RAYMOND WALTERS COLLEGE** hosts *Kidz Kamp*, for future artists ages 7-14. Activities include movement and dance, wearable art, puppet construction and more, June 22-26. Early risers can attend two classes Mon-Fri morning, \$80/child; a four-hour afternoon class Mon-Thurs, \$65/child; or a full-day of classes all week, \$125/child. 9555 Plainfield Rd., Blue Ash. For more information: 745-5776.

**VILLAGE PUPPET THEATRE** presents *VanDyke Days*, June 2-Aug 9. All shows recommended for age 3 and up. Showtimes (summer season): Tues and Fri 10 and 1, Wed-Thurs and Sun 1 and 3:30, Sat 7. Admission: \$5, adults; \$4, senior citizens and children under 12; reservations suggested, 606 Main St., Covington. 291-5566.

## Ticket Information

**TicketMaster** outlets: Camelot Music Super Stores, CSO Ticket Store, Clark's Sporting Goods, Kenwood Pharmacy, Record Theatre, Ticket Express, Video Town stores. All Lazarus stores; Bogart's; Riverfront Coliseum; Select-A-Seat Outlets; Van Leunen's; Video Sound Stage; News Dept, Hamilton.

## YOUNG PEOPLE

**ART ACADEMY OF CINCINNATI** holds *Kite-making Workshop*, thru June 6, students 5-14 will design and build kites for flying, Saturday 9:30-11:30. Fee: \$52, members; \$58, general public.

# Mouths of Babes

*Explosive secrets from the Dagmar Celeste State Laboratory*

By Albert Pyle

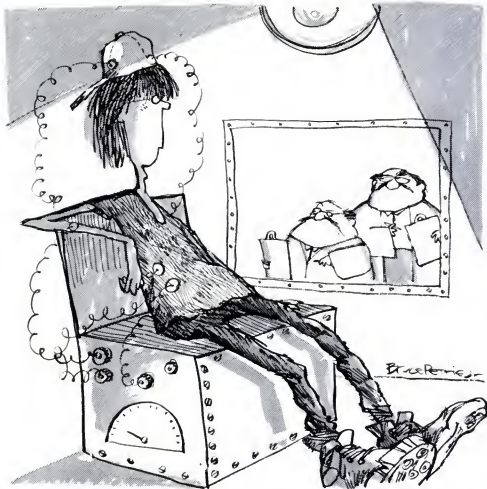
Social scientists at the University of Cincinnati's Dagmar Celeste State Laboratory for Adolescent Studies, recipients of the 1992 Pert Plus Award for their breakthrough study of the effect of back-combing on human hair shaft division, will soon release the results of their five-year study on adolescent infallibility. The report, authored by study team leaders Drs. Vijay Pallikithayal and Roh Hyun Rhee, has been kept under the tightest possible wraps due to the sensitive and potentially sensational nature of its findings, but the explosive secrets have inevitably suffered from leaks, and a pirated copy has reached this desk. From my inspection of this disturbing work, I can tell you that none of the findings is likely to cause more rethinking than the team's inescapable conclusion that, contrary to long-held and universal belief, teenagers do, as they have been trying to tell us for thousands of years, know more than everybody and are, in fact, always right.

I took my pirated copy of the report to the Celeste Lab to confront Drs. Pallikithayal and Roh and see if there was any chance of reversing the team's findings and, if not, to find out just why it is so many hundreds of generations of parents have failed to see or understand such a critical phenomenon.

"The answer to your first question, sir, is 'Oh, no.'" Dr. Pallikithayal told me. "Such findings are always completely irreversible. And the answer to your second question is hormones."

"Hormones?" I asked.

"Oh, yes. Hormones. Scientists have long known that when adolescents utter a sweeping or global statement about the truth or desirability of a parental statement, there is a sudden clouding of the parental vision accompanied by a painful drumming of the temples. But the scientific community has always assumed that the parental reaction is purely physical, a chemical disarming of the primal urge to strangle the young which, if indulged, would result in abrupt termination of the species. What our work has shown is that there is also a mental reaction to that



defensive hormone. The teen-reaction hormone acts powerfully on the adult brain, causing it to disbelieve what it is hearing and, some cases, laugh very loudly."

"We do not yet know the evolutionary function of this reaction of the brain," said Dr. Roh, "but we assume it is a defensive reaction. We suspect that without that hormone, parents would realize that their young were always right and begin to throw themselves off cliffs which would put an end to feeding of the young and lead, again, to termination of the species."

"Well," I asked, "if you guys..."

"Social scientists," corrected Dr. Roh.

"If you social scientists are both adults, how were you able to make this important and potentially explosive discovery? Aren't you subject to the same hormones? Or don't you have children?"

"Oh!" said Dr. Pallikithayal, laughing merrily, "Oh, my goodness, yes. We are

both having several children so we are both quite awash in the adult hormone. Our discovery, like so many important scientific events, was serendipitous. We were working on the adolescent tolerance to noise and Dr. Roh suggested that there might be hormonal protection without which teenagers would go deaf and then be unable to hear the telephone which would prevent mating and result in termination of the species. So we injected each other with hormones we had isolated from the adrenal glands of teenage rhesus monkeys who had died in automobile accidents or driveby shootings. And the result was astounding."

"Completely astounding," said Dr. Roh. "It was as if the scales had fallen from our eyes. Our experimental group of teenagers whose speech we had dismissed as so much babble. I'm like..." Dr. Roh suddenly slipped into today's adolescent patois. "...I'm like this is so cool. These guys

know everything!"

"Not only that," said his colleague, "but all of the music we had piped in for the kids was suddenly revealed to be not only beautiful but profound."

The social scientists must have detected my skepticism because they asked if I would like to be injected with the hormone which, thanks to gene slicing, no longer requires putting monkeys in the driver's seat. For the sake of my readers I agreed to the trial.

I felt no reaction as the clear substance soaked through my gluteus and wondered if I was being had.

"Come with me," said Dr. Roh and he led me into a small room where a teenager sat with wires creeping out from under a baseball cap. "Ask this adolescent a question you have been unable to answer. Something really hard."

"Okay. Why," I asked "does the local paper become so embarrassingly wrapped up in sports whenever there is a winning local team, spending more money on extra sections in a semi-final week than it would cost to send a correspondent to Kiev to cover a year of Soviet upheaval?"

"Geeks," said the teenager. My world rocked. He was right. "Couldn't make the team in high school. Like it still bothers

them." Drs. Roh and Pallikithayal smiled in triumph. I had to know more while the hormone still surged.

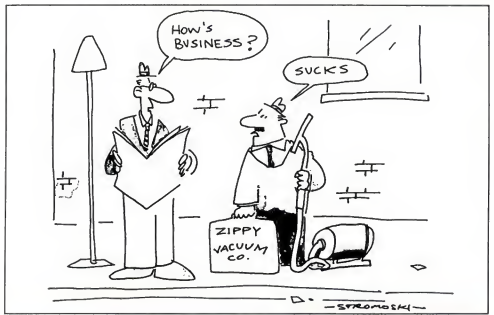
"Why do we get such goofballs running for office?"

"Geeks," said the teenager. And my world rocked again. "Couldn't make the team in high school. Like it still bothers them." Without the hormones I would have scorned those answers. Now I saw

the truth.

I had to ask one more. A question that had haunted me for decades. "What are the real words to 'Louie, Louie'?"

The teenager looked blank. The electric leads began to hum and smoke started to curl out from under the baseball cap. The social scientists hustled me from the room. "There are still some things," said Dr. Roh, "that are best left unknown." □



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# Staying Here

*Why do Gillen, and Cris, and Eric, and the Big O, and all the others do it?*

By Paul Daugherty

"Cincinnati is like a person who goes to church on Sunday." Cris Collinsworth said that. He wasn't bowing in the direction of Procter & Gamble, or whispering novenas to the nearest chili parlor/heartburn factory. I asked him why he stays here, why all sorts of jocks who could live anywhere stay here, and that's what he said.

Collinsworth, the former Bengal and current talk show host, thought he might like to live in Florida after he left football. At least until a buddy showed him an exclusive golf course community in Orlando where the golf course had been closed.

"Inadequate security," the friend explained. "They didn't build a wall around the community. The [house] values went down because all the homes were getting broken into."

Pete Gillen, the basketball coach at Xavier, turned down a job at Villanova, in the Philadelphia suburbs. For lots of reasons, Villanova is a great job. It may have been the best job Pete Gillen would ever have, and that covers some big ground for a coach who in previous years had spurned suitors from Notre Dame, Virginia and Providence.

Gillen said no.

Why?

"You can leave your garage door open here and not worry about people stealing your lawnmower," Gillen says.

On the day in early April that Gillen was ready to leave Xavier, his wife took him to a window in the back of their home in Montgomery.

"I look out my window," Ginie Gillen is saying, "and there are birds at the feeder. The yards keep going. I see all this green, all these trees. I just shake my head and I say, 'We're not going to get this here.'"

"I grabbed Peter and showed him that. I said, 'Look out the window. You think we're going to get this here?'"

"No," Pete said. "We're not."

In the end, it wasn't Xavier vs. Villanova. It was Cincinnati against



Philadelphia.

Eric Davis, the ex-Red turned Los Angeles Dodger, is keeping his \$500,000 home in Amberley Village. Davis is from L.A. Davis, in fact, is so L.A., if you turned him upside down, smog would float from his ears and sand would sprinkle from his shoes and one of those little quarter-million-dollar tract homes in the San Fernando Valley would pop from his pocket, life-sized. For sure.

Davis couldn't duplicate his Cincinnati house in Los Angeles for anything less than a million dollars, maybe two. He likes the traffic here (none), he likes the quality of life (plenty), he likes not having bars on his bedroom windows.

They all come back, don't they? It's a steady stream of Griffey and Larkins, Oesters and Bells and the Big O. Former Red and current Dodger Todd Benzinger bought a house in Amberley after he was traded from Kansas City to L.A.

Dave Parker never left. Ted Power,

Max Montoya. Uniforms change, loyalties fray, Cincinnati stays. Ickey Woods, Bill Doran, Bob Trumpy. Collinsworth.

What is Villa Hills, Kentucky, if not a suburb of Riverfront Stadium?

"This is going to sound crazy, but I like what happened here with Mapplethorpe," Collinsworth says. "The people here put up a great fuss. They knew they couldn't do anything about Mapplethorpe. They just wanted everyone to know they didn't like it."

"People I know in New York say to me, 'Aren't you embarrassed?' I say to them, 'Aren't you embarrassed that nobody there thinks there's anything wrong with a picture of a man urinating into another man's mouth?'"

We don't want to be an adjunct to the local chamber of commerce here. This is not an advertisement for Shangri-La. Probably, there are better places to exist. We feel reasonably certain, for example, that some semblance of personal content-

Paul Daugherty is a sports columnist for the Cincinnati Post.

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ment could be maintained while residing in, say, Tahiti.

And personally, we think the local chili stinks.

But there is something about this place. It's no mystical whatever-it-is that keeps people coming (and staying). It's very tangible, and it's especially evident to people who have come here from somewhere else.

Gillen is the best example. Pete Gillen had a foot out the front door. In his mind, he was already there, in suburban Philadelphia, coaching basketball at Villanova.

It was merely the job of a lifetime. It was a school in the prestigious Big East conference, a school that had won a national basketball title as recently as 1985.

Unlike Xavier, Villanova is on TV frequently. Unlike Xavier, great high school players have heard all about Villanova. Some actually want to matriculate there.

At Villanova, Pete Gillen would not always have to recruit players with his hat in his hand. He might get a few doors slammed in his face, but even that would be progress. Blue chip recruits don't give coaches from Eggs-av-er of Ohio the opportunity to have doors slammed in their faces.

Villanova was all this, and it was close to Leo. Leo is Pete's dad who lives in Brooklyn, which is just hours from Villanova.

Maybe there are better situations for a young and gifted basketball coach. None leaps to mind.

But Gillen chose personal happiness over professional ambition, a not-so-hard thing to do here, where everyday life is as pleasant as it gets.

"People that haven't lived other places don't appreciate Cincinnati," Gillen says. "I can leave my house and be at a Reds game in twenty-five minutes. That's unbelievable."

"It's clean, it's safe, the people are nice. You get caught up in the rat race of the East Coast. You become defensive, you get callous."

"Coaching is a killer anywhere," Gillen says. "I put enough stress on myself here, without worrying about traffic, pollution, schools for my kids, higher costs of living. Our home in Cincinnati would be three times as much" in Philadelphia.

"It killed us to drop off Villanova. But it also probably would have killed us to go there."

Reds shortstop Barry Larkin accepted less money to stay in Cincinnati. Pete Rose left here only after his wife became uncomfortable with what she perceived as

a fish-bowl existence.

Nearly five years ago, my family and I moved to Cincinnati from Long Island. The real estate agent showed us homes here that, in New York, would be affordable to neurosurgeons and crooked investment bankers. We own one now.

In New York, the forty-mile commute from home to Manhattan took nearly two hours. Here, I drive twenty-five miles downtown, in thirty-five minutes. At Bengals and Reds games, Riverfront Stadium empties like water down a drain. In New York, or just about anywhere else, the drain is always plugged.

"You can leave your son's bicycle in the driveway and it'll still be there in the morning," says Pete Gillen.

Ginnie Gillen recalls the East Coast rat-a-tat-tat (Pete was an assistant at Villanova a decade ago) and shudders.

"I remember this like it was yesterday. I walked into a grocery store and asked the manager if they'd be open Labor Day for a couple hours. He screamed at me.

"He said, 'Lady, it's a holiday. Give me a break. Don't you think we get a day off?'"

"I avoided this place after that. I was afraid to go back in there. Here, they're just polite. Back East, because of the stress

and the pressure, they don't have the time to give you the time of day."

Or, as Pete Gillen puts it, "In bigger cities, things are spinning quicker.

"A lot of my peers think I'm nuts" for turning down Villanova. "You have to see what you can do against the best. That's what they said, and maybe they're right.

"But is it worth it? Putting everything together, I didn't know if it was worth it.

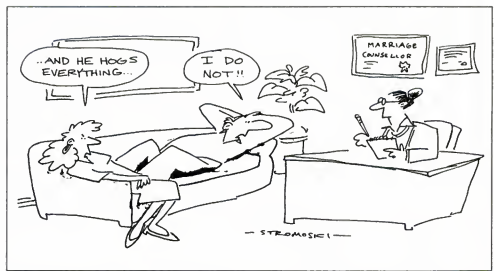
"Is it worth being the richest guy in the graveyard?"

It all depends on your definition of wealth.

There was another basketball opening in April. At St. John's, in New York. Same conference as Villanova. Same bright-lights opportunities. Right down the borough from Leo.

"If Pete went to St. John's, I'd never go to a game," says Ginnie. "I told Peter, 'If you go, you pack a pistol. We will not live there.'"

Spoken like a true Cincinnatian. □



## Of all the people we asked to describe the taste of our baked goods, not even one could put it into words.

"Mmmm, mmmm, mmmm! Mmm, mmm, mmm! Mmmm, mmmm!"

—C. VARGA TOTH, ANDERSON

"Mmmm, mmm, mmmm! Mmm, mmm, mmmm, mmm, mmmm, mmm, mmm! Mmm, mmmm!"

—A. CONROY, MARIEFONT

"Mmmm, mm, mmm, mmmm, mm, mm! Mmm, mmm, mmm!"

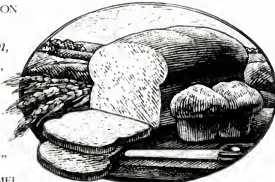
—R. PAGE, MT. CARMEL

"Mmmm, mmm, mmmm! Mmm, mmmm, mm! Mmmm, mmmm!"

—J. GILES, BLUE ASH

"Mmmm, mmm! Mmmm, mmm!"

—M. WALTERS, HIGHLAND HEIGHTS



"Mmmm, mmm! Mmmm, mmm, mmm, mmm! Mmm, mmm, mmm! Mmm, mmm, mmm!"

—T. WESTERKAMP, LOVELAND

"Mmm, mmmm, mmmm! Mmm, mmm, mmm, mmm! Mmm, mmm, mmm! Mmm, mmm!"

—T. LOOMIS, COVINGTON

"Mmm, mmmm, mmmm! Mmm, mmmm, mmm! Mmmm, mmm!"

—S. MORRIS, MT. ADAMS

"Mmmm, mmmm, mmm! Mmm, mmm, mmm!"

—H. PLA, DELHI

"Mmmm, mm, mm! Mmm, mmm, mm!"

—K. HENRY, CLIFTON



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# The Cowboy Way

Roy Rogers still enthralles visitors—and still won't get on a horse

By John Chadwell

It's still early outside the Roy Rogers & Dale Evans Museum in Victorville, California. There are already several cars parked out front, one with Ohio tags, and I remember Roy was born in Cincinnati. It's a family here to see the hometown boy who grew up to be "Roy Rogers."

A gentleman turns around, smiles gently while proffering his hand. "I'm Roy Rogers," as if someone might not know.

In place of his famous Stetson, he is wearing a black baseball cap. But there is no mistaking the blue-and-white cowboy shirt and bright-red neckerchief, tied high on the left side of his neck.

How do you talk to Roy Rogers? After all, here is a man who was the hero to millions around the world. Even today his popularity won't wane. He just completed an album, *Tribute*, with some of the hottest country artists around—Emmylou Harris, Willie Nelson and the Oak Ridge Boys. This spring, he wowed the Grammy show audiences in a duet with Clint Black.

Where do Roy Rogers the man and Roy Rogers the screen persona begin and end? In referring to himself, Roy quotes that indomitable thespian-philosopher and part-time sailor, Popeye—"I am what I am"—then grins that patented smile.

Rogers is 81. He wears a hearing aid now; he's partially blind in his left eye, and he has had open-heart surgery. He hasn't made a movie in sixteen years, and his famous horse died more than a quarter century ago. Time may have caught up with him, but to countless millions of former buckaroos fast approaching their 60s, he will always be "King of the Cowboys."

Rogers started life as Leonard Slye, born in a house where Riverfront Stadium's second base now sits, raised in Over-the-Rhine. At 26, the man who would become Roy Rogers signed his first seven-year contract at Republic Pictures. The year was 1937.

No one since, not Redford, not Stallone, not Schwarzenegger, can compare to Roy Rogers's run at fame. Today's

mega-stars may command multi-million salaries, and their films rake in millions more. But time and the price of a movie ticket come into play when comparing the relatively short careers of today's stars with Roy's fifty-five years in entertainment.

At his peak, Rogers's films were often seen by more than twenty-five million fans—most of them children. "I was the baby-sitter for America," he says with pride.

This was when a ticket cost a dime. If his films drew the same audiences at today's \$6.50, each would bring in more than \$162 million. With ninety features to his credit, his film career alone would have \$14 billion. Add to this a successful seven-year television series (which ran another six years in syndication), 600 restaurants, and a line of merchandise that ranged from cap guns to *Tell-A-Tale* books that sold more than half a billion copies, and what you have is a career unparalleled by any living actor.

On that fateful day at Republic, he sat at a table with the president of the studio, Herbert J. Yates, along with producers Sol and Moe Siegel. It was determined he needed two things before venturing off on his journey to stardom. "They told me first we gotta change your name."

The name was easy. Roy was fond of Will Rogers, whom Roy had met shortly before the famous humorist died in a plane crash in Alaska. Then someone at the table tossed out the name Leroy. "I said not Leroy. I knew a kid when I was a youngster named Leroy that I didn't like much. So we shortened it and came up with Roy Rogers because it kind of rolls around your mouth. And little kids would say 'Woy Woyers.'"

"Then they said we gotta get you a horse. So they called all the stables that supplied horses to the studios. They called them cast horses. I think Trigger was about the third I got on. I never looked at the rest of them. I thought if I ever got to do color pictures, a palomino would be just beautiful."

Trigger was a registered palomino sired out of a Steelbush quarter mare by a thoroughbred Morgan stud. At \$75 a week,

and while supporting three children, the newest singing cowboy had to put in a lot of hours to pay for the \$2,500 stallion. "Trigger was without a doubt one of the greatest horses," brags Roy. "I always say, if they have a heaven for horses, that's where Trigger is. He never made a mistake. I could run him alongside trains, right down railroad tracks."

Film buffs might recall that *Frontier Pony Express* was not Trigger's first film role. "He was about 3 years old when I got him. But he had been Olivia de Havilland's horse in the early Errol Flynn movie, *The Adventures of Robin Hood*. She rode him side saddle," Roy recalls.

Even Roy doesn't remember just how many tricks Trigger could perform, but at one point, Trigger handled sixty-five separate stunts—he could perform thirty by merely a light touch command.

Thus began one of the most unusual partnerships in film history. "Nobody thinks of Roy unless they think of Trigger. Roy Rogers and Trigger were one, and I tried to make it look that way when I was riding. He made all the ninety features and all the TV series, 104 half-hour shows."

Roy's voice cracks a bit. "I get that way when I talk about Trigger. He just never made a mistake. He never hurt anybody; never stepped on me; never kicked me or ever fell."

It was a different era, as Roy and Trigger rode to stardom and adulation. Roy had grown accustomed to fan letters, but no one was prepared for the onslaught of mail from the thousands of children around the world—for Trigger! The stallion's fan mail ran up 269,000 letters in three months. A bomber squadron was named after him and avid fans even stripped the horse of his tail—after that, soldiers guarded him during parades.

While driving to a film location near Lone Pine, California, the famous team almost ended in disaster. "I was going to Lone Pine," Roy recalls, "and I had borrowed this horse trailer. It went into a whip and [crashed]. It was lying on its side and Trigger's lying there with all this hay from the other stall. It was on top of him. I had crawled up inside and got him undone, as some truck drivers stopped to help. They



Roy Rogers is returning to the television and film business, developing a Saturday morning cartoon series for the Fox network as well as a feature film about his life story.

had this big two-inch rope."

Roy smiles, remembering: "He was smart. He didn't kick; he didn't scrap or fight. He just lay there. He knew he was in trouble. We all got a hold and pulled him with this rope around his chest until he got out on his side. He was clear out of the trailer before he even made a move to get up. I got a hold on his halter and he stood up. He didn't have a scratch."

Forty-two films into his career, Roy teamed up with another partner; Dale Evans. *Modern Screen* declared them "the most popular movie team since Douglas Fairbanks and Mary Pickford." They went on to make thirty-five films together.

Whether at home or at work, the Rogerses were associated with animals and children. They had a lot of both. At one time, they had more than thirty dogs, an assortment of horses, chickens and other barnyard animals—not to mention

nine children.

There's a myth: some lucky people, somewhere, own horses that are descended from Trigger. Untrue, says Roy. He felt that since Trigger was so unusually gentle for a stallion, he didn't want to take the risk that Trigger might change for the worse if he were to put the horse out to stud. So, there are no little Triggers. (Trigger finally retired at the age of 25, and died eight years later in 1965.)

Another myth: "Gene Autry and Rogers are bitter enemies."

"We got along fine," maintains Roy. "There was that concept that we hated each other through the years. That came about from the newspaper guys. The studio would place these things in the papers just to get controversy going."

"As far as Gene and I were concerned, I liked Gene. In fact, I was in the hospital and Gene called me a couple of times.

We're good friends. I've been to his place several times, and he's been up here. I think we've got that stopped, as far as hating one another."

Last myth: Rogers proposed to Dale coming out of a rodeo starting gate. Turns out it's true.

"We were just getting ready to be introduced, and I asked: 'What are you doing New Year's Eve?' She said something, and I said, 'How's about us gettin' married?' Did she say yes?"

"Right after the show."

Flash forward fifty years and you'll find Roy at the museum several days each week "playing Roy Rogers," as he puts it.

"I look back at all the pictures I made, and, of course, some of them are better than others, but, overall, I have a wonderful family, and a wonderful wife I've been married to for forty-three years. We have six kids—we had nine in all—four adopted and one foster child. Like all families, we've had our share of tragedies: we lost three of them, but we still got six great kids, all of them married, and we've got sixteen

grandkids, and twenty-three great-grandchildren.

"People ask if I still ride. I tell them my bowling ball gets heavier and my horse gets taller every year. So I don't ride anymore." Then he remembers the last time he did.

"I did a couple scenes with Lee Majors in his *Fall Guy* series, and I had a little bad luck with that." A mild statement, when you consider he was filming a chase scene on an unfamiliar horse when a stirrup broke. It just jammed me into the saddle. Well, I've got problems with my arteries and had open-heart surgery. Anyway, a piece of plaque broke loose and went through my artery up into my left eye.

"Thank God, I still have one good eye. You can't see it or tell by looking, but it was one of those things that happen." He shakes his head, bemused: "But you'll never get me on anybody's horse again." □



# Judge Crush

...on justice, injustice, and the fox who eats marijuana

By Robert McKay

**T**homas H. Crush, a judge on the Court of Common Pleas since June 1978, is perhaps best known for overseeing the abortion protestors. He ruled pickets at the Margaret Sanger Clinic could be limited by the law, and jailed violators. He was accused of bias in the case, but the charge was denied on appeal. Judge Crush, a Republican, also presided in the case of former Hamilton County Auditor Joseph DeCourcy, accused of financial improprieties.

Judge Crush is a 1951 graduate of St. Xavier High school; Xavier University, 1955; and Georgetown, 1958, with a Bachelor of Law degree. He has served as Municipal Court Judge as well as Assistant City Solicitor. Married to Sandra Crush, they have two children, Thomas Jr. and Robert.

**Cincinnati Magazine:** Are there too many lawyers?

**Judge Crush:** We're too litigious as a society. I don't know which comes first, the lawyers, or the fact that we're so litigious, we need the lawyers. The government creates the need for lawyers by passing laws on product liability, and age, race and sex discrimination. People may think there's money to be made by suing, and if there's an opportunity to make a buck, people will do it, and they'll hire lawyers to pursue their cause. It might help if we trained our attorneys to be settlers, not advocates. The adversarial aspect is the present focus, file and pursue, file and pursue. It would be better if we could force the parties to sit down and discuss their differences. And there is a proposal to require the loser in any case to pay all court costs. That would cut litigation by more than half. The lawyer must know the law and the value of the case, and not be asking for a gigantic settlement because his client has been reading the *National Enquirer*. It's very frustrating. Very often I feel as if I'm dealing with intellects the size of a pinhead and emotional rage that's red hot and the size of a basketball.



**Judge Thomas H. Crush:** "We do have a lot of power. We can put people in jail just for talking back to us. We don't do that, but the implicit threat is there."

**CM:** What goes wrong with the system?

**Crush:** When people are so blind to the realities of their situation. There was a suit filed which involved a death, and the plaintiff wanted \$700,000. The jury offered \$300,000. Anyone looking at the case objectively would have taken it as a reasonable sum, but the plaintiff, out of greed or ignorance, refused to take less. Two minutes later, the jury voted to give nothing. What a terrible price to pay for blindness.

**CM:** What about the humorous side?

**Crush:** Well, there was a man who tried to burn the jail down. He had mental problems. They brought him in wearing handcuffs, charged with arson. He was a black belt in karate and he flipped

the guard over, tried to escape. The guard got up and they began to fight, crashed through a glass door, he hit his head on a table and bled all over. I was in my office while this was going on. My bailiff was hiding under his desk. The constable and clerk came into my office and closed the door, told me what was happening. After a while, we heard a scratching at the door. We opened it. My court reporter had crawled on her hands and knees and was waiting for us to let her in. The next day in the paper, they reported the incident by saying that Judge Crush had locked himself in his room during the fracas and wouldn't let anyone in. Now that is something no political figure wants said about him. Is that funny? I'm not sure. Let me call my

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bailiff. Andy? Andy! (Andrew Conlon, the judge's bailiff, responds).

**Conlon:** Yes, sir.

**Crush:** He wants to know some humorous things that have happened in the courtroom.

**Conlon:** I'll think about it (ten seconds pass, and he returns). Tell him about K-----. Tell him about the marijuana-eating fox. I was the one who fed that fox. Tell him about... (He suggests a number of possibilities. The judge, laughing as he remembers, writes each one down on a scrap of paper).

**Crush:** Thank you, Andy. Yes, we had a trial in which a drug dealer was charged with murder. And we were told that the people in the courtroom witnessing the trial were all involved in drugs. Half of them were there in support of the defendant, and half were there for the deceased. So we were being cautious. When the jury came in, I asked the foreman to read the verdict and he said: "We the jury find the defendant not guilty of aggravated murder." And the courtroom went crazy. Half of it was filled with people up on the benches, yelling, screaming and cheering. I had the courtroom cleared, and instructed the foreman to finish reading the charge. And he said: "But we find the defendant guilty on the lesser charge of murder." This, while those people are out in the hall celebrating. [In] the other case, a woman, arrested on a possession of marijuana charge, claimed that she owned a fox who ate marijuana. Well, we brought the fox into the courtroom, put a bowl of marijuana on the floor. It ran and hid in a corner. We put the bowl in a cage and put the fox in the cage and it hid in a corner, shivering. This was a defense that did not go over very well.

**CM:** What about the bar association's rating system? It once found you unqualified.

**Crush:** Yes. I don't want to get into old wounds, but it made me very angry then. It was just bizarre. It was an instance of people using the judicial selection committee very cynically for their own political purposes. The process is better now, but it's still attempting to do what can't be done, which is to somehow pretend to scientifically evaluate judicial performance. It only serves to generate animosity between the bar and judges, and I think most lawyers would like to be judges, so there's a certain amount of envy involved, too.

**CM:** Why did you choose the law as a career?

**Crush:** During an election, someone asked me why I wanted to be a judge,



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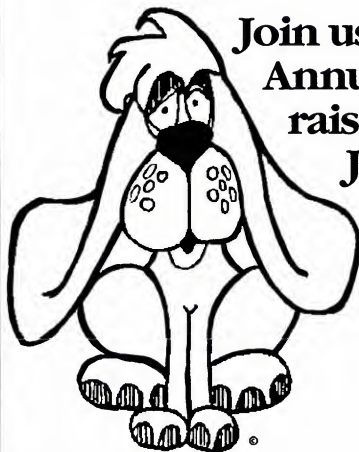
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and all I could tell her was I don't know how to do anything else any more. And I have to feed my family. This is what I do.

**CM:** You've enjoyed it?

**Crush:** Certainly. I feel a sense of accomplishment almost daily. My father was the assistant city manager, and I can remember him complaining that he never got anything done, that he would never see the results of his work. I get to see that here, and I'm honored to be here, and surprised.

**CM:** What about television and movie depictions of the law?

**Crush:** Their business is entertainment, so many things get cut short. They run roughshod over the technicalities, the rules of evidence, there's hearsay, no presumption of innocence. It's laughable, or irritating. And most judges are seen as irrational but powerful authorities. Oh, I greatly enjoy *Night Court*, but certainly not for its legal acumen. I used to bring my boys here to watch the proceedings, but they tired of it and prefer to watch Judge Wapner at home.

**CM:** Were you offended?

**Crush:** No, it's their choice. One day my younger son was here, and he crawled into that cabinet over there to take a nap, something he often did. I was to meet with a group of lawyers from a big firm, to discuss something auspicious, and before they came in, another lawyer was pulling their legs, telling them how mean and tough I was. "Why he's so tough that he locks his kids up in cupboards if they misbehave," he told them. So they came in and we're talking, and I see this one guy go absolutely ashen-faced. The cabinet was opening, and my son's hand came out.

**CM:** Is a judge entitled to have opinions? There was a case once that involved non-support, in which you made a statement in favor of sterilization.

**Crush:** Yes, I did that to get a rise out of the lawyer, which it did.

**CM:** Would you say something like that today?

**Crush:** Probably not. It had no direct judicial connection.

**CM:** What about personal opinions? Do they influence rulings?

**Crush:** They have more of an influence in sentencing. For instance, my belief that drugs are harmful. That reminds me of a quote of mine that has been repeated by the State Supreme Court a number of times. It's my claim to fame, my one and only. Let me find it for you (the judge checks one book,

then another). Here it is: "Judges, like all human beings, differ in philosophical and moral outlook. The fact that one judge may be more severe than others in a particular type of case is only to be expected, and the possibility of being sentenced by a more severe judge is one of the hazards of wrongdoing."

**CM:** Are you aware of people fearing you out there?

**"People may think there's money to be made by suing, and if there's an opportunity to make a buck, people will do it, and they'll hire lawyers to pursue their cause. It might help if we trained our attorneys to be settlers, not advocates."**

**Crush:** Some fear, yes. Others are indifferent, some find it amusing. Don't forget, though, that the purpose of the courtroom, this building, is to instill, maybe not fear, but solemnity, respect. We do have a lot of power. We can put people in jail just for talking back to us. We don't do that, but the implicit threat is there.

**CM:** What about the abortion cases you've handled?

**Crush:** No, I can't talk about that. I'm not going to. A judge is not permitted to discuss controversial matters, not that, not George Bush, nothing, not for the record. A judge must be and appear to be impartial. If I have opinions on an issue, and then a case involving that issue came into my courtroom—no, I'm not going to say anything.

**CM:** What about this—your house was picketed. I wonder how that affected you, being singled out like that.

**Crush:** I told you, I'm not going to talk about it. However, that did lead to a humorous incident. While that was going on, I tried to leave the house early, and come back late, to avoid the crowds. I came back one day and there was an old car parked outside. And I saw a woman on the porch peeking in the win-

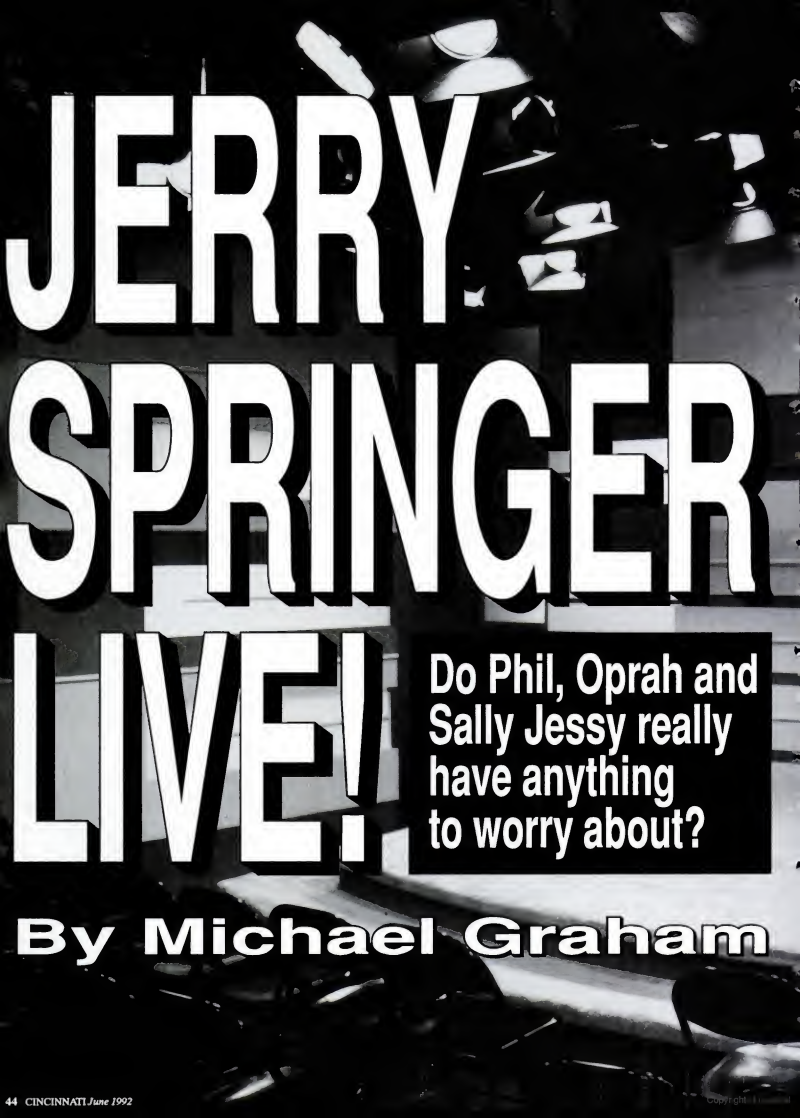
dows. And I was thinking uh-oh. This was a time that bombs were being placed at clinics. I drove in the driveway and this woman came at me, calling my name. I got out of my car and there's a fence behind me, six feet tall, and I'm wondering if I can possibly get this girl over that fence. And the woman says: "Judge Crush, do you know who I am?" And I did. It was a woman I had sentenced for burglary and theft, six years. She said, "You put me away and I asked you to shock me out at six months and you refused. And I asked you after a year and every year after that and you refused. And now I'm out and I'm becoming a nurse, I'm marrying a good man, and I realize if I'd gotten out sooner I'd have gone right back to drugs and stealing, so I came right out here to thank you myself." And I said to her: "That's very nice, but you could have sent me a postcard."

**CM:** What about your singing career?

**Crush:** Yes, I sang in the summer opera, *Tosca*. I played the judge who sentences the hero Mario to death. And then I played the lead, another judge, in *Trial By Jury*. My gavel came from that play, carved out of a cherry tree. Yes, I sang, after practicing in the shower, but Broadway has not yet responded. Lawyers came up to me after that, though, and told me I had chosen the wrong career. I wasn't quite sure how to take that.

**CM:** How do you think the public judges the judge?

**Crush:** Fairly, I hope. I often wonder if the public knows enough about what we do. For example, I just had a very controversial case in here, and when it was over I read an opinion that lasted an hour. The next day the newspaper printed one sentence. A person reading that would think I was just pulling a judgment out of my hat, being arbitrary. Now I know the media tries to be fair and thorough. And I think they're fair, but not so thorough. Some cases are just so complex. You research it and there's no law, and then the law you can find points in both directions, so you have to consider law that isn't absolutely on point. Now I don't want it to sound like this is chaos, and we don't know what we're doing. But it is difficult and complicated. A good judge tries to be fair and to be right. Being fair is easy. It's the easiest thing in the world. Being fair is like a surgeon getting used to blood. After a while, it's second nature. But being right? That's more difficult. We do our best, but in the end, only God knows. □



# JERRY SPRINGER LIVE!

Do Phil, Oprah and  
Sally Jessy really  
have anything  
to worry about?

**By Michael Graham**



T

here's one topic Jerry Springer doesn't plan to pursue: Politicians Who Pay Prostitutes With Personal Checks. "What I did [eighteen years ago] wouldn't even make a good talk

show today," he says, slumped on a sofa at WLWT after taping a program with a 12-year-old L.A. runaway, the mother who refuses to take her back, the man who gives her shelter, and a judge who comments on "tough love," foster homes, counseling, and the alarming number of "street kids." Now *that's* a



Multimedia is packaging Jerry Springer's talk show along with the company's hot properties: Phil Donahue (left) and Sally Jessy Raphael. "If I had to pick someone who's setting the guidelines...it's Phil," says Springer.

talk show. Springer's, which premiered last September in L.A., Cincinnati and three other markets, will be seen in an estimated seventy, including seven of the top ten, this September.

"I'm apprehensive because I realize I could fail. I don't like doing that. I worry about that. You've got all these people involved. Everybody's saying, 'Don't worry, you'll be great.' But that's their job to say that.

"Not being in control scares me, because it's been a long time since I've not been in control of what I'm doing. When I write a commentary, I know it's going to work. It's mine, and after a bunch of years, you figure people like it. Now all of a sudden I'm in the big leagues and I have no idea whether I can compete at that level."

Since last fall *The Jerry Springer Show* has been on what its syndicator, Multimedia Entertainment, calls a "slow rollout pattern." The approach is simple. Make your mistakes in Cincinnati—Springer tripped while doing a show about child safety—before moving into the national spotlight. Don't worry about ratings—the show failed to win its 10 a.m. time slot in Cincinnati during last November's "sweeps," beaten by *Family Feud* and *Jeopardy* on Channel 9—just get your act together.

At the first commercial break, producer Burt Dubrow bounded on-stage in a red flannel shirt, faded blue jeans and canvas tennis shoes, pounding his chest as if his heart had stopped during Springer's interview with the 12-year-old girl and her mother, a tall, telegenic blonde. While the two took an awkward stab at reconciliation, Springer sat on the edge of his seat, wringing his hands, apologizing for butting in with questions, and reading the cue cards—**ARE YOU MEAN TO YOUR MOM?**—that Dubrow flashed at him.

"What I am finding," he says, "is that each show is a stretch, which is good. It's so much more intellectually challenging than anchoring a newscast," which Springer has been doing since 1984. "The news demands totally different skills. You write something and you read it off the teleprompter. You don't have to be a nuclear scientist to anchor a newscast. Literally you can teach anyone to be an anchor. Give them a couple of weeks and they'll either do it or they won't. There's nothing to that job."

In his new job, he gets a "better than expected" grade so far from the 42-year-old Dubrow, who also produces *Sally Jessy Raphael* for Multimedia.

"You gotta remember that this is one

of the most difficult jobs in America," says the stocky New Yorker. "A lot of people have failed at it. There are so many balls to keep up in the air. You gotta be liked. You gotta know when to go to the audience. You gotta watch the people on stage. You gotta remember the guests up there and who's gonna talk. You gotta remember how much time you have left and when to go to commercial. And there's eighty-two people behind the camera [an exaggeration]. I mean, it's nuts. Like walking up a down escalator, trying to get somewhere."

It's *deja vu* for Dubrow, who ten years ago was working in the same fifth-floor studio on the Bob Braun show when Springer joined Channel 5's news team as a political reporter and commentator. "I saw an interesting mix of intelligence and humor," he says, recalling how he borrowed Springer as a guest on *Brann & Company* until the news department, concerned his appearances might spoil the young commentator's credibility, finally said no more. Ten years ago, Dubrow also discovered Sally Jessy, who, like Springer, had a humble Midwest "rollout" in St. Louis.

Dubrow got his start in television as an associate producer with *The Mike Douglas Show* in 1972, but harks back to the talk show stars of the 50s—Garry

**“The public has no taste,” says Springer, straight-faced. “I didn’t understand [my popularity] politically either. Why did that work? I started too young. I’m controversial. Too liberal. Too New York. Too Jewish. Too everything. If you were picking the perfect candidate for Cincinnati, Ohio, nothing in my resume suggested I would ever be successful in an election.”**

Moore, Arthur Godfrey and Dinah Shore—to explain Springer’s appeal. “Those were likable people, and that’s kinda where I put Jerry. If you’re likable, half the battle is won. At least if they like you, they’ll turn on the TV.”

Who likes him?

Dubrow tells Springer that women do. They find him “extremely attractive,” “very kind of Ivy League,” “almost like a Ralph Lauren ad in a way,” and, well, what else would you expect the producer of a day-time talk show to say?

Esther Abrams, a 55-year-old widow from Norwood, loves him.

“Jerry’s cool, the same on-camera as off,” says Esther, a studio audience regular who goes by “Mom” and sometimes wears a button that says, “Warning: I Am Naked Under My Clothes.” On a show titled “I Beat My Husband,” Esther stood up and asked the female guest if PMS might be to blame.

**T**hey’ve tinkered with Springer’s image. The hair is parted the same, but shorter. The wire rims are rounder. People choose his suits and put on his makeup for him. “There are a million guys in New York we could have chosen,” says Dubrow, “who probably would have given their right arm for this job and paid us.”

But come September, he expects viewers in the Big Apple, Chicago, Washington, Houston, Atlanta and other new markets to discover Springer’s “vulnerability,” “compassion,” “soft” masculinity and Cincinnati “wholesomeness.” That’s when most of the stations begin picking up the show, when it becomes critical to “gather an audience,” as Dubrow refers to ratings.

Finding a niche in an already crowded market won’t be easy. *Oprah* and *Donahue* lead the pack, which includes *Sally Jessy Raphael*, *Jenny Jones*, *Regis & Kathie Lee*, *Joan Rivers*, *Geraldo*, *Maury Povich* and several evening talk shows. *Oprah* and *Donahue* are syndicated in more than 200 markets with average ratings of 9 and 6 respectively on

the Nielsen scale. Dubrow will be happy—make that “overjoyed”—if *Springer* earns a consistent 3, which would place the show in the middle of the pack. If that happens, jests the producer, “the company will come to Jerry and me and ask, ‘Hi, anything we can do for you?’ ”

But according to Dubrow, there is no magic number out there, no deadline for making the show a success. Most stations have signed on through next summer. The show is also part of Multimedia’s four-year, \$75 million deal with NBC to broadcast *Springer*, *Donahue* and *Sally Jessy Raphael* on network-owned and operated stations in several big-city markets.

“Historically,” says Dubrow, “a talk show does not succeed quickly. When you have a personality who is unknown, it takes a while for the public to find him.”

To sell a 48-year-old local TV anchor with an eagle beak and only four months’ experience as a talk show host, Multimedia packaged him with its stars, Donahue and Raphael, last January at the annual National Association of Television Programming Executives convention in New Orleans, where the show was picked up by thirty-five stations. “If I had to pick someone who’s setting the guidelines for where I can go,” Springer says, “it’s Phil. That’s not a knock on the rest of them, but I’m not gonna be

*Springer’s producer, Burt Dubrow, is the guy who discovered Sally Jessy Raphael. Like Sally Jessy, the Jerry Springer show was launched with a humble Midwest “rollout”—a gradual pattern of premieres leading to the major markets.*





Sally, or Oprah, or Geraldoo."

That's not what Arsenio thinks.

"You've never seen *Jerry Springer*?" the late-night talk show host asked after referring to the howling "*Springer* fanatics" in his L.A. audience. "Well, he's like *Sally*."

Is Springer being cast as a male Sally? Dubrow shakes his head.

"Noooo...People ask me that question all the time. It's enough to make me crazy. The best thing I can say is that Jerry will be Jerry. And right now, Jerry is not even Jerry because not enough people know who Jerry is. I remember when we first started *Sally*, we were constantly accused of making her a female Donahue. Now nobody says that."

Springer jokes about his popularity in Cincinnati. Channel 5's newscast has been No. 1 at 11 p.m. for five consecutive years. Readers of this magazine also have voted him Best Anchor five years in a row. "The public has no taste," he says, straight-faced. "I didn't understand it politically either. Why did that work? I started too young. I'm controversial. Too liberal. Too New York. Too Jewish. Too everything. If you were picking the perfect candidate for Cincinnati, Ohio, nothing in my resume suggested I would ever be successful in an election."

He served five successive terms on City Council during the 70s and in '77 was elected mayor with the largest plurality in the city's history before losing to former governor Richard Celeste in the '82 Democratic gubernatorial primary.

"The one experience I've had which I think helps me in this job is that I've spent my adult life in public, and I'm finding that I really draw upon my experience in politics. It's like I'm back working the crowd at the town halls and ward clubs. You know, 'Hey, how ya doin'. Right. Take this question. Good point! Hey, we're gonna get right on that.' That's what I did as mayor."

His contract with WLWT runs for two more years, which means if Multimedia and NBC move *Springer* to Chicago this fall as expected, the show's host will become a Frequent Flyer. "It's not even an issue," he says. "This is home."

A resident of Loveland, Springer is married with a 15-year-old daughter, born legally blind and deaf in one ear, who attends Sycamore High School. He describes himself as a "huge" sports fan, holding Bengals season tickets and trying to take in at least one Reds game a homestand. He plays golf at a public course in Goshen with Channel 12 sportscaster Ken Broo,

formerly with Channel 5. His handicap? "My ability." He also says he works with United Appeal, the Juvenile Diabetes Foundation and the Leukemia Society, emceeing "a whole bunch" of charitable events.

Springer was born in England and quips that he left after learning he

***"Not being in control scares me, because it's been a long time since I've not been in control of what I'm doing. When I write a commentary, I know it's going to work. It's mine, and after a bunch of years, you figure people like it. Now all of a sudden I'm in the big leagues and I have no idea whether I can compete at that level."***

couldn't be king. He was 5 when his mother and father, a toy manufacturer, immigrated to New York City. He earned a B.A. in political science from Tulane in 1965, a law degree from Northwestern in 1968, and after graduation, went to work on Robert Kennedy's presidential campaign as a campus organizer. "I happened to be staying overnight at a guest dorm at the University of Cincinnati when I got a call that he had been shot and killed."

He was 25 when he came to Cincinnati to join the law firm of Frost & Jacobs,

who recruited him at Northwestern. But politics was in Springer's blood. In 1970, he ran for Congress as an anti-war candidate, winning the Democratic primary in the Second District. Although losing to Republican stalwart Donald Clancy in the general election, he received an encouraging 49 percent of the vote, and the following year was elected to City Council.

He resigned in 1974 after testifying in federal court that he engaged in acts of prostitution at a Kentucky "health club" raided by the FBI. As evidence, he turned over canceled checks written to two prostitutes. But voters forgave him.

A folk singer and stand-up comedian in his younger years, Springer has thrived on a sharp wit and a flair for entertaining. As mayor, he was a guest on the *Dinah Shore* show and a commentator on WEBN. "The Springer Memorandum" aired daily for six consecutive years and was the forerunner of his popular commentaries on Channel 5. He composes the two-and-a-half-minute pieces on a legal pad, often over dinner at a local restaurant after the 6 o'clock newscast.

"I wouldn't do the news if I couldn't do commentary," says Springer. "The other anchors in town are a helluva lot better than I am. I don't have the right voice or the right look. I screw up my reads all the time. I'm not polished at all. But what I enjoy is thinking and writing about an issue."

He routinely puts in fifteen-hour days, arriving at Crosley Square in his blue Bentley and taping either late mornings or early afternoons before "wiping off his smile" for the evening news. Springer makes the daily commute between the talk show stage and news desk sound as easy as the Sid Caesar gag where the comedian changes expressions by waving his hand across his face.

"When I'm doing the news and it's a serious story, there is a serious look on my face because it IS serious. But even within a newscast, I'm not a robot. I laugh and clown it up a lot when I break for weather and sports. I can't imagine Walter Cronkite, when he got up in the morning and wanted some orange juice, said, 'Dear, please pass the orange juice,'" Springer says in the halting rhythm and voice of the former CBS anchor.

It's also hard to imagine Cronkite tackling topics such as "I Spied on My Spouse," "I Despise Interracial Couples," "Sneaking Around With a Black Man," "Men That Hate Women," "My Mother Flirts With Me," "Meddling Mother-in-Laws," "Hate Being Beautiful" and "Girls Dancing for Girls."

That's right. Lesbian erotic scenes in sequined bras, see-through black-lace tights and high heels, from a club called Lesbo A-Go-Go. The trio slithered suggestively across the stage for two minutes...A woman in the audience stood up and said, "They can do what they want to do, but stay away from my daughters."...A student paying her way through college by erotic dancing, came out of the closet...A feminist guest wearing a jacket with fake fur tails, berated the lesbian go-goers as "freaks in a circus."...Local comedian Drew Hastings, invited to give a male point of view, shook his head and lamented, "What a waste. I'm looking for Ms. Right and she is too."

After the show, Springer walked over to an older man in the audience and asked, "Are you all right?"

As *Post* TV critic Greg Paeth observed after the "three-handkerchief" premiere last fall when a Hamilton woman was re-united with her long-lost son and daughter, Springer will not be revolutionizing the talk show genre. But he also won't be doing anything to jeopardize his "bread and butter" job anchoring the news, such as dancing with the Chippendales, Springer promised.

"I lied," he says with a shrug. (This must be the "blend of humor, insight

and honesty" mentioned several times in his Multimedia press packet.) "When we first started, I WAS concerned. The Chippendales. What am I gonna do? Now I'm saying I was scared because everybody told me I should be, not because I really was."

The subjects don't bother him. Just some of the six-second promos he must read off the teleprompter: "They're hot, they're sexy and they're beautiful. They're lesbian go-go girls! They'll show the sultry moves that are driving women wild. ..."

The truth is, he liked Girls Dancing for Girls.

"I was real defensive about it and I felt awkward in the beginning, yet when it was over, I felt really good because I figured I may now have the skill to take a tough subject and give it respectability.

"That one had to do with feminists, arguing among themselves as to whether this was an appropriate role to play, whether lesbians have the right to their own sexual expression or whether the fight of feminists over the last twenty years is to stop using women as sexual objects.

"But if we just had a lecture on the role of feminism, everyone would have gone to sleep. Almost without exception, every show I've done, when it was finished I've thought, 'Okay, we dealt

with it as adults. We didn't sit there and giggle for an hour.'

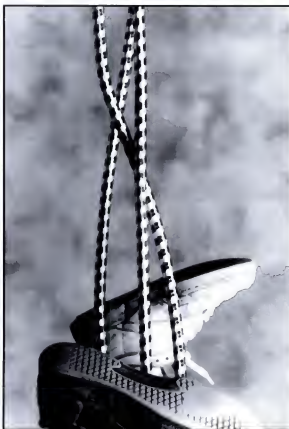
"What I'm saying is, if they give me a racy subject, I promise you I try really hard to give it good treatment. We're not just gonna be, Look at Naked People."

Springer didn't ask for the talk show. As he puts it, Walter Bartlett, chairman and CEO of Multimedia, just invited him to lunch one day and said, "We're doing it and you're the host." He didn't ask to become a broadcaster either. Channel 5 called him after the '82 governor's race. "If I feel guilty at times, it's because I didn't ask for all of this. I didn't fight someone else for it. They didn't hold tryouts and I was the best. Tens of thousands of people out there could do it better...and they asked me. Now I'm going to work real hard because I don't want to look like a fool. I want to do well."

Cindy Schneider, the company spokesperson from New York who sets up his interviews because "Jerry doesn't know he's a national talk show host yet," has been listening to him describe his guilt trip and adds, "He was a good person in his past life."

"Or I was really bad," counters Springer. "You get a bad life and a good life."

This, he says, must be the good one. □



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# ...AND MILES TO GO



*Cyclist John Stamstad weathers icecaps, assaults and, soon, the most grueling marathon ever*

**BY MICHAEL GRAHAM**

**A**t 3 or 4 a.m., when he starts to "zone out" and "just stare," when his body goes onto auto-pilot, John Stamstad will do anything to stay alert. He takes inventory of what hurts...and what doesn't. He even thinks about his friends, most of whom are presumably where his biological clock tells him he should be—home asleep. Yet there—still have been times, he admits, such as a twenty-four-hour race in Illinois last year, making the same mind-numbing, four-corner loop around cornfields, feeling every crack in the blacktop from the base of his butt to the nape of his neck, when he asks himself why. "Why did I pick this sport? I could be playing golf, getting a suntan. But here I am, slugging through this."

Stamstad, a 26-year-old freelance photographer, has pedaled and yawned his way toward the top of ultramarathon bicycle racing since moving to Cincinnati four years ago. Ultramarathons generally are at least 200 miles. Some are time trials in which the objective is to ride more miles than your competitors over periods from twelve to twenty-four hours. Others are simply

# BEFORE HE SLEEPS

point-to-point races.

According to his resume, Stamstad stands five feet, nine inches, weighs 134 pounds, and carries only 6 percent body fat. He is also the winner of nine ultracycling events in 1990 and '91, including last year's Montezuma's Revenge. The twenty-four-hour marathon starts in Montezuma, Colorado, with riders looping through the Rocky Mountains at elevations of 8,000 feet and up. They cross the Continental Divide ten times and hike 3,000 feet to a 14,270-foot summit with their mountain bikes strapped to their backs.

If that seems a pointless, masochistic pursuit, consider Stamstad's last major race—the Iditarod, a 190-miler across the frozen tundra of Alaska...in the middle of February. At least the Iditarod mushers have the good sense to use a sled and a team of huskies. At one point, Stamstad, who finished third out of fifty-five starters, had to get off his mountain bike and bushwhack through soft snow for TWENTY-FIVE miles. And the trail was "good" this year, he says. One year participants didn't even get on their bikes, pushing them fifty futile miles before officials called off the race.

But the snowpack and sub-zero



*Ultra-marathon cycling is not for everyone. John Stamstad, of Cincinnati, pedals across the Alaskan snowpack.*



temperatures turned out to be the least of Stamstad's problems. He also survived five flats. He didn't know in cold weather a tire should be glued to the rim to prevent it from slipping, tearing the valve stem, and ripping a hole in the tube that cannot be patched. His tires went flat each time he passed the second-place rider. Add to that bit of irony the fact that Stamstad had never had a flat in competition, and you can understand why he felt as if he was in the Twilight Zone—not the Alaskan wilderness. "I'd look up and see the stars and wonder. I couldn't even get mad, it was so weird." He used his three spares and a loaner from the second-place rider, then rode three hours on his rim to a checkpoint to have his last flat fixed.

For his efforts, Stamstad received a warm reception from race organizers. He says the most money he has earned for winning a race is \$300. But after 7,000 miles of ultra-marathoning the last three years, 10,000 miles of training a year, and hundreds of hours of lost Zzzzzzzs, the Cincinnati cyclist clearly has greater needs. "I crave that feeling of competition. I enjoy pushing myself to the absolute limit."

What's left? Well, there's the Race Across AMERICA, a 2,922-mile test of endurance and sleep deprivation that begins in Irvine, California, and ends in Savannah, Georgia. It is the longest and arguably most grueling bicycle race in the world. There are no stages, as in the Tour de France, where Greg LeMond and the pack know they can sit down to a meal and get a good night's sleep after a hard day of riding. In RAAM, the first one to Savannah wins. Some, though, never make it out of the Mojave Desert. And riding through the South in July is no picnic.

Stamstad qualified for last year's RAAM but decided to gain more riding experience before making his rookie debut. Organizers exempted him from qualifying for the '92 race after he was brutally attacked on a training ride last October. An unknown assailant struck him from behind on the San Gabriel River Bike Path in Los Angeles, stole his bike, and left him unconscious with a compound skull fracture. It took him five months to recover.

A Colorado cyclist won last year's RAAM in eight days, sixteen hours and forty-four minutes. The record is eight days and nine hours, which doesn't allow for much sack time. "It's getting very fast," says Stamstad, who figures he must average eighteen miles per hour and 375 miles a day to have a shot at winning the July race.

Between photo assignments, he stays in shape by making his usual 125-mile ride to Big Bone Lick State Park in Kentucky and back...and searching for a sponsor. He says he needs a minimum of \$5,000. "It's tough for rookies to win, but most haven't done nearly as many twenty-four-hour races as I've done. I know what happens to you when you ride for a few days." What happens is everything from sunburn to saddle sores, dehydration to diarrhea, boredom to paranoia, hallucinations to mental breakdowns. Dr. Roger Charleville of Indian Hill, who finished fourth in '88, adds something else to the list: humility.

"It's a very humbling experience," says the Providence Hospital radiologist, who crossed in nine days, twenty hours and forty-three minutes, and also completed the '90 RAAM on a tandem bike. "You have to begin with a certain mind-set, that you're not going to allow yourself to quit before you get to the East Coast. If you don't go in thinking that way, you'll quit, because something is going to happen along the way. ...You're going to have to live through something."

Ultra cyclist Mike White of Madeira led the '89 RAAM for the first 175 miles before dropping out in the Mojave Desert and being hospitalized for dehydration. White, a psychologist and lawyer who with his wife owns and operates the Cincinnati Health and Performance Psychology Center, fared better in the '90 race, finishing eighth.

Charleville spent \$15,000 on his solo ride four years ago, renting a mobile home for his crew of family members, who also followed in a main support van. He napped for about ninety minutes, or one complete sleep cycle, a day. While he slept, a masseur massaged his feet and legs. If his eyes were twitching, indicating Rapid Eye Movement (REM) or deep sleep, his wife waited until the twitching stopped before waking him. Charleville says he wasn't incapacitated by the lack of sleep. "I didn't hallucinate or anything like that. You just get awful damn tired."

Stamstad, whose longest stint on a bike has been thirty hours, is undeterred. He plans to sustain himself on lime Gatorade and two hours (or less) of shut-eye a day.

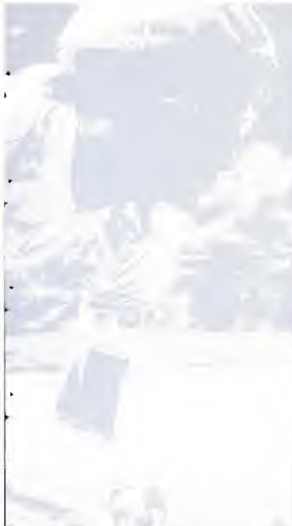
**I**t was a friend's dare six years ago that started him on his many miles before he sleeps. The friend wimped out, but Stamstad finished third out of a hundred riders in the 1986 Bicycle Across Missouri, 540 miles from St. Louis to Kansas City and back. In the

last two years, he has had victories in Ohio, Indiana, Illinois, Michigan, New York, Colorado and California, along with numerous mileage records. At the ninth annual Michigan National 24-Hour Challenge last year, he outdistanced 500 competitors from twenty-nine states.

On a conventional course, Stamstad can rack up 400 to 500 miles of macadam in a twenty-four-hour time trial...without breaking a yawn. Other cyclists are not so immune to the pain and the power of Morpheus. Take this account from *Bike Midwest* magazine on last summer's 553-mile RAAM qualifier in Ohio: "Hand-feeding their resting rider, Rickey Wray Wilson's crew would ask...each time, 'Do you want another bite?' to which Rickey's best response was a nod of the head. ...The night before had been a trying one for all the riders. ...Even with a crew shouting support through a [public address system], senses began to dim and some riders even dozed off while pedaling, not the safest or most comfortable way to sleep."

Stamstad has ridden through the 120-degree heat of Death Valley, seven straight hours of rain in Indiana, and been chased by his share of dogs. "When a dog barks and you look into his eye, you know if he wants you or he's





*It was minus-12 degrees when Stamstad, in the foreground, left the starting line in Alaska.*



just playing a game. The worst ones are those you don't hear. They chase you and they don't bark until they're right behind you. They mean business."

Stamstad has never been bitten and doesn't carry Mace, although he probably could have used a can at last year's ultra-marathon in Bloomington. A few Hoosiers who didn't much like their roads being closed for a day tossed dead snakes and tacks in the path of the cyclists. One farmer led his bull onto the road. During the same race, Stamstad screamed at a driver to turn off his brights, only to discover the approaching vehicle was a police cruiser. The officer pulled over his support crew, which usually includes his mom, dad, brother, sister and brother-in-law from Wisconsin.

But no encounter is quite so startling or eerie, Stamstad maintains, as riding up on roadkill in the dark of night.

"It can be very surreal. You've got your headlight on, but you're so tired at 3 or 4 in the morning that you're kinda out of it. I remember this raccoon lying in the middle of the road during a race in Missouri. He'd been hit, but not killed. His entrails were hanging out and he was kinda frothing at the mouth. It was one of the scariest sights I've ever seen. It was a big raccoon, but he looked ten times as big as he was, as if he was taking

up the whole road. You come up on something like that and it takes awhile to determine if it's real. You don't hallucinate out there, but you have these illusions. You see something sometimes but you're not sure what it is."

Stamstad didn't see any roadkill on the Iritarod Trail, just a few moose prints and "a lot of absolute nothing," he says. "It's amazing how much nothing there is."

What does nothing look like?

"Just black. The only thing I could see was the headlight from my bike. I assumed there would be race officials in snowmobiles coming by every now and then. I saw a couple the first few hours. After that, basically nothing."

For the first 100 miles of the Alaskan race, Stamstad and the others followed the famous Iritarod Trail used by the mushers. The course was marked with tiny orange construction flags, silver reflectors on the trees, and sprawling human imprints. It seems the winner had trouble staying awake.

When the Iritabikers departed at dawn, it was minus-12 degrees. In addition to a sleeping bag and a day's supply of food, each was required to have the ability to melt snow for water. Instead of carrying the recommended stove, which would have added weight to his bike's twenty-two-pound titanium frame and

made it more difficult to ride atop the snowpack, Stamstad relied on his body heat. Beneath a layer of his clothing he strapped on a "camelback," a backpack with a bladder full of Gatorade that also could be used to melt snow. He thawed packets of frozen food inside the pockets of his long-sleeved jersey. To prevent frostbite when he pulled off his facemask to breathe more freely, Stamstad put strips of duct tape on his nose and cheeks.

All went well except for a couple of competitors who missed checkpoints because they also tried to save weight—traveling by the light of a full moon, not a headlamp—and one rider who finished with a black, frost-bitten toe. "I was amazed more people didn't have trouble," says Stamstad, who acclimated himself to the conditions by spending the month of January in Breckenridge, Colorado, riding his mountain bike on snowmobile trails at 12,000 feet. "I enjoyed the preparation, the feeling that if you screw up, there's going to be larger consequences than just pulling out of the race." He knew if he got lost on the Iritarod Trail, he couldn't pull over at the nearest 7-Eleven to ask for directions, or if he stopped, he'd freeze to death.

He also knows it's hard to explain this strange obsession. □

Ohio's  
state  
and  
federal  
legislators  
live  
a double-  
sometimes  
mortgaged-  
life

# M From Mansions to Motor Lodges...

❖❖ *By Aileen Hunt* ❖❖

Not many professions demand that you maintain homes in two different cities at the same time. Traveling salesmen come to mind. And flim-flam artists.

And, of course, elected officials. Senators, congressmen and state politicians all must, by law, reside in their home districts. But they've also got to work in Columbus or the District of Columbia. Our politicians lead double (mortgaged) lives in some cases. Other thrifty officials just choose to rent or hang out in a motel.

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*Editorial intern Aileen Hunt is a graduate student in journalism at the University of Cincinnati.*





Randy Mullins

*Home in Cincinnati for Congressman Charles Luken is a sharp four-bedroom frame in Mt. Airy. In D.C., Luken is reportedly a tenant in Foggy Bottom.*



For instance, Congressman **Charles Luken** commutes between the District and Cincinnati. Here in town, he and wife, Marcia, reside in a custom-built, four-bedroom frame house in Mt. Airy. The couple bought the property, according to courthouse records, for \$208,000 in 1988. With landscaped gardens, plenty of trees and 5,500 square feet, the house is appraised today at \$231,000.

In the District of Columbia, Luken isn't listed as owning any property. Instead, the freshman congressman reportedly occupies the same one-bedroom Foggy Bottom apartment as his dad, former Rep. Thomas Luken. While Luken's congressional office wouldn't spill any details regarding Charlie's D.C. digs, we can tell you the most famous apartment/condominium complex in the Foggy Bottom district is The Watergate. It's a three-tower development with sought-after river views, all in the imposing shadow of the Kennedy Center for the Performing Arts. A mere efficiency in the Watergate goes for \$100,000; the more luxurious double condos command up to \$2 million. Charlie probably doesn't live there, but since he wasn't talking, this is all we can tell you.



*Senator John Glenn lives in a high-rise condo in a Columbus suburb and in a posh Cape Cod in Bethesda, Maryland.*

Senator **John Glenn** and spouse, Annie, own a condo in the Columbus suburb of Grandview Heights. The Glenns paid \$81,000 for it thirteen years ago, but probably prefer spending days at their \$1.3-million Cape Cod home in the forested area of Bethesda, Maryland. The first American to orbit the earth lives in a particularly out-of-this-world neighborhood. His 5,500-square-foot home borders the Avenal golf and country club, where many of Washington's power elite hang out.



Mike Mannan, © 1992  
Rycus Associates Photography



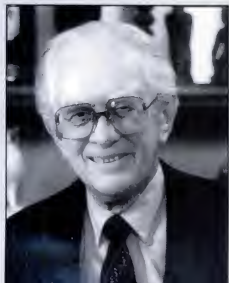
Barbara Reis



*Senator Howard Metzenbaum resides in a two-bedroom, three-bath condo in Lyndhurst and in a stone house in D.C.'s Foxhall District.*



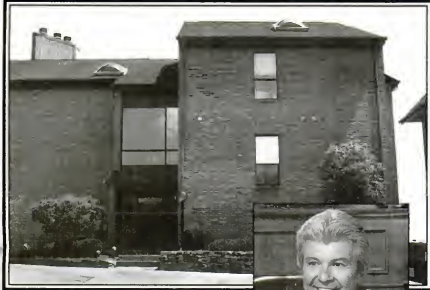
Readell Hickman



**S**enator *Howard Metzenbaum*, who made his bucks owning airport parking lots, and wife, Shirley, reside in a two-bedroom, three-bath condominium at the Three Villages development in Lyndhurst, a Cleveland suburb. When the condos — custom designed by individual architects — went on the market in the 1970s, they retailed for a half to full million.

The Metzenbaums paid nearly \$430,000 back in 1983 for their stone house in D.C.'s Foxhall district. Metzenbaum tells reporters that similar homes in that area now sell for about \$700,000. No word on whether son-in-law Joel Hyatt will take over the mansion when he one day, as pundits believe, takes over Metzenbaum's seat.





State Senator Stan Aronoff has a Price Hill condo. (He stays in a hotel when he's in Columbus.)



Randy Mullins

At the state level, the living isn't quite as posh — at either address. Take the Cincinnati home of state Senate President **Stan Aronoff**, one of the most powerful men in Ohio politics. His two-bedroom condo in Price Hill, tucked off a side road and overlooking the river, is registered at the auditor's office in Gretchen Aronoff's name. She paid \$90,000 for the property in 1983; today, the 1,280-square-foot condo is assessed at \$85,970.

Aronoff, like many of his statehouse colleagues from this area, doesn't own property in Columbus, but stays in hotels adjoining the state capitol building.

**Rep. Richard Finan** and wife, Joan, live in a 7,000-square-foot house in an exclusive Evendale development. The four-bedroom, neo-Georgian house is topped by an eagle weather vane and a deck in the rear overlooking a tree-filled valley. The Finans built their house in the mid-80s, and its assessed value today is more than \$300,000.

Finan, like many of his contemporaries, stays at the Clarmont Motor Inn when doing the people's business in Columbus. Located in German Village, it's just a twelve-block hop to the capitol. There are hotels closer, but you pay for the privilege. A typical Clarmont room runs \$32, and includes desk, queen-size bed and free cable. Observers in Columbus peg the place as sensible and frugal; clean but unexciting. The Clarmont steakhouse is popular with politicians and business types; the surroundings are elegant but unpretentious. The players in town tend to order the Filet, \$19.95.



It's a neo-Georgian home in Evendale for Rep. Richard Finan and the Clarmont Motor Inn when he's in Columbus.



Randy Mullins



John A. Pappas 1992

Other Cincinnati legislators who commute regularly to Columbus stay under a variety of roofs, from hotels to the houses of friends and family. While not everyone would tell where they hung out in the state capitol, they didn't have much choice about their Cincinnati residences. We know the way to the courthouse and the Board of Elections.



Randy Mullins



For Helen Rankin, it's a 1920s home in Evanston.

**H**elen Rankin still lives in the 1920s Evanston house she bought with husband, James, in 1973, for \$17,500. The modest, three-bedroom house is valued at \$60,000 for tax purposes; estimated cost of replacement is \$85,000.



**T**he four-bedroom, two-car garage home of **Jerome** and **Judith Luebbers** is the middle-class American dream come true. It's on a serene cul-de-sac in Delhi. The only unusual feature is the seal of the State of Ohio, implanted on Luebbers's mailbox. The frame and brick contemporary home, at 3,500 square feet, is valued at \$102,000. The Luebberses bought it in 1979 for \$76,000.

A two-story brick in Delhi is home to Jerome Luebbers.

Randy Mullins



William Bowen lives in a four-bedroom home in Avondale.

**W**hile some documents list **William Bowen's** address as Reading Road, his home is actually a four-bedroom, two-bath in Avondale. The 1920s brick home is valued today at \$73,630. Bowen also owns nine other properties throughout the city, including seven on Reading Road.



# The Radical's Beef

*Laura Freeman had a bone to pick with the cattle industry, sure. But then, somehow, her crusade became a company—Laura's Lean Beef...*

By Mary McCarty

Ten years ago, Laura Freeman took her background as a Duke University history and philosophy graduate and did the only natural thing: loaded a U-Haul and set out to tame the family cattle farm in Winchester, Kentucky.

Freeman's no Hoss Cartwright. She looks more like a vegetarian than head of one of the fastest-growing lean beef companies in the country, with her runner's lean, muscular physique, and natural beauty. She even has a past as a debutante, although that's not as incongruous as it seems. "I was a deb kicking and screaming," Freeman grimaces, looking like a kid, despite her thirty-four years, and drawing out the words for emphasis in her slight Southern drawl.

Cattle farming was not, however, the life even Freeman envisioned. In 1982, she already had enrolled in graduate school to study history. Then her mother, Talitha Freeman—"the kind of woman who palpates cows wearing Lilly Pulitzer pants"—inherited a 2,000-acre farm that had been in the family since the Revolutionary War. Freeman fantasized about organic gardening, writing a

novel, living in a 1907 farmhouse. She ignored the warnings of her two brothers, who had worked summers on the farm: "Over my dead body would I want to run that farm."

Freeman and her husband, Rhodes Johnston, were not, shall we say, fully versed in the mysteries of cattle farming. "We came up here not knowing the front end from the back end," Freeman recalls. "I had fiddled with horses, but had never been in the farming business as a serious enterprise. Of course, I had romantic ideas about the farming life, but then I ran smack into reality."

That first year, reality wasn't too harsh. "It was accidentally a good year," Freeman says. "It rained, and cattle prices were high. We thought, 'Hell, this is easy.'"

The following year saw a drought, a collapse in cattle prices, and dire economic times for the beef industry. Freeman also was pregnant with the couple's daughter, Alice, and unable to work the farm. That left her plenty of time to think. "Because we hadn't been brainwashed at agricultural school, we looked at other options," Freeman recalls. "What most farmers were doing looked sick to us, this high-volume, high-turnover farming, with the farmers buying little calves and bunching them up, making them sick, pumping their feed up with low-grade antibiotics, pesticides and herbicides."

And so Laura's Lean Beef was born. In the process, Freeman developed what competitors in the industry might call an attitude. One ad shows Freeman in front of her cow pasture, smiling amiably, but arms folded, as if to say, "Just try me."

"The beef industry," the ad says, "has had its chance."

"Now it's my turn. People are fed up with fat. There's too much of it in our foods, in our bodies, in our conversation."

The solution, according to Freeman, is in progressive farming. They stopped injecting beef with growth hormones, antibiotics and

steroids, creating cattle that are "built more like basketball players than like sumo wrestlers," the ad boasts.

Laura's Lean Beef has struck a chord with consumers, even in equally lean times. This year, gross sales soared to \$7 million from \$2 million last year. John Tobe, retired CEO of Long John Silver's, recently bought an interest in the company. He brings a sorely needed business acumen, Freeman says: "I was a philosophy major at Duke. I'm sorry I didn't go into Business 101. I made some dumb mistakes."

Freeman attributes her company's growth to consumer interest in health and environmentalism that withstands a fluctuating economy. "There's a niche for people who want higher quality and stricter standards," she says, adding that her beef simply tastes better. "The beef industry has tried to convince the public that fat provides the flavor, but it's really freshness. We're handling the beef at a young age, which encourages flavor and tenderness. Our beef stays fresh because it's produced in Louisville and taken to the stores the next day." Freeman maintains a standard of 10 percent fat or less in her beef, and ensures quality with spot feed checks and base-line hormone counts.

Cincinnati has been key to the company's growth. Until recently, the processing plant





was on Hopple Street, and Freeman got her first big breaks here with Kroger and Biggs. Without them, Freeman concedes, "we'd never have taken off."

Freeman is delighted with, but not entirely surprised by, her success. "Beef has gotten an unbelievably bad press—and some of it has been deserved—but the industry has taken it harder on the chin than it should have by trying to deep six the health and ecological issues. They'll have to realize sooner or later you can't point a six-shooter at people and say, 'Eat beef or else.'"

The Beef Board also chose a couple of unfortunate spokespeople—James Garner had bypass surgery, Cybill Shepherd declared herself a vegetarian—but the problem runs deeper than botched public relations, Freeman believes. "Our industry has four big companies controlling 80 percent of the cattle industry, using big plants and enormous feed lots that are a disease breeding ground. The cattle are fed a lot of weird stuff: plastic bags, wood, reprocessed animal waste, and low-grade antibiotics that can cause the growth of disease-resistant bacteria in cattle and humans. Feed tetracycline to cattle, and pretty soon it will be of no use to people."

The Ohio Beef Council counters that antibiotics residue is never present in inspected meat and that levels of herbicides

and pesticides "never even approach the legal limit, and would, at any rate, break down immediately upon entering the body, because they're water soluble," says Rob Chapman, the Beef Council's executive vice president. "Every piece of beef is inspected four times before it reaches your table. Consumers can feel secure it's one of the safest foods in the world."

Ohio farmers don't feed their cattle reprocessed waste because the purifying process is too time-consuming, Chapman says. Wood pulp is used in limited amounts because it's the cow's equivalent of fiber, but the typical diet is corn, corn silage, soybean supplement, hay and grass.

The Beef Council also discounts the notion that huge corporations control most of America's cattle. Four major packing plants slaughter 80 percent of the cattle, but own only 6 percent, according to Chapman. Only 7 percent of American cattle farms have 100 cows or more, he adds; the average herd is thirteen head.

Freeman advocates small farmers banding together in co-ops. "There ought to be a large number of people owning the land. Today, the family farm can hardly survive unless big corporations own them." A co-op could hire a marketer, as well as collectively own the stock, easing cash flow problems in a capital-intensive business. (One cow, for instance, typically costs \$1,000.)

On the agronomic front, Freeman's ideas are hardly less radical. She brought in New Zealander Bransby Lill—"those guys really know how to farm"—to institute pasture management. Different grasses are grown at different times of year, and the herds are rotated through the fields so the grass has more time to recover. (Cattle are prevented from straying to other pastures by harmless electrical fencing.) The method is ecologically and economically sound, because it allows for maximum grazing and use of manure as a natural fertilizer.

Orchard grass and

alfalfa are the feed of choice because of their hardness and because "high-quality feed converts to leaner beef," Freeman notes. She also imports exotic breeds of cattle, such as Limousin and Charolais, because they mature at heavier weights and can be slaughtered at a younger age. These standards have won Laura's Lean Beef approval for sale in the European Common Market.

Although camera shy, Freeman appears in all her print and television ads, causing some viewers to suspect that, like Bartles and James, she exists only as an advertising chimera. After the TV campaign, she endured recognition on the street as well as critiques from relatives. "I cut my hair after the TV ads because my grandmother said I didn't look sophisticated enough," she sighs.

She keeps doing the ads, though, because "it provides a real connection for people. I can go the grocery store and say, 'Hi, I'm Laura, and this is Laura's Lean Beef.' I don't think people want to believe they're being fed by a machine."

No one could mistake Freeman for a cog in a machine. Somehow being a rabble-rouser works for her. Picture a cattle farmer, and you don't think of a progressive, a woman, or even an environmentalist.

Freeman thinks that will change. "What we're doing is starting to look a lot less crazy to the people in the industry. We're looking for like-minded farmers, and there are getting to be more and more out there. The ecological movement has made it perfectly clear that things are going to have to change in agriculture. It doesn't take a brain surgeon to figure out what all those pesticides are doing to the water supply."

"The entire system of food production supporting the world is poisonous. What do you think it will take to make people sit up and take notice?"

Freeman laughs, self-conscious about her own earnestness. "My brothers are always kidding me, 'What's your latest cause?' They think the battle is so uphill it's not even worth expending the effort. But I'm the kind of person who needs to really believe in something. I don't know how I became such a preacher. I'll talk to anyone who will listen about what we're trying to do." She even reads nineteenth-century Episcopalian tracts as a hobby.

But her motivation goes beyond the purely evangelical. It's personal; it's her name, after all, on the package. "You can't make rational decisions about something named after you. It's my meat, man." □



---

# *The* **LIFESAVERS**

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DNA, surgery by  
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Cells” and more...*

**BY LINDA PENDER**

**F**ive centuries after land bobbled into Columbus's spyglass, scientific cartographers are exploring new territory.

They're mapping the human genome, the terra incognito within. They're tracing the way cells function to find highways to health. They're traveling deep into the body without savaging the surface.

In Cincinnati, the future is now. Instruments, procedures and drugs that will be standard tomorrow are being developed and tested here today. And on the horizon, Cincinnati researchers are laying groundwork that others may build on in the twenty-first century.



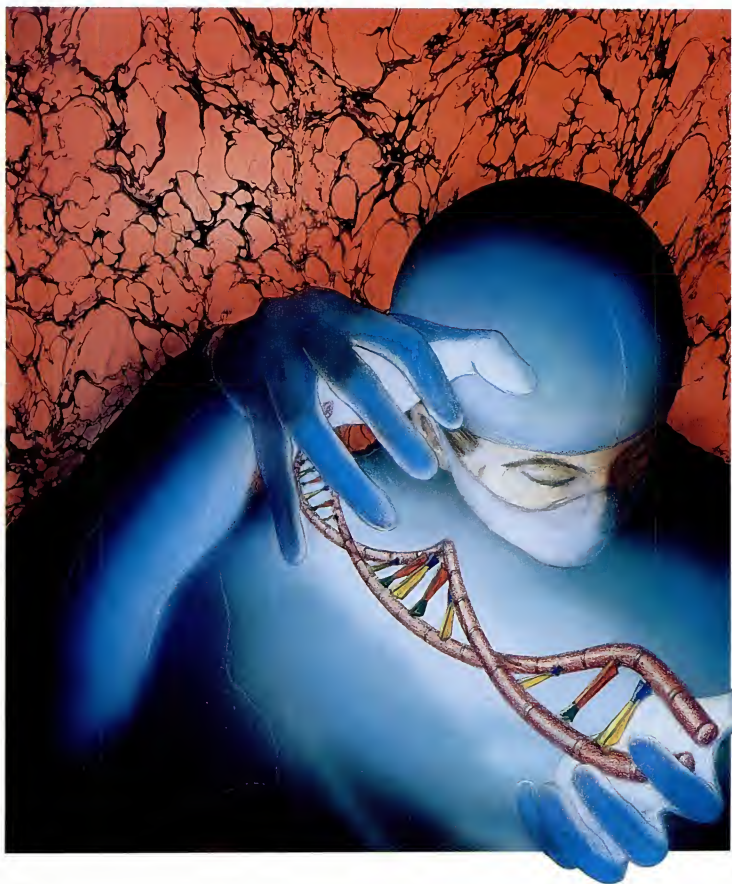


ILLUSTRATION AND PHOTOGRAPHY BY RANDY MULLINS

Research in Cincinnati often means research at the University of Cincinnati Medical Center and affiliated institutions such as Children's Hospital Medical Center. Hometown research also means dollars arriving from out-of-town. In fiscal year 1991-'92, research monies totaled \$60 million at UC Med Center. Those research grants and contracts employ 2,000 people and attract patients from other parts of the Midwest who come here for the newest techniques and treatments.

Medical research in Cincinnati also means medicine in Cincinnati. "Fundamental breakthroughs spread rapidly through other health-care providers," says Donald C. Harrison, senior vice president and provost for health education at UC Med Center. As Harrison sees it, a teaching medical center on the move surrounded by quality community hospitals means Cincinnatians have unique access to advances as they occur. And they will be occurring faster and faster, he believes. Especially in the area of biomedicine.

"It is going to be a big industry. A lot of people will be making livings because of it. It will change the face of medicine. And it will change the quality of life.

"It only depends on how fast we as a society can fund these things."

Harrison fears that America's expectations of science now exceed its ability to pay. It may also be that America's expectations of science exceed its ability to choose. More and more legal, ethical and social conundrums will come into focus—not just basic life-and-death issues, but delicate areas such as the uses of genetic information. "Society has never been very comfortable making those decisions," Harrison notes.

However weighty the decisions, exploring the territory is exciting. Here's a



*Dr. Jeffrey Whitsett is investigating genetic therapies for cystic fibrosis.*

smattering of what is happening on Cincinnati's medical frontiers.

## Curing Cystic Fibrosis

Outside a lab window, a crane sweeps above a massive building on the rise. Inside, Dr. Jeffrey Whitsett is trying to construct a dab of DNA.

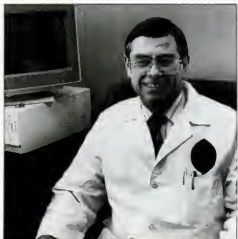
He claims the building is going up faster. But then, men have been handling bricks a lot longer than genetic building blocks.

Whitsett, director of pulmonary biology at Children's, leads a research team building a future for children with cystic fibrosis, the most common genetic disease among white Americans.

Nationally, researchers such as

Whitsett got a vital boost with the 1989 discovery of the gene that causes the fatal disorder. That discovery led to a better understanding of what goes wrong: A protein—carrying the chloride secretion which determines the level of water in the lungs—loses its way in the cell. Without the right amount of water and salt, mucus thickens, triggering breathing problems, digestive disorders and infections.

One approach could be to add new genetic material in the lungs to perform the job the abnormal gene aborts. Working with animal models, Whitsett's team is developing "designer DNA" that puts the new gene only in the lungs, not throughout the body. "Children will have cystic fibrosis all their lives,"



*Dr. Donald C. Harrison is senior vice president and provost for health education at UC Medical Center.*

Whitsett points out. "A goal is to [insert the gene] in a non-toxic way so that it will be there forever."

Whitsett's research with bovine surfactant helped develop Survanta, a new drug for premature babies in respiratory distress. He knows that a cystic fibrosis solution would be a similar victory—saving young lives. But he says the possibi-

*Cystic fibrosis is the most common genetic disorder among white Americans. Researchers such as Dr. Jeffrey Whitsett at Children's got a vital boost with the 1989 discovery of the gene that causes the fatal disorder.*

ty of a distant cure shouldn't overshadow the dramatic advances in care that are being made daily. "Today the life expectancy is twenty-eight years. When I was in medical school, it was about ten.

"Genetic therapy—we think it will come. Then it will be a disease of the past."

### Harvesting "The Mother of All Cells"

Someday, the seeds for an adult's medical treatment may be gathered in the delivery room when he is born. "The potential is enormous," says Dr. Thomas F. Zuck, director of Hoxworth Blood Center. Hoxworth plays a role in an experimental procedure—stem cell transplantation—performed at a limited number of medical centers across the country, including Children's, University and The Jewish Hospital.

In bone marrow transplant, the cells are drawn off, stored, then reinfused after huge doses of chemotherapy destroy the cancer. The transplanted material regenerates the patient's bone marrow—which means the body can produce healthy blood cells again.

But once cancer invades bone marrow, a patient can't donate healthy marrow to himself. The new treatment of-



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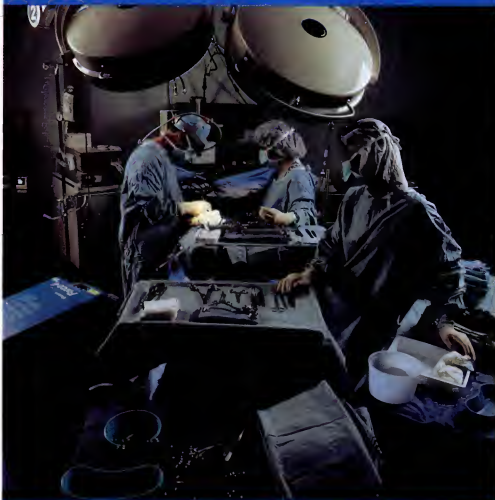


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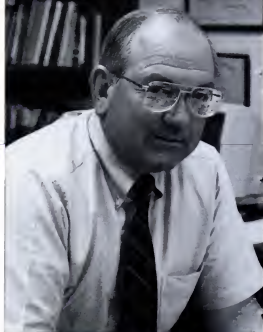
HEAD TO TOE

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*Dr. Thomas Zuck feels stem cell transplantation has tremendous potential.*



fers an alternative by gathering stem cells from circulating blood.

Zuck calls them "The Mother of All Cells" because they produce the rest of the blood's components—red and white cells, platelets and plasma. "In that way, stem cells are like bone marrow. But stem cells can be recovered from blood in the vein. Taking bone marrow is a surgical procedure that requires a general anesthetic and some discomfort."

Some physicians feel stem cells harvested from the bloodstream will replace bone marrow procedures by the turn of the century. Dr. Richard Harris, director of bone marrow transplants at Children's, points out that "harvesting" isn't *that* trauma-free. It requires several long blood-collection sessions that can be difficult for a sick child. "I'd rather have the marrow, honestly, and be done with it." But he sees other benefits. "Blood counts tend to come up quicker after a stem cell transfer—about a week faster. That means fewer hospital days, fewer infections, fewer bleeding problems. Many tumors do involve the marrow, so there's less likelihood to have cell contamination with peripheral stem cells."

Future possibilities seem science fiction-esque. Blood banks might type and hold reserves of donated stem cells



which could serve many patients: Marrow-to-Go. Or blood could be taken from the umbilical cord of Baby Jane Doe and frozen for years just in case Doe needed stem cells as an adult. The reproductive characteristics of stem cells could make them candidates to splice with altered genes and shuttle aboard a retrovirus for genetic therapy.

Meanwhile, stem cell transplant is experimental, so insurance coverage is case-by-case. Like bone marrow, stem cell transplantation is expensive. Zuck says that eventually the cost of these lengthy, labor-intensive procedures will decrease—"But it's never going to be cheap."

### Aiming at the Killers

In the early 70s, Dr. Peter Walzer started working with *pneumocystis carinii*, a microbe responsible for a rare pneumonia. A microbe that didn't attract much interest...or research money.

That was before *pneumocystis carinii*—PNC—and its arcane pneumonia became the leading killer of AIDS patients. "Now there's more money for research—and more competition for that money."

Walzer, chief of infectious diseases at Veterans Affairs Medical Center and professor in UC Med Center's division of infectious disease, says interdisciplinary teams here have gained national repute for research on infections associated with AIDS. "This medical center is on the cutting edge. We're the leading center for PNC and a leading center for fungal research.

"We have drugs to treat most of these infections. But many are toxic to AIDS patients—they don't tolerate them well. And in AIDS, the host's offenses are so impaired that no matter what we do, we don't ever eliminate [infections] entirely. The best we can do usually is to put them on hold."

In the case of PNC, drug research is stymied by another very basic problem. "We're really behind the eight ball because we can't grow it in a test tube in large numbers. So we work with rat PNC, and that's slow going."

Dr. Melanie Cushion heads a project here to develop a way to culture PNC. "Cushion has made more progress than anyone in the nation," Walzer says. Growing bucketfuls of PNC doesn't constitute a cure, obviously, but it provides an important tool for Walzer and others who need to test antimicrobial drugs. "The goal, of course, is to bring a drug to humans. A lot of times it takes years of grunt work by one person



Dr. Peter Walzer is looking at new treatments for opportunistic infections associated with AIDS.



Dr. Melanie Cushion is developing a method for culturing PNC.



before someone else can take the big leap to humans.

"It's not unusual for someone to get the credit when most of the work was basic research done by other people.

"People who are just as smart, but not as lucky."

## Uncovering Hepatitis C

Screening plays a vital role in keeping the nation's blood supply safe. When a doctor or blood bank worker can't tell that an infection is present—big trouble.

A test developed at the James N. Gamble Institute of Medical Research may solve one of the threats—the dangerous hepatitis C.

The test (which awaits approval) is uniquely sensitive and accurate, says Dr. Bahige M. Baroudy, director of the molecular virology division at the institute, which is affiliated with Christ Hospital. "It can detect antibodies on an average of one month after infection."

It's a significant improvement over the existing test, which is plagued by false positives and only detects the infection in the chronic stage. The hepatitis C virus infects about 175,000 Americans each year. Half of those infections become chronic and about 20 percent develop major complications—cirrhosis and liver cancer.

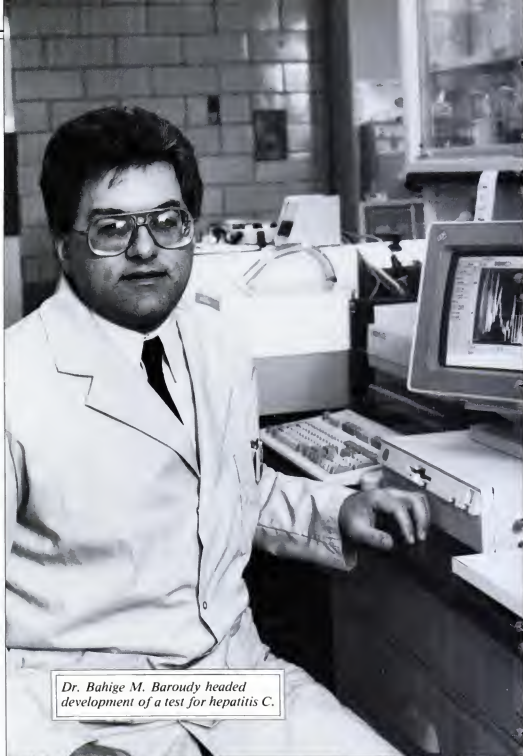
Treatment is limited but the anti-viral drug Interferon shows potential. Baroudy says the new test will give doctors a better instrument to follow the course of infection in the patient and may be able to help researchers learn how to best time Interferon therapy.

Transmission of hepatitis C has been a puzzle. Once thought to be mostly related to blood transfusion and drug abuse, there is conflicting evidence about the role of sexual contact. A second test developed at the institute detects the hepatitis C antigen in semen. "That doesn't prove sexual transmission," Baroudy notes. "But it may help solve the epidemiological mysteries about hepatitis C."

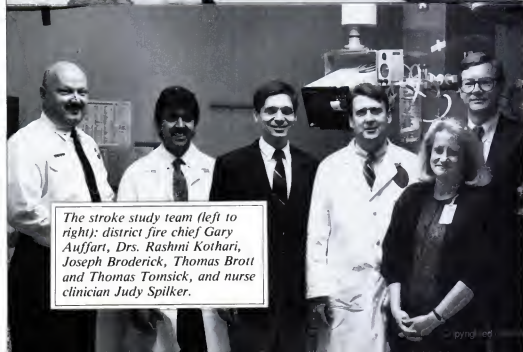
## Battling Strokes

This is research that entails a dozen Cincinnati hospitals working cooperatively. Talk about medical miracles.

The hospitals are involved in a national study of the use of TPA (a drug used on heart attacks) for acute stroke. "We've been in the process of evaluating some new stroke therapies since the mid-80s," explains Dr. Joseph Broderick, assistant professor of



*Dr. Bahige M. Baroudy headed development of a test for hepatitis C.*



*The stroke study team (left to right): district fire chief Gary Auffart, Drs. Rashmi Kothari, Joseph Broderick, Thomas Brott and Thomas Tomsick, and nurse clinician Judy Spilker.*

neurology at UC Medical Center. "TPA shows promise...to re-establish blood flow to the brain to minimize damage, just like in a heart attack.

"We suspect that the faster you begin treatment, the better."

Local emergency squads and a dozen area hospitals are pulling together on the project, rushing suspected stroke victims

*Getting families to react to stroke with haste, not hopelessness, is important, says Dr. Thomas Brott. A person having a stroke may be silent or confused rather than traumatized, so families don't grasp that time is of the essence.*

to ERs, while readying CT scans and pharmacies while patients are en route.

Working together, life squads, hospitals and physicians treat stroke victims within ninety minutes of onset of symptoms. The longest delays, says district fire chief Gary Auffart, are still on the homefront. "Recognizing that something's wrong with Mom, that something's happened to Grampa, takes time. Sometimes people call their family physician first, instead of 911."

Getting families to react to stroke with haste, not hopelessness, is important, says Dr. Thomas Brott, principal investigator on the study. A person having a stroke may be silent or confused rather than traumatized, so families don't grasp that time is of the essence. "It's really a brain attack," observes Brott. "Brain damage that's happening in the living room."

Team members point out that when any new stroke interventions are developed, Cincinnatians will be ahead of the rest of the country because emergency squads and hospitals have been mobilized through this study.

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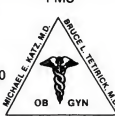
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*David Clapper is vice president for marketing at Ethicon in Blue Ash.*

"There are six strokes a day in Cincinnati," notes Brott, "but only a few of those go to a teaching hospital for treatment. If you have the majority of the hospitals in the area involved...you don't have to worry about where you're taking them."

The help of all twenty hospitals in Greater Cincinnati has earned another first for the stroke specialists. In March, Broderick, Brott and colleagues published a report in *The New England Journal of Medicine* showing that young and middle-aged blacks have twice the risk of stroke as whites. It is the largest study of its kind in the country. And, because previous research has focused on white populations, it is a groundbreaking look at the toll of stroke among African Americans.

## Finding the Fluke Within

Should you order the carbonara? Take up oil painting? Pump your own gas? Someday, a test in your doctor's office may tell you.

This month UC Med Center anticipates announcing the establishment of the Center for Environmental Genetics, the first of its kind in the world. Principal investigator will be Dr. Daniel Nebert, head of the molecular toxicology lab. His work could influence your work, your diet, even your private pleasures.

Nebert is answering a question that has occurred to the rest of us. Why can one man smoke like a chimney and live for eighty years, while his brother

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matches him pack for pack and is lost to lung cancer at middle age?

"There's a genetic basis," says Nebert. "Given the same exposure to anything in the environment, there are different responses."

In the case of cigarettes and lung cancer, he says it works like this: two en-

*"Our goal is to look  
at the genotype of a  
person and be able to  
counsel him about the  
drugs to avoid, the  
lifestyle to avoid,  
the occupation or  
occupational hazards  
to avoid."*

zymes transform the procarcinogens that are in *all* smokers' lungs into deadly carcinogens in *some* smokers' lungs. Nebert and his researchers have traced the enzymes to their source—two genes found on chromosome 15. Cigarette smoke "turns up the rheostat" on these genes in about 10 percent of smokers. And—remarkably—about 10 percent of smokers get lung cancer.

As scientists define more and more human genes, Nebert and others are working to identify the single gene differences that make some people more susceptible to poisons and pollutants in our world. Ultimately, the information could enable a pediatrician to tell a teen that *he* is the one-in-ten when it comes to smoking and cancer. Or may convince a service station attendant to change careers to avoid the risk of bladder cancer from gasoline fumes.

"Our goal is to look at the genotype of a person and be able to counsel him about the drugs to avoid, the lifestyle to avoid, the occupation or occupational hazards to avoid."

The center will also research the different genetic responses of ethnic groups. "If all the studies about an occupational hazard are done [on] white northern European males, they won't necessarily give results applicable for a factory in southern California. If you have a melting pot worker population,

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Dr. Daniel Nebert has identified the genes that put smokers at risk for lung cancer.

knowledge about their genotype could become important."

That's a powerful tool that could be mishandled, Nebert acknowledges. "Certainly there is the possibility for this to be abused [by employers] if it isn't handled carefully. The information needs to be used to educate and counsel."

"The goal is preventive toxicology," he emphasizes. "To be able to prevent a disease like cancer through a series of intelligent decisions."

### Probing the Future of Surgery

It is said that the Battle of Waterloo was won on the playing fields of Eton. Perhaps it's not too irrelevant to suggest that the surgeries of tomorrow were

prepped on the video screens of Blue Ash.

Ethicon, the Johnson & Johnson subsidiary in Blue Ash, is squaring off against its major competitor, U.S. Surgical Corp. Both companies produce endoscopic tools; surgeons manipulate these through small incisions while viewing their work via a laparoscope, a tiny video camera inserted into the body cavity.

The Ethicon drive for market share puts design engineers at the elbows of surgeons, says David Clapper, vice president for marketing. "You can't get any further up there than to be with a surgeon as he says, 'I could do this better if I could cut...hold...staple.'" Last fall, a surgeon repaired Bengal Eddie

Brown's hernia in an operation made possible by Ethicon's development of an endoscopic stapler.

The company is focusing its developments on surgeries in the pelvic, abdominal and thoracic cavities—gall bladder, hysterectomy, hernia. For

*"The endosurgery is three days in the hospital, followed by solid food and bowel movements in a week."*  
*So beneficial that speculation is 80 percent of surgeries will be done endoscopically within five years.*

each, a team of a dozen surgeons, engineers and managers figure out ways to better perform procedures.

Recently the company introduced new tools for bowel surgery. The process started with a meeting of leading colon surgeons. Ethicon taught them basic endosurgery techniques, the surgeons imagined how they might be applied in their specialty, then engineers listened and created prototypes.

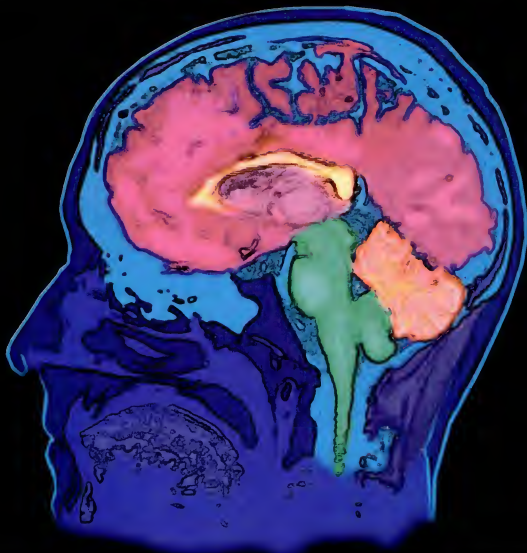
The result, Clapper says, is "Good for us, good for surgeons, and great for patients." Clapper uses the bowel surgery example. A traditional through-the-muscle surgery for colon blockage would require an incision from the breast bone to the pelvis, a seven-to-ten day hospital stay, eight weeks off work and a lot of pain.

"The endosurgery is three days in the hospital, followed by solid food and bowel movements in a week."

Fewer complications, shorter hospital stays, less discomfort: major benefits. So beneficial, in fact, that speculation is 80 percent of surgeries will be done endoscopically within five years. There are, obviously, surgeries that do not easily lend themselves to endoscopic techniques. For example, it is no small feat to slip a big organ out of an opening the size of a dime.

"We're working on that," says Clapper. "It won't be long." □





## University of Cincinnati Hospital Supports *The Decade of the Brain*

The 1990s have been designated the Decade of the Brain by the President and the US Congress. Between now and the year 2000, the medical and scientific community will be focusing on understanding the mysteries of the human brain, and discovering cures for neurologic disorders.

University of Cincinnati's Cerebrovascular Center is joining other major medical centers nationwide who are exploring the prevention, treatment, and rehabilitation of disorders of the brain and its blood supply.

UC's multi-disciplinary team includes neurologists, neurosurgeons, neuroradiologists, vascular surgeons, and specialists in emergency medicine, nursing, and rehabilitation. They believe that, in the next ten years, the knowledge and ability to

treat brain disease will increase more than it has in the past thousand years.

Because it is one of the nation's leading debilitators and its third leading killer, stroke is the focus of much of this research. Advances made over the past ten years in the field of stroke research are especially promising. In particular, innovative medical, surgical, and radiological approaches to preventing stroke before it happens are being pioneered at UC Medical Center.

UC Medical Center is a regional referral center where patients receive care from dozens of physicians specializing in one or more areas of cerebrovascular disease.

For more information about the Cerebrovascular Center, call 475-8701 or toll-free 1-800-237-7175, or write:



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# Brothers From Another Planet

Well, not quite...but these friars are unlike any you've imagined



The first issue of the *Messenger* (top) and a current issue.

By Felix Winternitz

There's this rumor going around. As the story goes, a bunch of friars live in some massive monastery smack in the middle of Over-the-Rhine. And—get this—every month for the past one hundred years, this same bunch of friars has churned out a magazine read by nearly a

million people.

All true.

*St. Anthony Messenger* is as unlikely a publication as you'll find coming out of a friary. A cross between *Readers Digest* and a pious *People*, the national magazine kicks off its 100th anniversary celebration this month.

As likely to feature a Hollywood celebrity as an archbishop on its cover, the publication once put actor Carroll O'Connor out front, posing the question "Can Archie Bunker Be Saved?" In another issue, the editors asked "Is There A Sex Revolution?" Yet another reported on "Baby Boomers and the Church." And another, "Coach Lou Holtz: God, Goals and Notre Dame."

Helen Hayes, Bob Newhart, Gene Kelly have all graced the cover of the *Messenger*. "Mother Teresa came to Cincinnati for a cover interview in 1981, too," notes Father Jack Wintz, an associate editor at the magazine who is, dare we say it, almost gleeful as he recalls the scoops during his two decades on staff. "Once, we got Philippines President Corazon Aquino at a time when Mrs. Aquino was turning down Barbara Walters.

"Over the years, we've developed from a narrow focus to a broad range of topics of interest to a Catholic audience. It began as a devotional magazine; now, we tackle social issues, publish interviews with political leaders, labor leaders, psychologists. ... All issues of the human family are of interest," says Wintz.

While the publication is clearly oriented toward Catholics, the staff has been known to cross the ecumenical line and put, for instance, an Anglican archbishop on the cover.

Observes Wintz: "Archie Bunker, abortion, racism, social justice, the sexual revolution, these are all topics. Our emphasis has evolved, but the same thing has happened in the Catholic Church. There's a Christian duty to understand the world, to take the values of our faith and apply them to all."

"Our mission is to relate the Church to the world in which people live," adds the

*Messenger's* editor-in-chief, Father Norman Perry, who oversees the staff of sixty. "We've been giving a lot of thought to that mission as we approach our 100th. Faith as applied to daily life. The Gospel in the work-a-day world. [Tracking] changes as society changes and our culture changes."

The editorial content is anything but staid religious commentary. A feature in a current issue poses this premise: "Let's NOT Confirm Kids." In "The Wise Man Answers," an anonymous advice columnist resolves queries such as "Should We Put Missionaries on the *Starship Enterprise*?" or "Why No Mass For My Pet?" Not to be missed are the rabid letters to the editor from the more dogmatic Catholic readers, with headlines such as "Catholic Zen? Huhbug!", "False Gods, False Accusations," and "Leftist Ruminations."

Little wonder the *New York Times* praised the magazine's "new approach to religious journalism."

If all this seems a bit cutting-edge for conservative Cincinnati, not to mention the conservative Catholic Church, it is. The relationship, if not precarious, can be interesting.

"We're not under the Archbishop [Daniel Pilarczyk] as much as a diocesan priest. We don't send [advance] copies of the magazine for his approval, for instance," says Wintz.

"And yet, we are in his diocese. I don't think we can be considered yes-men, but we strive to work cooperatively with church leaders to make society better. If there are things that could be challenged to make the church better, we will respectfully explore those things."

Not to suggest the editors over at *St. Anthony Messenger* are rebellious pen-wielders. "There can be tensions, but our working relationship with the Church is generally good."

And while there's no prior restraint, there is friar restraint. Instead of Archbishop Pilarczyk, the editors answer directly to the top friar in this province, the Provincial.

From the very moment the brown-



closer, walked slower.

"If I'd done something," she said.

"I don't know what happened here," I said. "But there wasn't anything you could do. That man is dead."

"I've always thought that was a drug house," Jeannie said, sniffing. "I didn't know what to do."

"You did the right thing," I said. "Coming to get me." We reached my home. "Do you want to come in?" I said.

"No, I should go to work," she said, wiping her eyes.

"Are you sure?" I said. "Just for a few minutes?"

"No, I'll go," she said.

"Some morning walk," I said, and she smiled, though tears still covered her face.

I went into the house and dialed 911. I gave my name, address, and, while my family sat at the table, eating breakfast, reported that there was a man lying in a driveway up the street and I believed he was dead. The man on the line took down my information and said he would switch me to fire and emergency rescue. He tried to patch me over and the line went dead. I hung up the phone. It rang again almost immediately and he apologized and said he would switch me over to fire and emergency rescue. Again

the line went dead, and I hung up the phone.

By the time I walked to the front door, I could hear sirens. I stood out in the front lawn and witnessed the arrival of a fire truck, a police car and a rescue truck. I considered the professionalism of the people who could deal with such a situation.

I walked my son up to the corner, in the opposite direction, to wait with him for his school bus. While we were waiting, the ambulance raced past us, lights flashing and siren blaring. My son asked me if that meant the man was still alive. I said perhaps he was. "If I've ever seen a dead man, that man was dead," I said. "But maybe they revived him. They know what they're doing and they've got some good equipment." I could not believe that any spark of life remained in that man, but the ambulance had screamed so earnestly, traveled so rapidly, I wondered if I had been mistaken.

I heard no more about the incident that day, but I could not get that man out of my mind. Was he now alive, his brain permanently damaged because of the delay in treatment? Should I have done something more, tried to revive him? The answer seemed to be yes, clearly, especially when seconds are so

critical. I would have acted had I known him, I told myself, had he been one of the many people I know who live on our street. But he was a stranger, I had been so sure about his condition, the elderly man had spoken, and the appearance of the man on the ground had been so repulsive. Regardless of what I should have done, I don't believe I could have touched him, and I never could have put my lips to his mouth. No moment could have been less literary, yet when I looked at him, I thought of Poe, for his face was contorted into a very mask of death.

I could not get him out of my mind. My wife said she thought he'd come to our block party, two weeks before. I said I did not remember him, had never seen him, yet her comment humanized him further for me. He stayed with me when I tried to go to sleep that night. I am not afraid of ghosts or bogeymen, but the sight of that man was ghastly beyond my powers to render him here in words. Every detail of him had proclaimed, not just death, but a terrible death, as if death had come and taken him forcibly. I have not fought in a war, but after that night I know why brave men could waken soaking wet, haunted by their dreams. Much as I could tell myself that I should have tried to save him, when I replayed the incident in my mind I knew that no power on earth could have driven me closer to that man.

Several days later I did hear a report. He arrived DOA at the hospital. He had died from an overdose of alcohol and cocaine. The exact medical complications that led to his death, the seizure that blew him fifteen feet down the driveway and threw him on his back, cracking his skull, are unknown to me, though the sight of his hideous, twisted features remains vivid. I write about him now because I still can't separate his fate from my own and because I thought that people blessed with youth and vitality who think they can survive anything or think that the commercials with the frying eggs are pretty funny would stop laughing if they could have seen what became of this man. □

# China Dolls

*Pacific Moon, To Fu Chinese reach new heights in Asian fare*



Exotic fare: pan-fried bean curd rolls, wild mushroom filet and triple crown in bird's nest at Pacific Moon Cafe (left); Yuzi shrimp in hot chili-ginger sauce with a touch of black bean at To Fu Chinese Restaurant.

By Lilia F. Brady

So you've consumed your share of barbecued ribs, chicken and pizza. Old dependables, for sure, but you want to climb out of your fast-food rut and sample something more exotic. Such as Sacher Chicken, Vietnamese vermicelli, Tokyo noodles and Korean short ribs. We discover two ethnic restaurants which offer just such fare: **Pacific Moon Cafe** at Market Place in Montgomery and **To Fu Chinese Restaurant** in Fairfield.

**Pacific Moon Cafe**, housed in the old

Blue Gibbon North, is fast becoming the area's "in" spot for ethnic dining. Alex and Barbara Chin, back from a year's absence on the dining scene, took over and spiffed up the old Gibbon to the delight of their loyal following. The Chins used to own Chin Dynasty in St. Bernard, which they sold when they moved to Alex's native Hong Kong. "We did a lot of eating," admits Alex, who also went for side trips to Vietnam and Thailand observing native chefs.

Chin's menu, presented in categories, is one of the most innovative around. It leans

toward the Pacific Rim food trend, in which East meets West (calamari with Vietnamese vermicelli; radicchio with Thai noodles). "Noodles of Asia" features Japanese, Vietnamese, Indonesian and Thai dishes (\$8.95-\$11.95); "The Taoist Diet" lists six vegetarian entrees (\$8.50-\$10.95); "Alex's Best Bets" are five items, including Sirloin Tips and Siam Steamed Pike (from \$10.95). Seven items under "East Meets West" include Chicken Sake and Orange-Flavored Beef (\$10.95-\$14.95). Plus plenty of Hunan and Szechwan specialties.



We opt for the Vietnamese Egg Rolls (\$4.50) for openers. Four crispy rolls are filled with grilled chicken and vegetables, accompanied by a tangy fish-based sauce. And leaf lettuce aplenty. How to eat these delicacies? "Just take the lettuce and wrap the egg roll before you dip in the sauce," says the server. And they're superb. We follow with Thai Sticks (\$4.50), three chicken satays, well-marinated and served with a delicious peanut sauce. These are easy to eat and quick to disappear—they're my weakness. We go for broke with Shark Fin Soup (\$5.95 per person, minimum order of two). Don't look for some meat resembling that mighty creature of the deep. There's none. Nada. Shark is a sharp name for a soup (we're told), crammed with real crabmeat and thinly sliced black mushrooms in a flavorful chicken-based broth. Second visit, we wise up and pick Pacific Ticket for Two (\$11.95), a scrumptious sampler of different Asian favorites including Thai sticks, pan-fried dumplings, Vietnamese egg rolls and fried calamari. The portion easily serves three to four people. A nice deal.

Entrees are an exciting bunch. Hot & Sour Garlic Eggplant & Beans (\$9.95) is a spicy concoction of crunchy string-beans and savory eggplant sauced with hoisin. A wonderful blend of texture and taste. Xi-Lan Tofu (\$9.95), "just like Ma Po Tofu, but our friend Xi-Lan's version," according to the menu. Bok choy, carrots, dried mushrooms and snow peas are flavored with sesame paste and laced with chili peppers. Potent, to say the least. Noodles are a strong suit here, so we sample a few. Tokyo Udon (\$8.95), a generous serving of thick Japanese white-flour noodles sautéed with shrimp, red and green peppers, scallions and garnished with fresh lemon basil and green chilies. Thai Seafood Vermicelli (\$8.50) are thin noodles cooked with shrimp, crabmeat, shallots and dressed in a ginger/garlic vinaigrette, all topped with fresh dil and basil. Beautifully served on radicchio, they're about the best I've tasted. Equally outstanding is Vietnamese Vermicelli (\$11.95), transparent noodles stir-fried with green and red peppers, black mushrooms, bean sprouts, lemongrass, calamari and shrimp. Seasoned with ginger and soy mixture, it is addictive. Less than spectacular is Pak Thai (\$9.95), rice noodles sautéed with grilled chicken, dried shrimp and topped with crushed peanuts. A big hit is Dover Sole (\$24), a big guy, firm and deep-fried—handsomely touched up with crisp pea pods, lush asparagus

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spears, sweet red peppers and fresh cilantro. Worth the splurge. For calorie counters, the Steamed Pike (\$22) is a better option. Seasoned with onion oil and embellished with broccoli, tomatoes, cilantro and scallions, it's delicate and exquisite. Just watch out for those bits of jalapeno peppers. Oh, well, too late. I bite one and the heat lingers. Pretty discomforting for the tame-of-palate.

If main courses are too elaborate for you, consider Chin's weekend dim sum, those little goodies served during tea or snack time. Chin hired special dim sum chefs from San Francisco to prepare these treats—turnip pudding cake, spicy beef tripe, mochi rice wrapped in lotus pod, shrimp dumpling and more, from \$2.50-\$13.95.

Pacific Moon is bright and spacious, seating more than 200. Except for some Oriental fans on walls and a few hanging plants, there's not much adornment. It could use a bit more. Tables are dressed in white linens and set with burgundy napkins and the usual condiments, including soy sauce in bottles (might look better in a soy container).

Downside to this popular spot? No creative desserts. Fried bananas or mung bean cakes would be nice. We get almond cookies and the usual fortune cookies.

Needless to say, we've become loyal fans of Pacific Moon, which has been wowing diners ever since it opened more than six months ago.

We're rooting for **To Fu Chinese Restaurant**, big, beautifully appointed. Stylish furniture, attractive wall hangings and silk flowers. Color scheme is dusty rose and aqua. It's owned by brothers Joe Wang and Pu Far Wang from New York. "It's different here," laments Joe Wang. "People don't know tofu." Not. Plenty of tofu is made in Cincinnati. In fact, more than 300 cases of this cheese-like substance is produced every week at Chieko Tofu in South Fairmount. Made from organic soybean, tofu is one of the main ingredients used in many of the noteworthy dishes here. "Fit for royalty," according to the Chinese characters inscribed, oddly enough, up on the ceiling. Princely dishes, they're not, but they're memorable enough.

Nearly a hundred items are listed on the menu, ranging from Hunan to Mandarin. There are seven appetizers (\$2.50-\$6.25) and seven soups (\$1.25-\$4.50). Satay Beef (\$4.50), four skewered meat sticks marinated in ginger, garlic and soy mixture, are flavorful but a tad chewy. Pot Stickers (\$4.25) are six dumplings stuffed with seasoned pork and vegetables. House Special Soup (for two \$4.50), crammed with tofu,

carrots, napa, mushrooms and baby corn, is underseasoned. Bland.

We sample a few specialties. Sachar Chicken (\$9.95) consists of chunks of meat stir-fried with green peppers, broccoli flowerets, heart of celery in a delicious seafood sauce. Garnished with a beautiful red rose carved from a radish, this dish is excellent. A dieter's delight is the Bamboo Steamer Specialties (\$10.50), which combines baby shrimps, cauliflower, broccoli, napa, mushrooms and carrots—all served with a dipping sauce of ginger, rice wine and soy. You smell the wonderful aroma as you take the lid off the steamer, which is lined with cabbage. To Fu Supreme (\$11.95) arrives in a round white platter with twelve squares of golden-brown bean curd stir-fried with beef and blended with baby corn, broccoli, mushrooms and carrots in a brown sauce. It's embellished with a turnip shaped like a flower. An impressive dish is Scallops Among Pearls (\$10.25). Sweet, succulent scallops are sautéed with baby corn, straw mushrooms and water chestnuts, smothered in a spicy Hunan sauce. Special Lo Mein (\$6.95) are stir-fried egg noodles with strips of beef, scallions and carrots. We find them greasy and surprisingly ungarnished. To Fu Hong Kong Style (\$6.95) is bean curd sautéed with napa, snow peas, baby corn, cauliflower and flavored with oyster sauce.

To complement the meals, To Fu offers domestic and imported beers and wines.

Plus Asian beers. Desserts, not exactly for royalty, include orange slices, almond and fortune cookies.

## Diner's Guide

**Pacific Moon Cafe**, 8300 Market Place, Montgomery.

Telephone: 891-0091.

Hours: Mon-Thurs 11-10, Fri 11-11, Sat 4:30-11, Sun 4:30-10. Dim Sum Sat-Sun 10-3.

Dress: Casual.

Ambience: Friendly, comfortable Favorite spot for ethnic food lovers.

Service: Attentive; professional.

Reservations: Accepted.

Wheelchair Access: Yes.

Non-smoking Section: Yes.

Credit Cards: All major.

**To Fu Chinese Restaurant**, 5953 Boymei Drive, Fairfield.

Telephone: 860-4211.

Hours: Open seven days lunch 11-3, dinner 4:30-10.

Dress: Casual.

Ambience: Attractive decor; spanking clean.

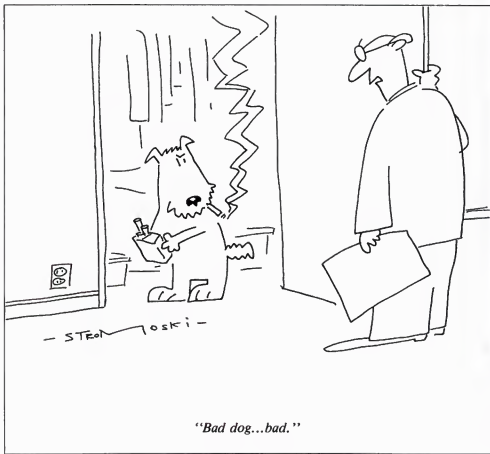
Service: Polite.

Reservations: Not necessary.

Wheelchair Access: Yes.

Non-smoking Section: Yes.

Credit Cards: All major.



# DINING OUT

The following is a listing of area restaurants compiled from our advertisers. More comprehensive listings are available for \$1.50 in the 1992 *Cincinnati Magazine Dining Out Guide*, available at newsstands or at the *Cincinnati Magazine* office, 409 Broadway.

## AMERICAN

**Alpha Restaurant**, 204 W. McMillan St., Clifton. 381-6559. Food is innovative, made with the finest, freshest ingredients, and atmosphere relaxed and friendly. Menu features meat and meatless dishes for breakfast, lunch and dinner. Breakfasts from \$1.95; lunches from \$3.50; dinners from \$6.95. Alpha accommodates special dietary restrictions. Well-stocked bar, also an extensive selection of imported beers. Separate rooms for smokers and non-smokers. Tues-Thurs 8-10, Fri 8-11, Sat 9-11, Sun 9-10. Major credit cards.

**Cafe at the Palm Court**, at Omni Netherland Plaza, 35 W. Fifth St., downtown. 421-9100. European-bistro setting. Salads, seafood, pastas and snacks, \$7-\$12. Piano music nightly and most weekdays; jazz quartet Fri-Sat 10-2. Serves breakfast 6:30-11:30; lunch 11:30-2; Mon-Sat 5-10:30. Major credit cards.

**Coco's**, 322 Greenup St., Covington. 491-1369. Located in the historic Riverside district. Southwestern landscape paintings and artifacts. Creative preparations of fresh foods—seafood, pastas, beef and poultry dishes, \$9.95-\$16.95. Plus a large selection of tapas, soups and salads. Full-service bar. Sun-Thurs 5-11, Fri-Sat 5-midnight. Live jazz and blues Wed-Sat. Reservations recommended; major credit cards.

**Darel's**, 7328 Kenwood Rd., Kenwood, between I-71 and Montgomery. 793-2020. Also at 414 Walnut, downtown (in the Mercantile Arcade). 241-0030. Sometimes described as "America's only upscale fast-food restaurant," offering gourmet soups, sandwiches, salads and incredible desserts—all available for breakfast, lunch and dinner or after-theater snack. Plus imported beers, wines and cheeses and gourmet specialty foods. Carryout available. Open Mon-Thurs 7 am-10 pm, Fri-Sat 7 am-11 pm, Sun 8 am-10 pm. No reservations. AE, DC, MC, V.

**Del Frisco's**, 3187 Linwood Ave., Mt. Lookout. 533-0123. In the old Mt. Lookout theater. Specializes in steaks. Savory, succulent cuts—double filet, ribeye, chateaubriand—\$14.95-\$22.95. "They're our calling card," says proprietor Matt Henry. Also seafood and chicken, from \$12.95. Plus ala carte side dishes. Children's menu; wine and liquor. Banquet facilities; wheelchair access. Mon-Thurs 5-11, Fri-Sat 5-midnight, Sun 5-10. Daily matinee special 5-6:30. Major credit cards.

**Grand Finale**, Sharon Road and Congress Avenue in historic Glendale, 717-5925. Charming Victorian home. Courtyard dining in season. Rated three stars in the 1992 *Mobile Guide*. Creative menu features fresh steaks and seafood uniquely prepared, fresh breads and pastries, flaming desserts. Lunch and dinner Tues-Sun. Award-winning Sunday Brunch

Buffet. Wheelchair access. Weeknight reservations accepted. DC, major credit cards.

**Greyhound Tavern**, 2500 Dixie Hwy., Ft. Mitchell, KY. (606) 331-3767. The setting is pleasant Colonial—hunt prints on walls, fireplace, Williamsburg room; the fare is American. Southern-fried chicken, country ham, New York strip steak and pork chops, \$7.95-\$14. Beer, wine and liquor, including Sundays. Children's menu; off-street parking and wheelchair access. Open seven days—Lunch Mon-Sat from 11, Sunday brunch 10-2; dinner 5-10. Reservations suggested. AE, MC, V.

**The Heritage Restaurant**, twelve miles east of downtown on U.S. 50 (Wooster Pike), Mariemont. 561-9300. Enjoy dining in a historic country setting. Pioneer of food trends, the chef combines imagination with fresh flavors from the restaurant's own herb garden (garden tours and craft classes are held spring through fall). Menu includes prime rib, veal, fresh seafood, free-range chicken, Cajun barbecue shrimp and blackened redfish. Entree prices from \$11.95 to \$19.95. Excellent wine list and frequent tastings. Awarded Best Lamb in *Cincinnati Magazine's* 1991 "Best Awards." Early Dinner Specials \$11.95, Sun-Fri before 6:30. Hours: Mon-Fri 5-10 pm, Sat 5-11 pm, Sunday brunch 10:30 am-2:30 pm, Sunday dinner 5-9 pm. Valet parking. Reservations suggested. Major credit cards.

**Jake's Great American Cafe**, 622 Riegert Sq., Rt. 127, Fair Hill. 868-8492. Excellent food! Casual cafe specializing in American regional fare. Cajun file gumbo, pecan chicken, loin back ribs, fresh seafood, diner meat loaf, pasta and steak. \$8.25-\$14.50. Award-winning desserts have become a trademark. Gracious service with friendly neighborhood cafe/tavern appeal. Mon-Fri 11-9 pm, Sat 5-10 pm, Sun 4-9. Private dining room and extensive catering menu available; major credit cards.

**National Exemplar**, in the Mariemont Inn, 6880 Wooster Pl., Mariemont. 271-2103. Well-prepared dishes—from hand-cut steaks to freshly made pastas and seafood. \$8.95-\$16.45. Breakfasts fabulous. Try "the Godfather," a Mediterranean egg dish with Italian sausage, mushrooms, provolone cheese. Children's menu. Breakfast Mon-Fri 6:30-2, Sat-Sun 7:30-2. Lunch daily 11-2; dinner 5:30-10. DC, major credit cards.

**Orchids at the Palm Court**, Omni Netherland Plaza, 35 W. Fifth St., downtown. 421-1772. Stunning Art Deco surroundings and exquisitely prepared American/Midwestern cuisine, \$20-\$30. Honored by *Wine Spectator* for excellent wine list. Piano music and jazz combo Fri-Sat nights 10-2. Pre-fixe lunch \$14.95 Mon-Fri, 11:30-2; dinner Mon-Sat 6-10, Sunday brunch buffet 10-2. Private dining rooms; reservations and proper attire. Valet parking; major credit cards.

**The Palace**, in the Cincinnati Hotel, 601 Vine St., downtown. 381-6006. Rated three stars in the 1992 *Mobile Guide*, the Palace is nationally renowned for its innovative regional American cuisine. Menus change seasonally. King Salmon in a grilled Bay Leaf Shoyu Sauce with Barbecued Teriyaki Oysters and Loin of Veal Steak, finished with a Pear Brandy Demi-Glace, are only two of the unique entrees here. Adjacent to the Palace is the *Cricket Lounge*, which offers lighter luncheon and evening fare, Mon-Sat 5-11. Afternoon tea served in the Cricket weekdays 3-5 pm. Open daily for breakfast, lunch and dinner. Dinner Mon-Sat 6-11 pm, Sun 6-10:30 pm. Sunday brunch 10:30-2. Jackets required; reservations recommended. All major credit cards.

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**Pigalis Cafe**, 127 W. Fourth St., 651-2233. Located in a downtown landmark in the heart of shopping, hotels and convention center. Rated two stars in the 1992 *Mobil Guide*. Menu includes wide range of appetizers, soups and salads, burgers and other sandwiches, many pasta combinations, entrees from meat loaf to chargrilled salmon, all house-baked breads and desserts. (The Calypso Shrimp and Coconut Meringue pie were voted best in *Cincinnati Magazine's* "Best & Worst.") Casual dress. Lively bar with twenty select wines by the glass. Private party room. Valet parking. Lunch and dinner Mon-Sat. Open from 11 am. No reservations. Major credit cards.

**The Restaurant at the Phoenix**, 812 Race St. (corner of Ninth and Race), downtown. 721-2255. Formerly an exclusive men's club, now beautifully restored. Rated three stars in the 1992 *Mobil Guide*. Menu is Continental/American, plus regional specialties prepared by Chef Randy Luedders. Also creative appetizer and dessert menu. The Restaurant offers a Frequent Dining and a Wine Club Program. Banquet facilities, and valet parking (dinner only). Lunch Tues-Fri 11:30-1:30; dinner Tues-Fri 6-10; Sat till 11. AE, MC, V.

**Washington Platform Saloon and Restaurant**, 1000 Elm St., downtown. 421-0110. Good all-American food served in turn-of-the-century saloon. Potato leek soup, apricot ginger chops and peanut butter pie are specialties. Plus ribs, pasta, barbecued halibut and apple nut chicken, \$6.95-\$12.50. Mon-Thurs 11-11, Fri-Sat 11-12, Sun 4-9. Liquor and wine; wheelchair access. DC, major credit cards.

**Willie's Bar & Grill**, 8740 Montgomery Rd., Kenwood. 891-2204. Sports bar. Photographs of Reds and Bengals adorn the walls; plus bats, balls and plaques. TV sets everywhere. Food is everything from hamburgers to nachos, chicken wings to steaks, \$4.95-\$13. Wine, beer and liquor; children's menu; wheelchair access. Mon-Sat 11-2 am, Sun

11-midnight. No reservations. AE, MC, V.

**Willie's Sports Cafe**, 401 Crescent Ave., Covington. 581-1500. Formerly the Glass Menagerie. Photographs of local sports celebrities, sports paraphernalia, TV sets decorate Willie's. Steaks, seafood and pastas, \$7-\$13. Plus sandwiches and appetizers. Children's menu; wine and liquor; wheelchair access. Mon-Sat 11-2 am, Sun 11-midnight. Major credit cards.

## CONTINENTAL

**The Sherman House**, 35 S. Main St., Batesville, IN, forty-five minutes from Cincinnati via 1-74. 812/934-2407 or toll-free 800-445-4939. Noted for international cuisine and atmosphere, this historic restaurant and twenty-five-room inn has a long-standing tradition of hospitality and fine service. The menu satisfies hearty appetites with European and American specialties, fresh seafood and steaks, and homemade desserts featuring the area's plentiful fruits in season. Wine, liquor served seven days a week. Two banquet rooms—one cozy, one spacious—are perfect for groups. Try the Inn's overnight and weekend "Getaway" packages and explore the beautiful Southwest Indiana countryside. Daily breakfast 6:30-11, lunch 11-5, dinner Mon-Thurs 5-9, Fri-Sat 5-10, Sun 11-8. AE, DC, MC, V.

## EASTERN

**China Gourmet**, 3340 Erie Ave., Hyde Park. 871-6612. Named the best Chinese restaurant in *Cincinnati Magazine's* annual "Best & Worst" awards for fourteen consecutive years. China Gourmet offers outstanding Cantonese and Szechwan cuisine freshly prepared and attractively served. Specialties include trout in Szechwan sauce, Szechwan green beans and hot and sour soup. Service is friendly and attentive; atmosphere charming. Dinners from \$8.70. Liquor and wine. Free off-street parking. Mon-Thurs 11-11, Fri-Sat until midnight. Reservations suggested; DC, MC, V.

**House of Tam**, 889 W. Galbraith Rd. 729-5566. Rated two stars ("very good") and a check mark ("unusually good value, relatively inexpensive") in the 1991 *Mobil Travel Guide*. Offers Hunan and



"YOU'RE GOING TO HAVE TO CUT DOWN ON THOSE INTIMATE DINNERS FOR TWO... OR AT LEAST HAVE SOMEONE ELSE THERE WITH YOU..."

## DINING OUT

Szechwan cuisine. Try the Sea Emperor's Feast or Pine Nut chicken, voted best in *Cincinnati Magazine's* 1991 "Best & Worst." Dinners from \$4.50, and liquor, wine and beer served. Wheelchair access. Open for lunch Mon-Fri 11-3; dinner Mon-Thurs 3-9:30, Fri 3-10, Sat 5-10:30. Closed Sunday. Reservations suggested. AE, MC, V.

**Hunan East**, 8240 Montgomery Rd., a half mile north of Kenwood Towne Centre. 791-3001. Rated two stars in the 1992 *Mobil Guide*. Offers fine Mandarin and Hunan cuisine in charming contemporary decor. Try the Four Treasure Sauteed Salmon and Hunan Triple Crown. Entrees \$7-\$12.50. Wine and liquor; free off-street parking. Banquet facilities; wheelchair access. Lunch Mon-Fri 11:30-2:30, Sat-Sun 12-3. Dinner Mon-Thurs 5-9:30, Fri-Sat 5-10:30, Sun 3-9. Major credit cards.

**Tandoor India Restaurant**, 8702 Market Place Ln., Montgomery. 793-7484. Indian food such as tandoori chicken (marinated in yogurt and spices and cooked in a clay oven), boti kabob (broiled marinated lamb), seafood and assortment of Indian hors d'oeuvres. Try the somosas, deep-fried patties stuffed with spiced potatoes and green peas. Service is attentive and efficient. Wine and liquor served. Dinners from \$8.95. Free off-street parking and reservations suggested. Major credit cards.

## FRENCH

**The Celestial**, 1071 Celestial St., Mt. Adams in the Highland Towers. 241-4455. Rated three stars in the 1992 *Mobil Guide*. Offers view and features innovative French-American cuisine. Incline Lounge presents live entertainment Thurs-Sat. Facilities for private functions. Luncheon Mon-Fri 11:30-2; dinner Mon-Thurs 6-10, Fri-Sat 6-11. Closed Sundays. Reservations suggested. All major credit cards accepted. Jacket and tie required. Valet parking.

## GERMAN/ AMERICAN

**Wertheim's Gasthaus Zur Linde**, 514 W. Sixth St., at Main/Strasse Village, Covington. 261-1234. Beautifully redone; bright and airy. Food is German/American—sauerbraten, schnitzels and deutsche wurste. Plus chops, chicken, pastas and soups. \$6.95-\$12.95. Daily 11-11, Fri-Sat till midnight. Major credit cards.

## ITALIAN

**Champs Italian Chop House**, at the Hyatt Regency Cincinnati, 151 W. Fifth St., downtown. 579-1234. Casual, fun dining, with an impeccable exhibition kitchen. Grilled steaks and chops, Italian specialties, and oversized desserts and cappuccino. Dinner entrees \$9.50-\$18. Serving 6 pm-10 pm. Wheelchair access; reservations; major credit cards. **Champs Lounge** offers a limited version of Italian Chop House menu. Famous "Tree Trunk Bar," specialty drinks and seven TV screens. Dancing. Thurs-Sat, Mon-Sun 1 pm-1 am.

**Italian Inn**, 2409 Boudinot Ave., Western Hills. 451-1334. Traditional Italian dishes prepared with a creative touch. "Homemade mozzarella," provini veal, center-cut veal chop and award-winning Ravioli Michelangelo, all served in casual, warm atmosphere. Mon 5-9, Tues-Sat till 10, Sun 4-9. Reservations suggested. Major credit cards.

**Pomodori Pizzas**, 121 W. McMillan St., Clifton. 861-0080. Pizzas prepared in a wood-fired oven imported from Italy for authentic old-world flavor. Pomi's offers specialty, deep-dish and Sicilian-style pizzas along with a variety of sandwiches, salads



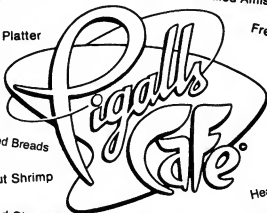
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## DINING OUT

and house specialties. Beer and wine. Dine in or carry out seven days a week; free delivery in the Clifton area. Mon-Thurs 11-midnight, Fri-Sat 11-1, Sun 11-midnight. No credit cards.

**Pomplilio's**, 600 Washington Ave., Newport. 581-3065. Casual, neighborhood spot; the place made famous by *Rain Man* actors Dustin Hoffman and Tom Cruise, who sampled Pomplilio's fare during filming here. Wide variety of dishes: ravioli and lasagne, steaks, chicken and seafood, \$3.80-\$7.95. Plus soups, sandwiches, salads. Beautiful antique bar, hand-crafted in 1886 by Wiedemann Brewery. Mon-Sun 9-11, Fri-Sat until 1. Cash.

**Primavista**, at the Queen's Tower, 810 Matson Pl., Price Hill. 251-6467. Cuisine is Italian featuring veal, fish, steaks, lamb, poultry and pasta, \$8.95-\$19.95. Special feature is the four-course meal of antipasto, soup, salad, entree and dessert (\$19.95). Plus a fantastic view of the Cincinnati skyline. Wine, liquor and beer; wheelchair access. Mon-Fri 5:30-10, Sat 5:30-11. Available for lunch/private parties. Reservations recommended; major credit cards.

Belvedere, a popular 1890s saloon and restaurant. Mexican-Sonora-style dishes, scrumptious burritos, chimichangas, enchiladas and tostadas, \$5-\$13. Plus saloon burgers and buffalo wings, \$3-\$5. Open Tues-Sun 4-12 midnight, Closed Mon. Reservations not accepted. MC, V.

## SEAFOOD

**Gulf Coast Cookery**, 3168 Dixie Hwy., Erlanger. 341-7677. Plenty of Louisiana Cajun, Florida Gulf and Tex/Mex dishes in casual, beachfront surroundings. Blackened tournedos, jambalaya with andouille and conch salad are good bets. Voted Best Gumbo in *Cincinnati Magazine's* 1991 "Best & Worst." Entrees \$5.95-\$12.95. Service is excellent. Live entertainment 1st and 3rd Tuesdays and every Thursday night. Lunch Mon-Fri 11:30-2:30; dinner Mon-Thurs 5-9:30, Fri-Sat 5-10. Reservations for six or more. MC, V.

**J's Fresh Seafood Restaurant**, at the Regency, 2444 Madison Rd., Hyde Park. 871-2888. Fresh seafood plus steak, veal and Italian dishes, \$11.95-\$23.95. Reduced portions available. "Foods of Italy," with nearly a dozen selections, on Wednesdays and Thursdays. Walk-in vault stocks more than 250 wines. In *Cincinnati Magazine's* 1991 Hall of Fame for Best Seafood and rated three stars in the 1992 *Mobile Guide*. Lunch Tues-Fri 11:30-2, dinner Tues-Thurs 5:30-10:30, Fri till 11, Sat 5-11, Sun 5-9. Reservations accepted—however, not on Saturday evenings. DC, major credit cards.

Key

AE American Express, CB Carte Blanche, DC Diner's Club, HC House Card, MC MasterCard, R Reservations, V Visa.

## MEXICAN

**Blue Cactus Grill**, 7340 Kingsgate Way, West Chester. 779-6826. Tex/Mex voted best in *Cincinnati Magazine's* 1990 "Best & Worst." Fajitas de camaron, chicken vera cruz, enchilada carnisitas verde, and other Southwestern specialties, \$7-\$12. Daily beef, fish and chicken specials. Wine, beer and margaritas. Children's menu; wheelchair access. Lunch Mon-Fri 11-2; dinner Mon-Thurs 5-9, Fri-Sat till 10. MC, V.

**Midway Cafe**, 1017 South Ft. Thomas, Ft. Thomas. 781-7666. Housed on the original site of the historic



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# Schools Guide



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Cincinnati Magazine's SCHOOLS GUIDE is a report card on the local public, private and parochial schools in Greater Cincinnati & Northern Kentucky. And the only comprehensive guide of its kind in the area.

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Cincinnati, OH 45202

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**BIRTH CHART REPORT**—18+ pages assisting in personal growth, relationships, finances and more! Send name, birthdate, time, location, and \$25 to Kathryn Thines, P.O. Box 33094, Cincinnati, OH 45233.

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To find out how you can turn our readers into your customers, every month, call Susan Sopp, Classified Ad Manager, (513) 421-4300.

# Cincinnati Magazine's Personals

## Just call: 1-900-370-2065

1.50/min. You must be at least 18 and use a touch-tone phone.

### PERSONALS

#### Key

**S** Single, **M** Male, **F** Female, **W** White, **B** Black, **J** Jewish, **D** Divorced, **P** Professional, **NS** Non-Smoking, **WI** Widowed.

**HOW TO RESPOND TO CINCINNATI MAGAZINE PERSONAL ADS:** Address your reply to Cincinnati Magazine, Personal Ads, 409 Broadway, #522. Indicate the CM box number in the lower left-hand corner of the envelope. Responses should be no larger than 8" x 10". Sending advertising circulars to Personals box numbers is not permitted. Responses with box numbers will be forwarded up to six months. Responses to your ad will be mailed to you weekly.

### GENERAL PERSONALS

#### ♥♥ TWO, INC.

Wants you to make new friends this summer. Attend our next meeting on Thurs., June 18, 7-10 p.m., at Ramada Inn, Sharon Rd. Game material, snacks, music and a D.J. furnished. Cash bar. \$18 registration required. \$12 if postmarked by June 8. Two, Inc. is forming a limited membership to the first 50 people who register, which will entitle you to 25% off future Two, Inc. functions. Look for upcoming dances, etc. Call 677-6612 for recorded message. Register early by sending check to: Two, Inc., P.O. Box 4754, Maineville, Ohio 45039. ♥

**DISCREET MEET, INC.** Gay, lesbian, bisexual personal ad service. For information about this interesting way to meet new people, send \$5 membership fee to Discreet Meet Inc., P.O. Box 14240, Cincinnati, OH 45250.

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**FREE LIST** of Cincinnati singles. Mailed discreetly. Cathy, P.O. Box 20066-CY, Columbus, OH 43220.

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#### FEMALE

**POLICE! HELP, POLICE!** I need a cop...in my life, that is. I'm SWPF, 40, five feet, six inches, 125 lbs. and pretty. Smart as a whip, but sadly lacking in discipline and in need of a firm, but compassionate hand. Who better than a "Man in Blue" to save this damsel in distress? CM Box 8817. **♂ 8817**

**CLASSY, ATTRACTIVE, HEALTHY,** intelligent, independent SWPF/NS who loves the arts, quiet popcorn evenings, warm and lively conversations and abhors destructive games. Seeks honest, genuine, attractive SWPM/NS (48-55), who likes himself—is healthy, playful, successful and possibly compatible with this sweet Loe woman. CM Box 8808. **♂ 8808**

**DWPF/NS, PETITE, 42,** attractive wannabe princess in search of prince charming or a frog with potential. CM Box 8811. **♂ 8811**

**INTELLIGENT, ATTRACTIVE SWPF/NS,** five feet, five inches, 120 lbs., honest, emotionally and financially secure, fun-loving, classy lady. Seeks attractive, intelligent, successful gentleman, 40-50, with integrity and sense of humor who enjoys fun and adventure. CM Box 8813. **♂ 8813**

**MAN WANTED.** Are you a WPM/NS, 35-48, stable, financially secure, successful, intelligent, romantic, kids okay. CM Box 8854. **♂ 8854**

**ATTRACTIVE, ROMANTIC, SWPFJF,** mid 30s, financially secure, looking for nice-looking S/DWPM/NS, 30-45, with a sense of humor. Should also be financially and emotionally secure. Loves his mother but doesn't live with her. I enjoy music, movies, theater, walks. Let's talk. CM Box 8820. **♂ 8820**

**MWPF, FIVE FEET, TWO INCHES,** 118 lbs., seeks woman for discreet special relationship. Please call or write for more information. CM Box 8821. **♂ 8821**

**DWPF/NS, FIVE FEET, EIGHT INCHES,** slim, pretty lady. Loves sports, the arts and laughing. Seeks tall, well-educated romantic (44-51) with positive attitude to share best summer of our lives. CM Box 8823. **♂ 8823**

**101 WAYS TO FALL IN LOVE.** Beautiful, brainy jogger/gourmet/musician/shrink hopes to share her nicest secrets with tall, wholesome, marriageable sophistication. Over forty, please. Let's write the book together. CM Box 8825. **♂ 8825**

**YOU'RE NOT DREAMING!** There is an attractive, shapely, classy blond with brains, five feet, eight inches, under 130 lbs., DWPF, alive and well in Cincinnati. If you're an honest, attractive, tall D/SWPM who's strong enough to sweep me off my feet, have attained both physical and emotional fitness and enjoy dining, dancing, sports, romancing, cats and peaceful moments, send photo and letter—let's see what happens. Maybe dreams do come true. CM Box 8826. **♂ 8826**

**ATTRACTIVE, 38-YEAR-OLD SWPF/NS,** seeks a basic good guy who is sophisticated, athletic, honest and educated; a gentleman with a good sense of humor. I am a happy, affectionate, secure woman who enjoys the arts, travel, sports and coming home to a wild Labrador who "walks" me every evening! Come join us! Photo appreciated. CM Box 8827. **♂ 8827**

**SWPF, SLENDER, YOUNG 48,** seeks SWPM, 38-48 (younger men may apply) as friend, companion and lover. Must be someone at home in blue jeans, monogamous, self-supporting, good looking, great sense of humor and affectionate. CM Box 8828. **♂ 8828**

The writer of this clever Personal Ad wins dinner for two from International Grille & Bar (\$50 value) and admission for two to any movie at a local Showcase Cinemas location (\$13 value).

**DWPF/NS, PETITE, 42,** attractive wannabe in search of prince charming or a frog with potential.

CM Box 8811



**SHOWCASE CINEMAS**  
A NATIONAL AMUSEMENTS COMPANY

**SHARE SUNSETS, SAND, SEASCAPE, SMILES.** Slim SWPF seeks stalwart SWM 55+. CM Box 8829. **♂ 8829**

**DWPF, 41, ATTRACTIVE, SINCERE,** educated, sexy and fun loving. Looking for long-term relationship with same. I enjoy movies, theater, Reds, dining, dancing, working out, travel and romantic evenings. CM Box 8830. **♂ 8830**

**SWPF, BLONDE, SLENDER, ATHLETIC** in search of 28-36-year-old, tall, degreed, SWPM, possessing similar qualities: Christian, loves the outdoors, travel and Cincinnati summer activities. CM Box 8833. **♂ 8833**

**TIRE OF KISSING FROGS—** I'm ready for a prince. SWPF/NS, mid 30s, bright, attractive, incurable romantic loves moonlit beaches to country walks, jeans to gown, rock 'n' roll to symphonies, spectator to participatory sports, barbecues to dinner parties, travel to romantic evenings at home by a fire. Seeking attractive, affectionate, sincere SWPM/NS, 32-40s, for a best friend and more relationship. CM Box 8834. **♂ 8834**



# Cincinnati Magazine's Personals

## Just call: 1-900-370-2065

1.50/min. You must be at least 18 and use a touch-tone phone.

**SW LESBIAN**—mid 40s, seeking lady, 35-50, to share my life. I'm caring, sensitive and honest. I like travel, concerts and movies. You too? Write please. CM Box 8835. **♂ 8835**

**DWPF, FIVE FEET, SIX INCHES**, trim, very attractive, effervescent and fun, likes boating, golf, tennis, gourmet dining to pizza. Seeks tall, similar guy, 47-55, for stable relationship and lots of TLC. CM Box 8836. **♂ 8836**

**SWPFNS, TRADITIONAL AND OLD-FASHIONED**. This 30something, self-assured, emotionally and financially secure lady seeks a man with soul to enhance her life. Confidence, self-awareness, positive attitude, off-the-wall sense of humor that runs rampant, and an appreciation of quality vs. quantity. CM Box 8841. **♂ 8841**

**SHARE LOVE AND LAUGHTER WITH CUTE, petite, (DWPF), 39 years young. I desire quality professional, self-assured, enjoys life, the arts and nature. Let's explore together! CM Box 8845. ♂ 8845**

**SWPF, LEADS BUSY HECTIC LIFE**. Looking to relax and have fun! CM Box 8848. **♂ 8848**

**NON-FAT, NON-IRONING, ATTRACTIVE,**

**SWPF/NS**, willing to undergo blood testing for the right man. He is SWPF/NS, 35-50, thinks Bush is wrong, exercise is fun and friendship is a precondition to love. CM Box 8847. **♂ 8847**

**DWPF—ATTRACTIVE, 54, NS**, enjoys variety. Seeks tall, honest gentleman, 48-64, for lasting relationship. CM Box 8849. **♂ 8849**

**DWPF, 38, FIVE FEET, SEVEN INCHES**, 135 lbs., leading normal happy life but missing companionship of Christian man. If you enjoy people, homelife, travel, unusual and American cuisine, live music and comedy, and children, please respond. CM Box 8850. **♂ 8850**

**PH.D.s NEED LOVE TOO!** Attractive, active, cosmopolitan, caring SWPF, 43, who enjoys the arts, travel, biking, tennis, ethnic/gourmet dining, the comforts of home. Seeks reasonable man—professional, liberal, emotionally mature, health-conscious, communicative, with diverse interests and a desire for companionship. CM Box 8851. **♂ 8851**

**SWJPF—PRETTY, PETITE, PERSONABLE**. Looking for a special friend to share Bach to baseball. CM Box 8852. **♂ 8852**

**SWPF—SLIM, FIT BLONDE, 44**, with an easygoing manner and subtle sense of humor, seeking attractive, intelligent man who shares some of the following interests: travel, art films, books, plays, ethnic food, art museums, hiking, biking, "eyeing" old houses, animals and beginning tennis. CM Box 8853. **♂ 8853**

### MALE

**COUNTRY CHARM SEEKS SOUTHERN BELLE:** honest and caring SWPF, five feet, six inches, 175, 43 years old. Seeks SWPF, 33-43, for fun and friendship. If the country life appeals to you, write to me—maybe we can search the big sky together. CM Box 8809. **♂ 8809**

**DWPM, 53, SIX FEET, 195**, quiet, trim, secure, responsive. Seeks attractive, slender, shapely D/ SWF extrovert with touch of class to enjoy social leisure and common interests. Letter and photo please. CM Box 8810. **♂ 8810**

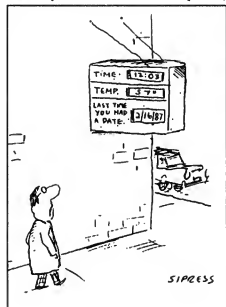
**LOCAL EXEC—DWM/NS, YOUTHFUL 51**, five feet, eleven inches, ENTP, brown hair, eyes; seeks classic, slim, honest, unpretentious, educated SWPF/NS ENTP for upbeat, quality, long-term

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**GUIDELINES:** Anyone seeking a long-term, monogamous relationship may advertise in the Personals section. *Cincinnati Magazine* suggests that ads should contain a self-description, age range, lifestyle and avocations. Ads containing explicit sexual/anatomical language will not be accepted. *Cincinnati Magazine* reserves the right to edit or reject any advertisement. Ads may be submitted for publication only by persons 18 years of age or older. Also, no ads will be published seeking persons under that age.

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DEADLINE FOR THE AUGUST ISSUE: Tuesday, June 30, 5 p.m.

CINCINNATI MAGAZINE PERSONALS

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# Cincinnati Magazine's Personals

## Just call: 1-900-370-2065

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relationship. Prefers theater to ballgames, action to inaction and travel to TV. CM Box 8812. ☎ 8812

**VIRILE DAYTON PROFESSIONAL (DWPM),** 44, tall, bearded, creative, sensual, honest and family-oriented. Seeks bright, expressive female (28-47) for dating and tenderness. CM Box 8814. ☎ 8814

**ROUGH, TOUGH AND LOTS OF FUN.** This downhome guy is looking for a heart like mine. I'm a healthy 30-year-old SWPM/NS hunk, five feet, eleven inches, 180 lbs. Sweeties with their life together need to apply, only one opening available. Secure company with good benefits. CM Box 8815. ☎ 8815

**I WANT A PARTNER, NOT JUST A DATE!** Slim, fit SWM, 29, good-looking, sharp wit and a charming personality seeks similar SWF, 24-33, who he can charm, romance, grow with, talk to, celebrate with, encourage and be encouraged by. Please reply with letter and phone. Photo helpful. CM Box 8816. ☎ 8816

**SWPM/NS, 35, SIX FEET, ONE INCH,** enjoys bicycling, scuba, dry humor, dining in/out, quiet times more than parties, weekend trips, music and movies. Seeking D/SWPM/NS for friend, companion and maybe a future. CM Box 8818. ☎ 8818

**VERY HANDSOME, SUPER SHARP BLUE-EYED,** tall and trim, well-to-do CEO, mid 40s, desires to meet attractive, slender "classy" lady (under 40) who enjoys theater, music, uptown dining, romance and passionate getaways. Photo important. CM Box 8819. ☎ 8819

**D/SWPM/NS—FORTYSOMETHING—** seeks D/SWPM/NS, for caring, permanent relationship to enjoy outdoors, concerts and related events. CM Box 8822. ☎ 8822

**SWPM/NS, 31, BELIEVES THAT CHIVALRY** is not dead. Seeks attractive, sharing, SWPM/NS, 25-34, appreciative of quality music, arts, sports, food. CM Box 8824. ☎ 8824

**ATTRACTIVE, INTELLIGENT, SWPM.** Aspiring writer, handsome, successful, 30 years old. Seeks pretty, slim, educated and confident SWPF, 25-32, with interests in dancing, travel, sports and the arts. Photo please. CM Box 8831. ☎ 8831

**TALL, TRIM, HANDSOME, 55, DWPM/NS,** with style, class and emotional integrity. Seeks classy lady, 40-55, who is the one-man woman type. For a reply, send recent photo and letter to CM Box 8832. ☎ 8832

**OUTGOING, INQUISITIVE, ATTRACTIVE,** athletic, 33, SWM/NS, physician, five feet, seven inches, 140. Seeks trim, attractive, highly independent, SWF, 25-40, for eclectic friendship/relationship, heavy on honesty and light on commitment. Dry wit, cultural diversity, unusual job/hobby or other unique traits are highly valued. CM Box 8837. ☎ 8837

**SWPM/NS, 37, FIVE FEET, SEVEN INCHES,** 180, Catholic. Attractive, considerate, affectionate, occasional loner. Presently trapped in second shift work schedule with weekends free. I think not so much about what I can receive, but about what I can give. Enjoys: classical/soft rock music, flea markets, movies, romantic evenings, the great outdoors, long walks and more. SEEKING: attractive, child-free, pleasingly plump SWF (25-35), five

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feet, seven inches or shorter. If you are something of a couch potato who enjoys fine dining, movies, stimulating conversation and cultural events with a desire to have a committed relationship with someone special, please respond with note. CM Box 8839. ☎ 8839

**PWM, 34, SEEKS ATTRACTIVE WF** who has a variety of interests for friendship and summer adventure. CM Box 8846. ☎ 8846

**SWPM, 36, SIX FEET, 170.** Loves depth, beauty, quality of character who enjoys fine dining, movies, sensitive, attractive, bright, honest man who loves dogs. Seeks possible lasting relationship. Photo very much appreciated. Written replies only. CM Box 8840. ☎ 8840

**SWPM, 28, SIX FEET, THREE INCHES, 225,** seeks sincere female, 20-35. I enjoy sports, movies, dining, long walks. CM Box 8842. ☎ 8842

**LOOKING FOR A GOOD MAN?** Look no further. I'm attractive, DWPF, 36, in great shape and wonderfully fun. Seeks attractive female who is outspoken, enjoys the company of her friends and is interested in raising a family. CM Box 8843. ☎ 8843

**SWPM/NS, 33, SIX FEET, ONE INCH, 175 lbs.,** Catholic. Never married. Attractive professional whose interests range from country life to a night on the town...the company of good friends and family...biking, golf and the outdoors in general. Seeks warm, intelligent SWF/NS having similar interests and values for possible relationship. CM Box 8844. ☎ 8844

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Cincinnati Magazine Classifieds Order Form  
(PERSONALS order form on page 91)

*Cincinnati Magazine's classifieds offer three types of ads:*

- All-copy line ads, \$1.50 per word, 15-word minimum.
- Classified display ads, \$60 per column-inch, one-inch minimum. Production charges are additional for ads needing typesetting or camera work by *Cincinnati Magazine*.
- Business card ads, \$75 each, camera ready.

For a specific category heading other than those offered by *Cincinnati Magazine*, add \$7.50 per month.

An advertiser earns a 15% discount for ads run in three or more consecutive issues when the total for the first three ads is paid in advance. All ad copy with payment must be received by *Cincinnati Magazine* no later than the last working day of the month (example: April 30 for the June issue). All classified ads must be paid in advance by check, money order or credit card. All ads are accepted at the discretion of the publisher.

Here is my ad to be run in the \_\_\_\_\_ issue(s)

Copy \_\_\_\_\_

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Questions about classified advertising? Call 421-4300.

**CINCINNATI**  
Magazine

# BACKTALK

**"I** don't go to bed every night praying I get into the Hall of Fame. If I'm going to pray every night, I'm going to pray I wake up the next morning."

—Pete Rose.

...

**"I** was 22 when I first saw Hyde Park Square."

—The Enquirer's **Jim Borgman**, who grew up in Price Hill.

...

**"I** m somebody who says, 'Where can I be useful next?'"

—Former managing director of the Playhouse **Kathleen Norris** a week before she was fired.

...

**"I** could see it coming."

—Former Reds' outfielder **Eric Davis**, who grew up in South Central Los Angeles.

...

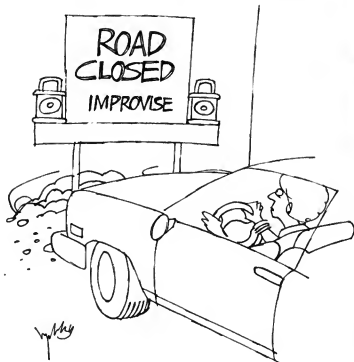
**"D**o you know you have your back to the camera?"

—First Lady **Barbara Bush**, offering a public relations pointer to Mrs. George Voinovich at the AmeriFlora opening in Columbus.

...

**"Y**ou don't get a quarterback when you need one very easily. If you don't have one, it's like making rabbit stew without the rabbit."

—Bengals' general manager **Mike Brown**.



**"W**e saw Dan Quayle's desk, but his desk didn't have any papers on it."

—**Amanda Reese**, sixth grader at Washington Park in Over-the-Rhine, after a field trip to D.C.

...

**"I**f it gets into an economic border war, Kentucky has no chance. But we would rather be a lover than a warrior."

—State Senator **Stanley Aronoff**, on new Kentucky tax incentives for business.

...

**"T**hen he hung up on me, the gutless jerk."

—Hamilton County Prosecutor **Joseph Deters**, after he dialed his own car phone number and reached the thief who stole his car.

...

**"I** think you can have all that you want in life, but not all at the same time."

—Ballerina **Suzanne Farrell**.

...

**"T**he team is responsible for these guys twenty-four hours a day."

—**Victoria Vreeland**, a lawyer representing Victoria C., who is suing the Cincinnati Bengals, alleging she was raped by as many as fifteen players.

ART DIRECTOR



—STROMOSKI—

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